

Air (Irische Volksweise)

(Solo für Posaune/Bariton in C/B $\flat$)

Andante (♩ = c. 60-66)

①

Flöte

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Trompete 1 in B

Trompete 2 in B/
Flgfh. 1 in B

Trompete 3 in B/
Flgfh. 2 in B

Solo-Posaune

Posaune 1 in C

Posaune 2 in C

Tenorhorn 1 in B

Euphonium in C

Tuba 1 in C

Tuba 2 in C

Pauken C/F

mf *p* *mp* *sim.* *p* *C* *p*

Probestimme

This musical score is for a rehearsal piece titled "Probestimme". It features a large, diagonal watermark across the center. The instrumentation includes Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. 1 B), Clarinet in B-flat 2 (Klar. 2 B), Clarinet in B-flat 3 (Klar. 3 B), Trumpet 1 (Trp. 1 B), Trumpet 2 (Trp. 2 B), Trumpet 3 (Trp. 3 B), Solo Trombone (Solo-Pos.), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Horn 1 (Thm. 1), Euphonium (Euph. C), Tubist 1 C (Tub. 1 C), Tubist 2 C (Tub. 2 C), and Percussion (Pauk.). The score is written in treble clef with a key signature of one sharp (F#). Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout.

Air (Irische Volksweise)

rit. molto

piu lento (2)

a tempo

Fl.

Klar. Es

Klar.1 B

Klar.2 B

Klar.3 B

Trp.1 B

Trp.2 B

Trp.3 B

Solo-Pos.

Pos.1 C

Pos.2 C

Thrn.1

Euph.C

Tub.1 C

Tub.2 C

Paük.

cresc.

f

p

mf

[illegible]

Air (Irische Volksweise)

5

[illegible]

7

[illegible]

48

Fl.

ff *rit.* *Largo* *pp* *rit.*

Klar. Es

ff *p* *p* *pp*

Klar. 1 B

ff *p* *p* *Solo* *pp*

Klar. 2 B

ff *p* *p* *pp*

Klar. 3 B

ff *p* *p* *pp*

Trp. 1 B

ff *p* *pp*

Trp. 2 B

ff *p* *pp*

Trp. 3 B

ff *p* *pp*

Solo-Pos.

f *p* *pp*

Pos. 1 C

ff *p* *pp*

Pos. 2 C

ff *p* *pp*

Thrn. 1

ff *Solo* *pp*

Euph. C

p *pp*

Tub. 1 C

Solo *p* *pp*

Tub. 2 C

Solo *p* *pp*

48

Pauk.

p *pp*

Probestimme

Solo-Posaune in C
(Trombone Solo B.C.)

Air (Irische Volksweise)

(Solo für Posaune/Bariton in C/B $\flat$)

Traditional
Arr.: Peter Blazicek

Andante (♩ = c. 60-66)

musical score for Solo-Posaune in C (Trombone Solo B.C.)

Andante (♩ = c. 60-66)

mf

mp

1

play

mp

mp

rit. molto

piu lento

a tempo

allarganto

f

p

f

3

ff

rit. molto

a tempo

3

allarganto

rit.

piu lento

1

cresc.

f

p

a tempo

mp

allarganto

3

f

Largo

rit.

1

pp

Solo-Bariton in C
(Euphonium Solo B.C.)

Air (Irische Volksweise)

(Solo für Posaune/Bariton in C/B $\flat$)

Traditional
Arr.: Peter Blazicek

Andante (♩ = c. 60-66)

mf

mp

mp

rit. molto

piu lento

a tempo

allarganto

f

p

f

ff

rit. molto

a tempo

allarganto

rit.

piu lento

cresc.

f

p

a tempo

allarganto

4

3

f

rit.

Largo

1 rit.

f

p

pp

2. Trompete in B $\flat$ /
1. Flügelhorn in B $\flat$
(B $\flat$ Trumpet 2 / Bugle 1)

Air (Irische Volksweise)

(Solo für Posaune/Bariton in C/B $\flat$)

Traditional
Arr.: Peter Blazicek

Andante (♩ = c. 60-66)

1. Trp. play ①

mf *p* *p* *cresc.*

rit. molto *piu lento* ② *a tempo*

f *p* *mf*

allargando *rit. molto* *a tempo*

mf *cresc.* *ff* *p*

③ *allargando*

mf *cresc.* *f*

rit. *piu lento* 1. Trp. *lay* *a tempo*

p *p*

④ *allargando*

mf *mf* *cresc.* *f* *ff*

rit. **Largo** Holz 1. Trp. *rit.*

p *p* *p* *pp*