

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE

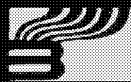
Catalog No: 024-4463-01

Secret Agent

Rob Romeyn

Rising Band Series

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Secret Agent

Rob Romeyn

Instrumentation

Conductor Score.....	1
Flute.....	10
Oboe.....	2
1st B♭ Clarinet.....	6
2nd B♭ Clarinet.....	6
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	8
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
1st Bb Trumpet.....	5
2nd Bb Trumpet.....	5
F Horn.....	4
Trombone.....	6
Baritone BC.....	2
Baritone TC.....	2
Tuba.....	4
Bells.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Suspended Cymbal, Tambourine, Crash Cymbals.....	3
Piano/Keyboard (optional).....	1

Program Notes

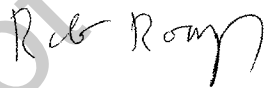
Your mission, should you choose to accept it: To follow along as the secret agents execute their mission to entertain you with this mysterious and suspenseful musical treat, which invokes imagery of the great classic spy movies.

Rehearsal and Performance Suggestions

Performing the dynamics as written will greatly enhance the effectiveness of this piece. Beginning at m.13, be more forceful while sustaining notes and phrases. Please observe the dynamic marking and the four measure crescendo in the section beginning at m. 19. There should be no break between the last fermata and the final note of the piece.

I hope you and your ensemble enjoy rehearsing and performing **Secret Agent**. Please contact me at my composer page at www.barnhouse.com with any comments or questions.

Best wishes,



About the Composer



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

New Young Band CD



WFR390

KICK-START!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

SECRET AGENT

Conductor Score
024-4463-00

Rob Romeyn (ASCAP)

Spyfully ♩ = 126

Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Spyfully ♩ = 126

1st Bb Trumpet

2nd Bb Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani
C, F

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Tambourine,
Crash Cymbals

Piano/Keyboard
(optional)

1 2 3 4 5 6

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Fl. *p* *mf* *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf* *p* *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf*

A. Sx. *p* *mf* *p* *mf* *p* *mf*

T. Sx. *p* *mf* *p* *mf* *p* *mf*

B. Sx. *p* *mf* *p* *mf* *p* *mf*

1st Trp. *p* *mf* *p* *mf* *p* *mf*

2nd Trp. *p* *mf* *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf*

Trb. *p* *mf* *p* *mf* *p* *mf*

Bar. *p* *mf* *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf* *p* *mf*

Bells *mp*

Timp. *p*

Perc. 1 *p* *mf* *p* *mf* *p* *mf*

Perc. 2 *p* *mf* *p* *mf* *p* *mf*

Sus. Cym. w/Med. mallets *p*

Pno. /Kbd. (opt.) *p* *mf* *p* *mf* *p* *mf*

7 8 9 10 11 12

13

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

13

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *ff* Crash Cym.

Pno./Kbd. (opt.) *f*

13 14 15 16 17

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Pno. /Kbd. (opt.)

p *mf* *p* *mf* *p* *mp*

29 30 31 32 33 34 35

41

Fl. *mf* *p* *mp* *ff* *f*

Ob. *mf* *p* *mp* *ff* *f*

1st Cl. *mf* *p* *mp* *ff* *f*

2nd Cl. *mf* *p* *mp* *ff* *f*

Bs. Cl. *mf* *p* *mf* *ff* *f*

Bsn. *mf* *p* *mf* *ff* *f*

A. Sx. *mf* *p* *mf* *ff* *f*

T. Sx. *mf* *p* *mf* *ff* *f*

B. Sx. *mf* *p* *mf* *ff* *f*

41

1st Trp. *mp* *ff* *f*

2nd Trp. *mp* *ff* *f*

Hn. *mf* *p* *mf* *ff* *f*

Trb. *mf* *p* *mf* *ff* *f*

Bar. *mf* *p* *mf* *ff* *f*

Tuba *mf* *p* *mf* *ff* *f*

Bells *ff* *f*

Timp. *ff* *f*

Perc. 1 *mf* *p* *ff* *f*

Perc. 2 *mf* *p* *ff* *f*

Sus. Cym. w/Med. mallets *ff*

Crash Cym. *ff*

Pno. /Kbd. (opt.) *mf* *p* *mf* *ff* *f*

36 37 38 39 40 41

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- Hn. (Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Pno. /Kbd. (opt.) (Piano/Keyboard optional)

The score includes performance markings such as *div.* (divisi) and *v.* (accents). The page is numbered 42 through 46 at the bottom.

47

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

1st Cl. *p cresc.* *ff*

2nd Cl. *p cresc.* *ff*

Bs. Cl. *p cresc.* *ff*

Bsn. *p cresc.* *ff*

A. Sx. *p cresc.* *ff*

T. Sx. *p cresc.* *ff*

B. Sx. *p cresc.* *ff*

47

1st Trp. *p cresc.* *ff*

2nd Trp. *p cresc.* *ff*

Hn. *p cresc.* *ff*

Trb. *p cresc.* *ff*

Bar. *p cresc.* *ff*

Tuba *p cresc.* *ff*

Bells *p cresc.* *ff*

Timp. *p cresc.* *ff*

Perc. 1 *p cresc.* *ff*
Sus. Cym. w/Snare stick

Perc. 2 *p cresc.* *ff*

Pno./Kbd. (opt.) *p cresc.* *ff*

47 48 49 50 51

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Pno. /Kbd. (opt.)

52 53 54 55 56 57

Choke

This is a page of a musical score for a full orchestra. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (1st Trp.), Trumpet 2 (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano/Keyboard (Pno. /Kbd. (opt.)). The score is written in a common time signature (C) and a key signature of one flat (Bb). The page is numbered 52 to 57 at the bottom. A large, semi-transparent watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page. A specific performance instruction, 'Choke', is written below the Percussion 2 staff at the end of measure 57.