

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE

Catalog No: 023-4469-01

Circus Time

Circus March

David Shaffer

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Circus Time Circus March

David Shaffer
Instrumentation

Conductor Score	1
Flute	10
Oboe	2
B \flat Clarinet	12
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
B \flat Trumpet	10
F Horn	4
Trombone, Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Bells	4
Percussion 1: Snare Drum, Bass Drum, (Optional Whip)	3
Percussion 2: Crash Cymbals, Whistle, (Optional Bulb Horn) ..	3
Piano/Keyboard (optional)	1

Program Notes

Written for the 2016 Coe College Elementary Band Festival, Cedar Rapids, Iowa, **Circus Time** is a catchy circus style march with a delightful melody and interesting counter melodies. Easy syncopation and clever percussion writing are combined to make this piece a perfect introduction to the "march style" for young musicians.

Notes to the Conductor

As a march, the tempo indication of quarter note = 120 should be closely followed. Attention to the detail of a marcato articulation style will greatly enhance the performance of **Circus Time**.

Good luck to you and your students and I hope you enjoy performing this piece.

David Shaffer

About the Composer

David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from The Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director (1997 to date.) Under



his direction, the Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with The Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest National Band and Orchestra Director's Clinic in Chicago. Additional Midwest conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga. In November 2007, Mr. Shaffer was invited to conduct his composition **Purple Heart** with the Air Force Band of Flight, Dayton, Ohio, in honor of former band member Michael Cifuentes, who was killed in Iraq in August, 2005.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is a past adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include; Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps MidWest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).

For more information please visit www.davidshaffermusic.com.

New Young Band CD



WFR390

KICK-START!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: *Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels*

(P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

Conductor Score
023-4469-00

CIRCUS TIME

David Shaffer
(ASCAP)

Circus March

March Tempo ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone,
Baritone

Tuba

Bells

Percussion 1
Snare Drum, Bass Drum,
(Optional Whip)

Percussion 2
Crash Cymbals, Whistle,
(Optional Bulb Horn)

Piano/Keyboard
(optional)

The musical score is written for a concert band. It features 15 staves of music. The first 8 staves are for woodwinds and saxophones: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The next 4 staves are for brass instruments: B♭ Trumpet, F Horn, Trombone/Baritone, and Tuba. The final 3 staves are for Percussion 1 (Snare/Bass Drum), Percussion 2 (Crash Cymbals/Whistle), and Piano/Keyboard (optional). The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark 'For Reference Only - Not Valid for Performance' is overlaid diagonally across the score.

9

13

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

9

13

Trpt.

Horn

Trom./Bari.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

8 9 10 11 12 13 14 15 16

21

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom./Bari.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

21

17 18 19 20 21 22 23 24

29

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom./Bari.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

29

25

26

27

28

29

30

31

32

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom./Bari.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

33 34 35 36 37 38 39

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom./Bari.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom./Bari.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

f

mf

54 55 56 57 58 59 60

61

Flute
 Oboe
 Clar.
 B. Clar.
 Bsn.
 A. Sax.
 T. Sax.
 B. Sax.

This section of the score covers measures 61 through 68. It includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking is *f* (forte). The woodwinds play a melodic line with various articulations, including slurs and accents. The Bassoon and Bass Saxophone parts feature a rhythmic pattern of eighth notes with rests.

61

Trpt.
 Horn
 Trom./Bari.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Pno.

This section of the score covers measures 61 through 68. It includes parts for Trumpet, Horn, Trombone/Bass Trombone, Tuba, Bells, Percussion 1, Percussion 2, and Piano. The music is written in a key signature of two flats and a 4/4 time signature. The dynamic marking is *f* (forte). The brass instruments play a melodic line with slurs and accents. The Percussion 1 part features a rhythmic pattern of eighth notes with rests. The Piano part features a melodic line with slurs and accents.

61 62 63 64 65 66 67 68