

Fesche Geister

Fresh Spirits

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Carl Michael Ziehrer

EMR 12035

1	Score	2	1 st Trombone 	
1	Piccolo	2	2 nd Trombone 	
8	Flute	1	Bass Trombone 	
1	Oboe <i>(optional)</i>	2	Baritone 	
1	Bassoon <i>(optional)</i>	2	E ^b Bass 	
1	E ^b Clarinet <i>(optional)</i>	2	B ^b Bass 	
5	1 st B ^b Clarinet	1	Tuba 	
4	2 nd B ^b Clarinet	1	String Bass <i>(optional)</i>	
4	3 rd B ^b Clarinet	1	Timpani	
1	B ^b Bass Clarinet <i>(optional)</i>	1	Snare Drum / Triangle	
1	B ^b Soprano Saxophone <i>(optional)</i>	1	Cymbals / Glockenspiel	
2	1 st E ^b Alto Saxophone	1	Bass Drum	
2	2 nd E ^b Alto Saxophone			
2	B ^b Tenor Saxophone			
1	E ^b Baritone Saxophone <i>(optional)</i>			
1	E ^b Trumpet / Cornet <i>(optional)</i>			
2	1 st B ^b Trumpet / Cornet			
2	2 nd B ^b Trumpet / Cornet			
2	3 rd B ^b Trumpet / Cornet			
2	1 st F & E ^b Horn			
2	2 nd F & E ^b Horn			
2	3 rd F & E ^b Horn			

1	1 st Trombone 	
2	2 nd Trombone 	
1	Bass Trombone 	
2	Baritone 	
2	E ^b Bass 	
2	B ^b Bass 	
1	Tuba 	
1	String Bass <i>(optional)</i>	
1	Timpani	
1	Snare Drum / Triangle	
1	Cymbals / Glockenspiel	
1	Bass Drum	

Print & Listen



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Overture

Carl Michael Ziehrer

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 108 5 6 7 8 9 10 11 12 13 14

Piccolo
 Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Snare Drum / Triangle
 Cymbals / Glockenspiel
 Bass Drum

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poco rit. a tempo

Picc. *f*
 Fl. *f*
 Ob. *mf* solo *f*
 Bsn. *f*
 Cl.1 *mf* if no Oboe *f*
 Cl.2 *p* *f*
 Cl.3 *p* *f*
 B.Cl. *f*
 A.Sax.1 *p* *f*
 A.Sax.2 *p* *f*
 T.Sax. *p* *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *p* *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f*
 Tba. *f*
 Str.B. *f*
 Timp. *f*
 S.D./Tgl. *f*
 Cym./Glock. *f*
 B.D. *f*

32

33

34

35

36

B

37

38

39

40

41

42

43

44

45

poco rit.**Meno** ♩ = 100

Picc. *dim.* *mp* *3*
 Fl. *dim.* *mp* *3*
 Ob. *mp*
 Bsn. *mp*
 Cl.1 *dim.* *mp*
 Cl.2 *mp*
 Cl.3 *mp*
 B.Cl. *mp*
 A.Sax.1 *mp*
 A.Sax.2 *mp*
 T.Sax. *mp*
 B.Sax. *mp*
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3
 Hn.1 *dim.* *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar. *p*
 Tba. *mp* *pizz.*
 Str.B. *mp*
 Timp.
 S.D./Tgl. *p*
 Cyms./Glock. *mp*
 B.D.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 S.D./Tgl.
 Cyms./Glock.
 B.D.

Musical score for measures 46-60, featuring a full orchestra and woodwinds. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, String Bass, Timpani, Snare Drum/Tom, Cymbals/Glockenspiel, and Bass Drum. The music is in 2/4 time with a key signature of one flat. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando).

61

62

63

64

65

66

67

68

C

69

70

71

72

accel. $\text{♩} = 96$ Tempo I $\text{♩} = 108$

Picc. $\text{♩} = 96$ $\text{♩} = 108$
 Fl. $\text{♩} = 96$ $\text{♩} = 108$
 Ob. $\text{♩} = 96$ $\text{♩} = 108$
 Bsn. $\text{♩} = 96$ $\text{♩} = 108$
 Cl.1 $\text{♩} = 96$ $\text{♩} = 108$
 Cl.2 $\text{♩} = 96$ $\text{♩} = 108$
 Cl.3 $\text{♩} = 96$ $\text{♩} = 108$
 B.Cl. $\text{♩} = 96$ $\text{♩} = 108$
 A.Sax.1 $\text{♩} = 96$ $\text{♩} = 108$
 A.Sax.2 $\text{♩} = 96$ $\text{♩} = 108$
 T.Sax. $\text{♩} = 96$ $\text{♩} = 108$
 B.Sax. $\text{♩} = 96$ $\text{♩} = 108$
 Tpt./Cnt.1 $\text{♩} = 96$ $\text{♩} = 108$
 Tpt./Cnt.2 $\text{♩} = 96$ $\text{♩} = 108$
 Tpt./Cnt.3 $\text{♩} = 96$ $\text{♩} = 108$
 Hn.1 $\text{♩} = 96$ $\text{♩} = 108$
 Hn.2 $\text{♩} = 96$ $\text{♩} = 108$
 Hn.3 $\text{♩} = 96$ $\text{♩} = 108$
 Tbn.1 $\text{♩} = 96$ $\text{♩} = 108$
 Tbn.2 $\text{♩} = 96$ $\text{♩} = 108$
 B.Tbn. $\text{♩} = 96$ $\text{♩} = 108$
 Bar. $\text{♩} = 96$ $\text{♩} = 108$
 Tba. $\text{♩} = 96$ $\text{♩} = 108$
 Str.B. $\text{♩} = 96$ $\text{♩} = 108$
 Timp. $\text{♩} = 96$ $\text{♩} = 108$
 S.D./Tgl. $\text{♩} = 96$ $\text{♩} = 108$
 Cyms./Glock. $\text{♩} = 96$ $\text{♩} = 108$
 B.D. $\text{♩} = 96$ $\text{♩} = 108$

EMR 12035

rit.

a tempo

Score for measures 87-99, marked **rit.** and **a tempo**. The score includes parts for Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., S.D./Tgl., Cyms./Glock., and B.D. The score features dynamic markings (*f*, *cresc.*, *ff*) and articulation marks.

100 101 102 103 104 105 106 107 108 109 110 111 112

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. S.D./Tgl. Cyms./Glock. B.D.

rit. G.P.

B♭ → G

Glock.

Picc. $\text{♩} = 60$
 Fl. p pp
 Ob. mf
 Bsn. mf p
 Cl.1 p pp mf
 Cl.2 p pp
 Cl.3 pp
 B.Cl. mf p
 A.Sax.1 pp
 A.Sax.2 pp
 T.Sax. mf pp
 B.Sax.
 Tpt./Cnt.1 f
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 p pp
 Hn.2 f pp
 Hn.3 f pp
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar. f p mf
 Tba.
 Str.B.
 Timp. pp
 S.D./Tgl. p pp
 Cyms./Glock. p pp
 B.D.

Moderato in 3 ♩ = 144

Poco più ♩ = 160

rit.

Moderato in 3/4 = 144

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D./Tgl.

Cyms./Glock.

B.D.

p

mf

f

pp

pizz.