

FULL CONDUCTOR SCORE
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SIBERIAN EXPRESS

Todd Phillips

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



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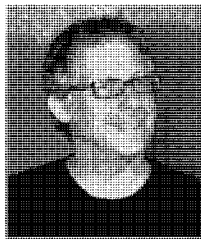
Conductor Score.....	1	2nd B \flat Trumpet	5
Flute	10	F Horn.....	4
Oboe.....	2	Trombone	6
1st B \flat Clarinet	5	Baritone B.C.	2
2nd B \flat Clarinet.....	5	Baritone T.C.....	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Bells	4
E \flat Alto Saxophone	6	Timpani	1
B \flat Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum, Tambourine	4
E \flat Baritone Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Wood Block	3
1st B \flat Trumpet	5		

PROGRAM NOTES

In m. 5 make sure the melody in the flute is prominent. The bass line is cued in the trombone and baritone parts if a bass clarinet or baritone sax is not available. In m. 21 the melody goes to the trumpets and the woodwinds have the countermelody. Make sure there is good balance between the two parts. In m. 38 the low brass has the melody and needs to be easily heard. In m. 49 the style changes, and should be played smoothly. In m. 67 there is a fermata and a grand pause that need to be observed. The drums in m. 70 start at a slower tempo at around m.m. 120. There is a gradual accelerando through m. 77. The crash cymbal part adds greatly to the effect during this section. At m. 78 the original tempo of m.m. 140 is reestablished. For maximum effect watch the piano, crescendo and forte in the last two measures.

Todd Phillips

ABOUT THE COMPOSER



Todd Phillips hails from Northeast Indiana. At the age of six, he picked up his father's trumpet and has been playing ever since. His love of music and the ability to pass it on to future generations is manifested in his varied teaching career.

Todd Phillips is the band director for several Lutheran Elementary schools in the Fort Wayne area as well as the Jazz Band Director at Concordia Lutheran High School. Todd also assists with the state level Concordia High School Marching Band.

Over his 24 years of teaching, Todd has taught students from kindergarten through college and has been arranging and composing pieces for a variety of groups for over 25 years. His students are always excited to debut new pieces that were written or arranged for their bands.

Todd received a Bachelor of Science in Music Education from Indiana University-Purdue University, Fort Wayne and a Master of Arts in Music from Ball State University. He has also continued his education at the Vandercook College of Music.

As a freelance musician, Todd has been featured on his trumpet, keyboard, and trombone in groups ranging from the nationally known Sammy Kay Orchestra to the Box Tops and as the opening act for Three Dog Night. He regularly plays around the Fort Wayne area with numerous groups and as a solo artist. Todd also lends his talents to two contemporary church groups and the Fort Wayne Area Community Band.

New Young Band CD



WFR390
KICK-START!
The Washington Winds,
Edward Petersen - Conductor

CONTENTS: *Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)*

SIBERIAN EXPRESS

With Energy (♩ = 140)

5

Soli

Musical score for woodwinds and saxophones. The score is written for Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 4/4 time and begins with a dynamic of *f*. A *Soli* section begins at measure 5, marked with a boxed '5' and a dynamic of *mp*. The woodwinds play a melodic line with various articulations and dynamics, including *f* and *p*.

With Energy (♩ = 140)

5

Musical score for brass and percussion. The score is written for 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, Bells, Timpani G, C, Percussion 1 (Snare Drum, Bass Drum, Tambourine), and Percussion 2 (Crash Cymbals, Suspended Cym., Wood Block). The music is in 4/4 time and begins with a dynamic of *f*. A *Soli* section begins at measure 5, marked with a boxed '5' and a dynamic of *p*. The brass instruments play a rhythmic pattern, while the percussion instruments provide a steady accompaniment. The score includes dynamic markings such as *f*, *p*, and *mp*, and specific instructions for Percussion 1 and Percussion 2.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

13

Fl. *mf*

Ob.

1st Cl. *Soli* *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *Soli* *mf*

Ten. Sax. *Soli* *mf*

Bari. Sax. *mf*

13

1st Trpt.

2nd Trpt.

Hn. *mf*

Trom. *mf* *Play*

Bar. *mf* *Play*

Tuba *mf*

Bells *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

21

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bass Cl. *f* *mf*

Bsn. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

21 *Soli*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f* *mf*

Trom. *f* *mf*

Bar. *f* *mf* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Timp. *f* *p* *f*

Perc. 1 *f* S.D. B.D. *f*

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

f

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

(Cr. Cyms.)

f *p* *f*

32

33

34

- 8 -

35

36

37

38

Fl. *mf*

Ob.

1st Cl.

2nd Cl.

Bass Cl. *Soli*
f

Bsn. *Soli*
f

Alto Sax.

Ten. Sax.

Bari. Sax. *Soli*
f

38

1st Trpt. *mf*

2nd Trpt. *mf*

Hn.

Trom. *Soli*
f

Bar. *Soli*
f

Tuba *Soli*
f

Bells *f*

Timp.

Perc. 1 on rim

Perc. 2 *f*

38 39 40 41 42 43

49 *div. Soli*
mp

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

49

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

f

p

p

mp

mp

p

p

p

f

p

mp

mp

mp

mp

Cuc: Bass Clar.

Tamb.

mp

mp

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

a2

div.

p

p

p

p

p

p

Sus. Cym. w/ yarn mallets

(W.B.)

57

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

57

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Trom. *mf*

Bar. *mf*
Play

Tuba *mf*

Bells *mf*

Timp.

Perc. 1 S.D. B.D.

Perc. 2

Fl. **Slower (♩ = 100)**

Ob. **ff**

1st Cl. **ff**

2nd Cl. **ff**

Bass Cl. **ff**

Bsn. **ff**

Alto Sax. **ff**

Ten. Sax. **ff**

Bari. Sax. **ff**

1st Trpt. **ff** **Slower (♩ = 100)**

2nd Trpt. **ff**

Hn. **ff**

Trom. **ff**

Bar. **ff**

Tuba **ff**

Bells **ff**

Timp. **f** **ff**

Perc. 1 **ff** *p* **f**

Perc. 2 **ff**

63

64

65

66

67

68

69

70 *accelerando poco a poco*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

70 *accelerando poco a poco*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

78 **Faster Still** (♩ = 150)

Faster Still (♩ = 160)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

78 **Faster Still** (♩ = 150)

Faster Still (♩ = 160)

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Cuc: Bells

Play

Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Trpt.
2nd Trpt.
Hn.
Trom.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

83

84

85

86

87

88

89