

FULL CONDUCTOR SCORE
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SILVER WINGS MARCH

Robert W. Smith

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®
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SILVER WINGS MARCH

Robert W. Smith

Conductor Score.....1	1st B \flat Trumpet5
Flute10	2nd B \flat Trumpet5
Oboe2	F Horn4
1st B \flat Clarinet.....5	Trombone6
2nd B \flat Clarinet5	Baritone B.C.....2
B \flat Bass Clarinet2	Baritone T.C.2
Bassoon2	Tuba4
E \flat Alto Saxophone6	Mallet Percussion: Bells, Marimba, Xylophone.....4
B \flat Tenor Saxophone2	Percussion 1: Snare Drum, Bass Drum3
E \flat Baritone Saxophone.....2	Percussion 2: Crash Cymbals2

Program Notes

Composer Robert W. Smith was born at Fort Rucker, Alabama, the home of U.S. Army Aviation. During his formative years, he was greatly influenced by the 98th Army Band that is stationed at Fort Rucker. In addition to attending performances throughout the year, Mr. Smith took private lessons with the principle trumpet player in the band. In the spirit of these early musical experiences, **Silver Wings March** is written for the developing band and pays tribute to the Silver Wings Band (98th Army Band) and its influence on young musicians in the region.

Notes To Conductor

The opening trumpet/trombone melody should be spirited, leading to the full ensemble entrance. Please note the articulations notated throughout. In particular, please insure the accents are energetic and the staccatos are very light in contrast.

Dynamic contrasts are also of utmost importance. For example, the subito dynamic change in measure 18 should be in stark contrast to the bold statement beginning at m. 15. The percussion feature at m. 41 should be very strong and martial. Please note the contrasting dynamic levels in the last strain beginning at m. 49.

I hope that you and the band find **Silver Wings March** to be a rewarding musical experience and addition to your program. Best wishes for a wonderful performance!



About the Composer



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

New Young Band CD



WFR390

KICK-START!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

SILVER WINGS MARCH

March (♩ = 120)

The score is for a 2/4 time signature march with a tempo of 120 beats per minute. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) play a melodic line with accents and dynamic markings like *sfz* and *mf*. The brass section (Trumpets, Horns, Trombone, Baritone, Tuba) provides harmonic support and rhythmic drive, with dynamic markings ranging from *mf* to *f*. The percussion section includes Snare Drum, Bass Drum, and Crash Cymbals, with specific instructions like 'choke' for the cymbals. A Marimba/Xylophone part is also present. The score is divided into measures 1 through 10, with a repeat sign and a box containing the number '9' at the end of the first section.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

sfz

mf

f

25

Fl. *mp*

Ob. *f* *mp*

1st Cl. *mp*

2nd Cl. *f* *mp*

Bass Cl. *f* *p*

Bsn. *f* *p*

Alto Sax. *f* *a2* *div.* *p*

Ten. Sax. *f*

Bari. Sax. *f* *p*

445 25

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f* *a2* *div.* *p*

Trom. *f* *mp*

Bar. *mp*

Tuba *f* *p*

Mlts. *mp* Bells only

Perc. 1 *f* *p*

Perc. 2 *f*

21 22 23 24 25 26 27 28 29 30

Fl. *f* *mp* *sfz*

Ob. *f* *mp* *sfz*

1st Cl. *f* *mp* *sfz*

2nd Cl. *f* *mp* *sfz*

Bass Cl. *f* *p* *sfz*

Bsn. *f* *p* *sfz*

Alto Sax. *f* *p* *sfz*

Ten. Sax. *f* *sfz*

Bari. Sax. *f* *p* *sfz*

1st Trpt. *f* *sfz*

2nd Trpt. *f* *sfz*

Hn. *f* *p* *sfz*

Trom. *f* *mp* *sfz*

Bar. *mp* *sfz*

Tuba *f* *p* *sfz*

Mlts. *f* *mp* *sfz*

Perc. 1 *f* *p* *sfz*

Perc. 2 *f*

31 32 33 34 35 36 37 38 39 40

41

Fl. *sfz*

Ob. *sfz*

1st Cl. *sfz*

2nd Cl. *sfz* *mp*

Bass Cl. *sfz*

Bsn. *sfz* *mp*

Alto Sax. *sfz*

Ten. Sax. *sfz* *mp*

Bari. Sax. *sfz*

41

1st Trpt. *sfz*

2nd Trpt. *sfz*

Hn. *sfz*

Trom. *sfz*

Bar. *sfz* *mp*

Tuba *sfz*

Mlts. *sfz*

Perc. 1 *Soli* *P* *sfz*

Perc. 2 *f*

49

Fl. *mf*

Ob.

1st Cl.

2nd Cl. (opt.)

Bass Cl. *mp*

Bsn.

Alto Sax. *div.*
mp

Ten. Sax.

Bari. Sax.

49

1st Trpt.

2nd Trpt.

Hn. *div.*
mp

Trom.

Bar.

Tuba *mp*

Mlts.

Perc. 1 *pp*

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl. (opt.)

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

57

58

59

60

61

62

63

64

65

Fl. *f*

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

65

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

65 66 67 68 69 70 71 72 73

81

Fl. *f* *sfz* *div.*

Ob. *f* *sfz*

1st Cl. *f* *sfz* *div.*

2nd Cl. *f* *sfz*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f* *a2* *sfz*

Ten. Sax. *f*

Bari. Sax. *f*

81

1st Trpt. *sfz*

2nd Trpt. *sfz*

Hn. *f* *a2* *sfz*

Trom. *f*

Bar. *f*

Tuba *f*

Mlts. *f* *sfz*
Optional: add Marimba/Xylo.

Perc. 1 *f*

Perc. 2 *f*

74 75 76 77 78 79 80 81 82 83

Fl. *div.* *sfz* *p* *cresc.* *sfz*

Ob. *sfz* *p* *cresc.* *sfz*

1st Cl. *div.* *sfz* *p* *cresc.* *sfz*

2nd Cl. *sfz* *p* *cresc.* *sfz*

Bass Cl. *p* *cresc.* *sfz*

Bsn. *p* *cresc.* *sfz*

Alto Sax. *sfz* *p* *cresc.* *sfz*

Ten. Sax. *p* *cresc.* *sfz*

Bari. Sax. *p* *cresc.* *sfz*

1st Trpt. *sfz* *p* *cresc.* *sfz*

2nd Trpt. *sfz* *p* *cresc.* *sfz*

Hn. *sfz* *p* *cresc.* *sfz*

Trom. *p* *cresc.* *sfz*

Bar. *p* *cresc.* *sfz*

Tuba *p* *cresc.* *sfz*

Mlts. *sfz* *p* *cresc.* *sfz*

Perc. 1 *p* *cresc.* *sfz*

Perc. 2

84

85

86

87

88

89

90

91

92

93

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f* (opt.)

Bass Cl. *f*

Bsn. *f*

Alto Sax. *div.* *f*

Ten. Sax. *f*

Bari. Sax. *f*

93

1st Trpt. *f*

2nd Trpt. *f*

Hn. *div.* *f*

Trom. *f*

Bar. *f*

Tuba *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f*

93

94

95

96

97

98

99

100

Fl.

Ob.

1st Cl.

2nd Cl. (opt.)

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

109

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

109

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

109

110

111

112

113

114

115

116

