

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE
Catalog No: 023-4514-01

On Parade

March

Andrew Glover

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

On Parade March

Andrew Glover

Instrumentation

Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone/Baritone B.C./Bassoon	10
Baritone T.C.	2
Tuba	4
Bells	4
Snare Drum	2
Crash Cymbals & Bass Drum	3
Piano/Keyboard (optional)	1

About the Composer



Andrew Glover's diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, and as Executive Vice President is in charge of music production, serves as staff composer-arranger and editor, and manages the business as Chief Operating Officer. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he

was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

As a sophomore in high school, Glover first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over 200, many are published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover won a position in the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves, and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over 35 states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 127+ year archive of publications and historical memorabilia, and is frequently involved in band history research projects. He is a member of ASCAP; Association of Concert Bands, where he serves on the advisory council; is president of the Detroit Concert Band, Inc.; and is conductor of the Windjammers, Unlimited Education Band. In May 2013 he received the Distinguished Alumni award from Central Methodist University.

Program Notes

On Parade is a traditional-styled march for concert band, inspired by the many great military marches of Sousa, Goldman, and King. A "trumpet and drum" motif is featured predominantly through most of the march, although all sections of the band take part in this martial tune.

Rehearsal Notes

Marches represent a staple of concert band repertoire, and understanding of march style is important for even the youngest of band musicians. Generally, in marches, notes should be played less than full value, and with a strong articulation or attack. Both of these concepts are potentially difficult ones for very young players. As to attack, players should be instructed to use a strong tongued attack, but not one which is too harsh, or which produces anything less than a characteristic tone. As to note values, in general a slight separation between notes is desirable (unless otherwise indicated), but the notes should not be clipped too short so that there are large gaps, or that the tone is unmusical or inferior in any way.

The playing of a march is an excellent way to start or end a concert, and marches continue to be favorites of audiences everywhere. I hope you and your students enjoy rehearsing and performing **On Parade**.

New Young Band CD



WFR390

KICK-START!

**The Washington Winds,
Edward Petersen - Conductor**

CONTENTS: *Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sladdin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)*

dedicated to the Salisbury, Mo. elementary band; Jenna Maule, conductor

ON PARADE

March

Andrew Glover (ASCAP)

Conductor
023-4514-00

March tempo ♩ = 120

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone

Bassoon

Tuba

Bells

Snare Drum

Crash Cymbals

Bass Drum

Piano/Keyboard (optional)

1 2 3 4 6 7 8

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Bls.

S. Dr.

B. Dr.

Pno.

21

Fl. *f*

Ob.

B \flat Cl. *f*

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

21

B \flat Tpt. *mf*

Hn. *mf*

Tbn.

Tuba

Bls.

S. Dr. *cym. solo* *mf*

B. Dr. *B.D. and Cym.* *mf*

Pno. *f*

17

18

19

20

22

23

24

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Bls.

S. Dr. *f*

B. Dr. *f*

Pno. *f*

cym. solo

B.D. and Cym.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

p

f

p

f

p

p

f

B♭ Tpt.

Hn.

Tbn.

Tuba

Bls.

S. Dr.

B. Dr.

Pno.

f

p

Bass clar. cue

p

f

cym. solo

B.D. only

p

p

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Bls.

S. Dr.

B. Dr.

Pno.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Play

B.D. and Cym.

41 42 43 44 46 47 48