

# Kuß-Walzer (Na strani) Musik: Josef Stepanek

Partitur (6-zeilig)

Arr.: Bernhard Knittel

Holz in B *mf*

Trpt. 1 *mf*

Flgh. 1./2. *mf*

Tenorhorn/  
Bariton *mf*

Pos. 1./2./3. *mf*

Tuba *mf*

Holz ① *p* *tr* *Soli* *mf*

Trpt. *p*

Flgh. *Soli* *p*

Ten./  
Bar. *p* *Soli* *mf*

Pos. *p*

Tub. *p*

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*mf*

*mf*

②

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*f*

*f*

*f*

*f*

*f*

*f*

TRIO

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

Soli

*p*

*p*

*Soli*

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

③

*p*

*p*

1.

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*p*

*p*

*f*

*f*

2.

4

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*mf*

*mf*

*mf*

*mf*

*mf*

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*p*

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

⑤

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

Fine

⑥

*f*

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

Soli

*p*

*p*

D.S. al Fine  
(ohne Wdhlg.)

1. Flügelhorn in B $\flat$   
(B $\flat$  Bugle 1)

# Kuß-Walzer (Na strani)

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The musical score is written for a Flügelhorn in B $\flat$  (B $\flat$  Bugle 1) in 3/4 time. It consists of 11 staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various dynamics such as *mf*, *p*, *f*, and *mf*. Performance instructions include "Soli", "Holz", "play", "Bass", "TRIO", "1.", "2.", "3.", "4.", "5.", "6.", "D.S. al Fine (ohne Wdhlg.)", and "Fine". The score also features numerous articulations like accents, slurs, and breath marks. A large diagonal watermark "Probierstimme" is overlaid across the score.