

**Grade**  
**1 1/2**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE

Catalog No: 024-4467-01

# Promise Of A New Sunrise

**David Shaffer**

## **Rising Band Series**

**FOR DEVELOPING BANDS!**



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# Rising Band Series

## (Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

# Promise Of A New Sunrise

David Shaffter

## Instrumentation

Conductor Score .....	1
Flute.....	10
Oboe .....	2
1st B $\flat$ Clarinet .....	6
2nd B $\flat$ Clarinet.....	6
B $\flat$ Bass Clarinet.....	2
Bassoon.....	2
E $\flat$ Alto Saxophone.....	8
B $\flat$ Tenor Saxophone.....	2
E $\flat$ Baritone Saxophone .....	2
1st B $\flat$ Trumpet .....	5
2nd B $\flat$ Trumpet.....	5
F Horn .....	4
Trombone .....	6
Baritone B.C .....	2
Baritone T.C.....	2
Tuba .....	4
Bells.....	4
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Crash Cymbals, Suspended Cymbal .....	2
Percussion 3: Sleigh Bells, Tambourine, Claves.....	3
Piano/Keyboard (optional).....	1

## Program Notes

With a glorious new sunrise soon to be born, this spectacular festival piece offers flowing melodies accompanied by dynamic rhythms and lush harmonies. A broad and powerful fanfare-like introduction quickly segues into a simple lonely trumpet melody. As the phrase builds, woodwinds and brass are added providing interesting counter melodies and beautiful harmonic progressions. The conclusion of the piece restates the original melody but in a rhythmic half-time with percussion providing the energy for a dramatic conclusion.

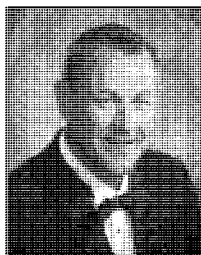
## Note To Conductor

The introduction should be played as close to the indicated tempo as possible, capturing the dramatic style of the piece. At measure 19 care should be given to balance the rhythmic and melodic aspects of the phrase. The full statement of the main phrase at m. 31 should be full and dramatic. M. 68 begins the final statement of the main phrase, this time in double rhythmic values. The accuracy of phrasing and breathing is extremely important.

Good luck to you and your students, and I hope you enjoy preparing and performing **Promise Of A New Sunrise**.

David Shaffter

## About the Composer



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant

Director (1978-80), Assistant Director (1980-97) and as Director (1997 – 2009). The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition At The Red Creek with the Musikkapelle Roethenbach, at Roethenbach, Germany.

## New Young Band CD



WFR390

### KICK-START!

*The Washington Winds,*  
Edward Petersen - Conductor

**CONTENTS:** Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeyby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

# PROMISE OF A NEW SUNRISE

Conductor Score  
024-4467-00

David Shaffer  
(ASCAP)

Joyously ♩ = 138

This is a conductor score for the piece "Promise of a New Sunrise" by David Shaffer. The score is written for a full orchestra and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Bells (F, B♭, E♭)
- Timpani
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Crash Cymbals, Suspended Cymbal
- Percussion 3: Sleigh Bells, Tambourine, Claves
- Piano/Keyboard (optional)

The score is in 4/4 time and begins with a tempo marking of "Joyously" and a metronome marking of ♩ = 138. The key signature has two flats (B♭ and E♭). The score is divided into measures 2 through 6. A large watermark "For Reference Only! Not valid for performance." is overlaid diagonally across the page.

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Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

*p* *cersc.*

*p* *cersc.*

*p* *cersc.*

*p* *cersc.*

*p* *cersc.*

*p* *cersc.*

*p* *cersc.*

*p* *cersc.*

*p* *cersc.*

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Sleigh Bells

Tamb.

*p* *cersc.*

*p* *cersc.*

*p* *cersc.*

*p* *cersc.*

*p* *cersc.*

*p* *cersc.*

*p* *cersc.*

*f*

*p* *cersc.*

Pno.

15

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

13

14

15

16

17

18

19

23

Flute *mp*

Oboe *mp*

1st Clar. *mp*

2nd Clar. *mp*

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt. *mp*

2nd Trpt. *mp*

Horn

Trom.

Bar.

Tuba

Bells *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* Claves

Pno. *mp*

19

20

21

22

23

24

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

*mp*

31

Flute *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Clar. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

31

1st Trpt. *mf*

2nd Trpt. *mf*

Horn *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Pno. *mf*

31

32

33

34

35

36



39

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

39

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

This musical score page contains rehearsal mark 39, which begins at measure 39 and ends at measure 42. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and piano. The woodwind section includes Flute, Oboe, Clarinets (1st, 2nd, Bass), Bassoon, and Saxophones (Alto, Tenor, Bass). The brass section includes Trumpets (1st, 2nd), Horns, Trombones, Baritone, and Tuba. The percussion section includes Bells, Timpani, and three Percussion parts. The piano part is at the bottom. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A *div.* (divisi) instruction is present for the Alto Saxophone at measure 39. A large watermark 'Not valid for performance.' is overlaid diagonally across the page.

37

38

39

40

41

42

Flute *mp*

Oboe *mp*

1st Clar. *mp*

2nd Clar. *mp*

B. Clar.

Bsn. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

Horn *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Pno. *mp* *mf*

Sus. Cym

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

49 50 51 52 53 54

56

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

56

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Sleigh Bells

This musical score page covers measures 61 through 66. The instruments are arranged as follows from top to bottom: Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone, Baritone, Tuba, Bells, Timp., Percussion 1, Percussion 2, Percussion 3, and Piano. The score includes various musical notations such as dynamics (f, mp), articulation (accents, slurs), and performance instructions. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page. The measure number '66' is printed in a box at the top right and middle right of the page.

68

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Claves

div.

f

67 68 69 70 71 72

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

76

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

78

79

80

81

82

83

div.

hit w/stick

Not valid for performance