

**Grade
1½**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE

Catalog No: 024-4449-01

Simple Dreams

Rob Romeyn

Rising Band Series

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Simple Dreams

Rob Romeyn

Instrumentation

Conductor Score.....	1
Flute	10
Oboe (opt. 2nd Flute).....	4
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet	2
Bassoon.....	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st Bb Trumpet	5
2nd Bb Trumpet.....	5
F Horn.....	4
Trombone.....	6
Baritone B.C.....	2
Baritone T.C.....	2
Tuba.....	4
Mallet Percussion: Vibraphone (opt. Bells), Chimes.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Triangle, Crash Cymbals.....	2
Piano/Keyboard (optional).....	1

Program Notes

Simple Dreams is a lyrical composition written for young band. Beautiful and expressive, the piece begins softly as a memorable melody is introduced. This melody is then developed amid varied textures leading to a dramatic *crescendo* and a soaring full ensemble. The music then subsides, ending as it began with just a whisper and a touching spell of a dream no one will want to break.

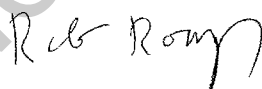
Rehearsal Suggestions

The oboe part may be doubled by second flute as needed. Strive for a balance between the flute, oboe, and mallet percussion in the opening measures, and also in the section beginning at m.16.

The observance of dynamics, particularly *crescendos* and *decrescendos*, will greatly enhance the effectiveness of the piece as well as creating an expressive musical interpretation. I believe that lyrical music is essential in the development of the young musician.

I hope that you and your ensemble enjoy rehearsing and performing **Simple Dreams**. Please contact me at my composer page at www.barnhouse.com with any comments or questions.

Best Wishes,



About the Composer



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

New Young Band CD



WFR390

KICK-START!

**The Washington Winds,
Edward Petersen - Conductor**

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sladdin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), March One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

For Michael

Conductor Score
024-4449-00

SIMPLE DREAMS

Rob Romeyn
(ASCAP)

5

Gently, Expressively (♩ = 72)

rit.

a tempo

rit.

a tempo

Flute

Oboe (opt. 2nd Flute)

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
Vibraphone (opt. Bells)
Chimes

Timpani

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Suspended Cymbal,
Triangle, Crash Cyms.

Piano/Keyboard (optional)

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rit. a tempo rit. a tempo

Fl. *mp*

Ob. *mp*

1st Cl. *p*

2nd Cl. *p*

Bass Cl.

Bsn.

Alto Sax. *p*

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts. Vibes (opt. Bells) *mp*

Timp.

Perc. 1

Perc. 2 *p*

Pno./ Keyb. *mp*

12

12

7

8

9

10

11

12

13

Fl. *rit.* *a tempo* **16** *mp*

Ob. *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bass Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

Alto Sax. *mp* *p*

Ten. Sax. *p* *mp* *p*

Bari. Sax. *p* *mp* *p*

1st & 2nd Trpt. *mp* *a2* *p*

Hn. *mp*

Trom. *p* *mp*

Bar. *p* *mp*

Tuba *mp*

Mlts. *p* *mp* *p* *p*

Timp. *p*

Perc. 1

Perc. 2

Pno./Keyb. *mp* *p*

14

15

16

17

18

19

Fl. *rit.* *a tempo*
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Trpt. *div.* *a2* *rit.* *div.* *a2* *div.* *a2*
Hn.
Trom.
Bar.
Tuba
Mlts. *p* Chimes
Timp. *p* *f* *p*
Perc. 1
Perc. 2 *Sus. Cym.* *p* *mf*
Pno./ Keyb. *f* *p*

20

21

22

23

24

25

26

27

Fl. *f* *rit.* *a tempo* *rit.* *a tempo* *ff mp*

Ob. *f* *f* *ff mp*

1st Cl. *f* *f* *ff* *p*

2nd Cl. *f* *f* *ff* *p*

Bass Cl. *f* *f* *ff*

Bsn. *f* *f* *ff*

Alto Sax. *f* *f* *ff* *p*

Ten. Sax. *f* *f* *ff*

Bari. Sax. *f* *f* *ff*

27 *div.* *rit.* *a tempo* *rit.* *div.* *a tempo*

1st & 2nd Trpt. *f* *f* *ff*

Hn. *f* *f* *ff*

Trom. *f* *f* *ff*

Bar. *f* *f* *ff*

Tuba *f* *f* *ff*

Mlts. *f* *f* *ff* *p*

Timp. *f* *f* *ff*

Perc. 1 *f* *p* *f* *p* *ff* *Choke*

Perc. 2 *Crash. Cym.* *f* *p* *f* *p* *mp* *ff* *p*

Pno./Keyb. *f* *f* *ff* *p*

Fl. *mp* *rit. to end* *mp*

Ob. *mp* *mp*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

Bass Cl. *p* *p* *mp*

Bsn. *p* *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *p* *mp*

1st & 2nd Trpt. *a2* *div. a2* *rit. to end* *div.* *mp*

Hn. *p* *mp*

Trom. *p* *p* *mp*

Bar. *p* *p* *mp*

Tuba *p* *mp*

Mlts. *p* *p* *mp* Chimes

Timp. *p* *mp*

Perc. 1

Perc. 2

Pno./ Keyb. *p* *mp*

34

35

36

37

38

39

40

41