

Grade
1/2

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE
Catalog No: 023-4430-01

Mach One

Jonathan McBride

Sound Foundations Series

FOR BEGINNING BANDS!



C.L. BARNHOUSE COMPANY®
Music Publishers • Okaloosa, IA, 52577
www.barnhouse.com

Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Mach One

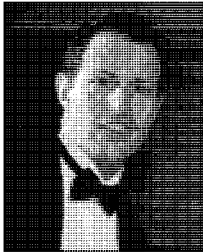
Jonathan McBride

Instrumentation

Conductor Score	1
Flute	10
Oboe	2
B \flat Clarinet	12
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
B \flat Trumpet	10
F Horn	4
Trombone/Baritone BC	8
Baritone TC	2
Tuba	4
Bells/Xylophone	4
Timpani	1
Snare Drum/Bass Drum	3
Crash Cymbals	2
Piano/Keyboard (optional)	1

About the Composer

After graduating from high school in Nome, Alaska and from the University of Alaska, Anchorage with a degree in music education, Jonathan McBride went on to teach multiple levels of both band and choir in Alaska for 9 years. Jonathan currently teaches k-12 band, choir, and general music in the small town of Pateros, Washington, where he currently lives with his wife and daughter.



In 2010 Jonathan earned his master's degree in instrumental conducting from the American Band College, and became a National Board Certified Teacher in Instrumental Music. Jonathan is a consistent presenter at Washington's State Music Education Conference, and his bands have been featured performers at both the Alaska and Washington conferences. In addition to teaching and composing, Jonathan McBride also directs the Okanogan Valley Chorus, and performs in a local barbershop quartet with fellow educators.

Jonathan's compositions have been performed by various bands and choirs at honor and mass festivals, as well as regional contests, and are a consistent favorite for both students and audiences.

Program Notes

Breaking the sound barrier, also known as Mach 1, was first achieved by test pilot Chuck Yeager flying the rocket-powered X-1 test aircraft in 1947. This ground breaking moment is an example of human spirit and innovation pushing us to achieve greatness. It is in this spirit that **Mach One** opens with a heroic fanfare, followed by a noble, march-style theme first presented by the trumpets and alto saxophones. A more peaceful, flowing theme emerges, before low brass and woodwinds restate the original march-style theme accompanied by new counter melodies.

Whether programmed to commemorate this historic achievement, or to celebrate other achievements or triumphs, I hope **Mach One** is an enjoyable and inspiring musical experience for you and your students.

Rehearsal Notes

Mach One contains only the first six notes taught in most beginning band methods, and uses whole note, half note, and quarter note rhythms, (with 8th notes in the snare drum) making it a great choice for a first concert piece. Individual parts are quite playable, and independent rhythms are rare.

The flutes present the first melody at the end of m. 16. The clarinets and alto saxophones repeat this melody in m. 24 beginning on beat 3. The concept of a pick-up in the middle of a piece (as opposed to the begging, as is often taught in method books) might be new to your players. Explaining that "a pick-up is where the musical idea starts before beat one," and practicing this in isolation should help your students perform these sections confidently and musically.

Low brass and woodwinds have a challenging part beginning in m. 9 where the rhythm of each measure is different. Depending on the independent musicianship of these players, you may need to spend some dedicated time on this section. The snare players may find the flams and changing 8th note patterns in m. 9-10 a fun challenge.

Younger players will often default to playing easier parts loud and more challenging parts soft. This will lead to an imbalance in sections where the easier part should be in the background. Help your students discover which part should be most prominent, and encourage everyone to do their best to bring those parts out. At m. 33, make sure the melody is heard by the low brass, while taking time to help the trumpets and woodwinds become confident with their new counter melodies.

Performing the articulations featured in **Mach One** will add to the musicality and intensity of the work. Discuss and demonstrate good pedagogy of accents, staccatos and slurs and encourage your students to echo examples of each. However, articulations are merely a tool composers use to communicate the feel or style of the piece. Explaining to your students that they can make the piece sound more "heroic" or "like a march" by playing these articulations will help them understand how such small markings can make such a big difference.

Jonathan McBride

New Young Band CD



WFR390

KICK-START!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckey), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

MACH ONE

Conductor Score
023-4430-00

Jonathan McBride

With Excitement ♩ = 135

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Excitement ♩ = 135

B♭ Trumpet

F Horn

Trombone / Baritone

Tuba

Bells, Xylophone

Timpani

Snare Drum
Bass Drum

Crash Cymbals

Piano / Keyboard (optional)

1 2 3 4 5 6 7

© 2016 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

9

Fl. *p*

Ob. *p* *f*

Cl. *p*

Bs. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. *p* *f*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

9

Trp. *p* *f*

Hn. *p* *f*

Trb./Bar. *p* *mf*

Tuba *p* *mf*

Bells/Xylo. *p*

Timp. *p* *mf*

S.D. *p* *mf*

B.D. *p* *mf*

Cr. Cym. *p* *mf*

Pno./Kybd. (opt.) *p* *f*

8 9 10 11 12 13 14 15

17

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bs. Cl.

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

17

Trp.

Hn. *mp*

Trb./Bar. *mp*

Tuba

Bells/
Xylo. *mf*

Timp. *mp*

S.D.
B.D. *p*

Cr. Cym. *p*

Pno./Kybd.
(opt.) *mf*

mp

16

17

18

19

20

21

22

23

25

Fl. *mp*

Ob.

Cl. *mf*

Bs. Cl. *mp*

Bsn.

A. Sx. *mf*

T. Sx.

B. Sx. *mp*

25

Trp. *mp*

Hn. *mf*

Trb./Bar.

Tuba *mp*

Bells/
Xylo. *mp*

Timp.

S.D.
B.D. *mp*

Cr. Cym. *mp*

Pno./Kybd.
(opt.)

24 25 26 27 28 29 30 31

33

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

33

Trp.

Hn.

Trb./Bar.

Tuba

Bells/
Xylo.

Timp.

S.D.
B.D.

Cr. Cym.

Pno./Kybd.
(opt.)

32 33 34 35 36 37 38 39

41

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

Trp.

Hn.

Trb./Bar.

Tuba

Bells/
Xylo.

Timp.

S.D.
B.D.

Cr. Cym.

Pno./Kybd.
(opt.)

Choke

40 41 42 43 44 45 46 47