

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE

Catalog No: 024-4499-01

Power And Pride

Matt Conaway

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA, 52577

www.barnhouse.com

Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Power And Pride

Matt Conaway

Instrumentation

Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Timpani (opt. Low Tom-Toms)	1
Percussion 1: Bass Drum, Suspended Cymbal	2
Percussion 2: Large Tam-Tam, Triangle	2
Piano/Keyboard (optional)	1

Program Notes

Power And Pride is a stately fanfare for young bands designed to open a program. In writing this, I elected to use sounds which evoke an atmosphere of uncomplicated strength.

Rehearsal Suggestions

Ideally, the bass drum will be completely undampened / unmuffled throughout.

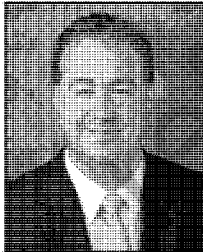
The baritone part can also function as a second trombone part. Ideally, those two parts will be well-balanced to provide the richest possible harmonies.

The "staccato/accent" articulations at mm. 11-12 and mm. 23-24 should not be played too short – at this tempo, a full value 8th note would be appropriate for the length of a staccato.

If you elect to use low tom-toms in place of timpani, use fairly soft mallets for more tone than impact.



About the Composer



Matt Conaway (b. 1979) is an Assistant Professor of Bands at Purdue University in West Lafayette, IN. He serves as Associate Director of the famed "All-American" Marching Band, directs the University Concert Band and Varsity Band, assists with the basketball pep bands as a director and staff arranger, and is the department's technical coordinator. Prior to this appointment, he served for ten years as the Director of Bands for the West Lafayette Community School Corporation, during which time the program received many state and national accolades for musical excellence.

His compositions for band range from very beginning through very advanced, based on his experience working with all levels of performers in grades 5-12. Matt is also an accomplished arranger, and has written for athletic bands at Indiana University, Purdue University, and many high schools throughout the Midwest. His arrangements have been heard on the national stage at multiple bowl games and college basketball tournaments since 1999.

After graduating from Woodhaven (MI) High School in 1997, he attended Indiana University – Bloomington, where he studied arranging with David Woodley. He received his Bachelor of Music Education with Distinction in 2001, and earned a Masters of Music degree from the American Band College of Sam Houston State University in 2010. Matt has been granted honorary membership in Tau Beta Sigma and Kappa Kappa Psi, and was recently inducted into the Gamma Chapter of Phi Beta Mu. He is also a member of NAfME, NBA, Indiana Music Educators Association, Indiana Bandmasters Association, and ASCAP. He is in demand as a clinician and adjudicator at concert band festivals and competitions throughout the Midwest.

CD Recording Available



WFR390
KICK-START!
The Washington Winds,
 Edward Petersen - Conductor

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

POWER AND PRIDE

Conductor Score

023-4499-00

Matt Conaway (ASCAP)

Boldly ♩ = 80

5

The conductor score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- B♭ Clarinet:** Rests throughout the section.
- B♭ Bass Clarinet:** Rests throughout the section.
- Bassoon:** Rests throughout the section.
- E♭ Alto Saxophone:** Enters in measure 5 with a *ff* dynamic, playing a melodic line.
- B♭ Tenor Saxophone:** Enters in measure 5 with a *ff* dynamic, playing a melodic line.
- E♭ Baritone Saxophone:** Rests throughout the section.
- B♭ Trumpet:** Enters in measure 5 with a *ff* dynamic, playing a melodic line.
- F Horn:** Enters in measure 5 with a *ff* dynamic, playing a melodic line.
- Trombone:** Rests throughout the section.
- Baritone B.C.:** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Timpani (B♭, F):** Plays a rhythmic pattern of eighth notes with a *ff* dynamic.
- Bells:** Rests throughout the section.
- Percussion 1:** Includes Suspended Cymbal (with *p* and *ff* dynamics), Bass Drum, and Large Tam-Tam.
- Percussion 2:** Includes Triangle and Large Tam-Tam.
- Piano/Keyboard (opt.):** Plays a melodic line in the right hand and a sustained bass line in the left hand, with a *ff* dynamic.

The score is in 4/4 time and features a large watermark: "Not valid for performance".

© 2016 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

11

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score includes dynamics such as *ff* and a rehearsal mark **11**. The piano part includes measure numbers 7, 8, 9, 10, 11, 12, and 13.

17 Smoothly (same speed)

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

17 Smoothly (same speed)

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Timp.

Bells

Perc. 1 *p* *ff* *p* *mf* *mf*

Perc. 2 *mf* Triangle

Pno. *mf*

14 15 16 17 18 19 20

25 Boldly

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno.

21

22

23

24

25

26

mf

p

ff

ff

Large Tam-Tam

For reference only. Not valid for performance.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno.

27 28 29 30 31 32 33