

FULL CONDUCTOR SCORE

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Yorkshire Folk Song Suite

On Old English Songs

Pierre La Plante



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YORKSHIRE FOLK SONG SUITE

On Old English Songs

Pierre La Plante

INSTRUMENTATION

Conductor Score.....	1
Piccolo.....	1
Flute.....	10
Oboe.....	2
1st B \flat Clarinet.....	3
2nd B \flat Clarinet.....	3
3rd B \flat Clarinet.....	3
B \flat Bass Clarinet.....	2
Bassoon.....	2
1st & 2nd E \flat Alto Saxophone.....	6
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet.....	3
2nd B \flat Trumpet.....	3
3rd B \flat Trumpet.....	3
1st & 2nd F Horn.....	2
3rd & 4th F Horn.....	2
1st Trombone.....	2
2nd Trombone.....	2
Bass Trombone.....	2
Euphonium (Baritone) B.C.....	2
Euphonium (Baritone) T.C.....	2
Tuba.....	4
Mallet Percussion: Bells, Xylophone, Marimba, opt. Vibes.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals, Wood Block, Suspended Cymbal.....	3

PROGRAM NOTES

The **Yorkshire Folk Song Suite** is composed somewhat in the style, and is intended as a homage, to Holst, Grainger and all of the great English wind band composers. It might be considered as a kind of stepping stone to these masters and perhaps more accessible to younger bands before moving on.

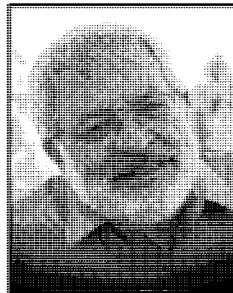
1. The March is based on two traditional sea-faring songs. "Admiral Benbow" was a real person and apparently very successful in his exploits. "Portsmouth" is a seaport on the English Channel after which the tune is named. The march is in ABA form (sometimes referred to as a "da capo" march) and should be played in a traditional, dignified manner. Vaughn Williams quotes these tunes as part of his "Sea Songs" for wind band.

2. The Intermezzo is based upon the song "Sweet William," the origins of which can be traced back to the early 17th Century. The story told by the song is that of a lady who dies of a broken heart after finding out that her lover has perished at sea. In some versions of the song, she perishes after learning he has married a rival. At any rate, it is a sad song and should be played with heartfelt tenderness and sympathy. This is an opportunity to concentrate on breath control, intonation and shaping of the phrase.

3. The Capriccio is based on an old English children's song, "A Frog He Would A-Wooing Go." It is a brief set of variations and is basically a nonsense song (again, of which there are many variants) about a frog who goes off to propose to Miss Mouse, while various critters (Uncle Rat, Bumblebee, flea, etc.) join in with the wedding party, but who meet disaster when a big white duck swallows the entire entourage. Some versions have a happier ending, where they all get away, or at least Mr. Frog does. I have included the part where the duck puts an end to the happy celebration, but the Frog gets away. This version is an ancestor to "Froggie Went A-Courtin'" with which Americans would be more familiar. The American version has a totally different melody and meter but is the same story, more or less.

The sassy trombones should create a complete change of mood with the "leaping" motive heard throughout the piece. The performance should be rollicking good fun, a complete contrast to the preceding movement.

ABOUT THE COMPOSER



A lifelong student and teacher of music, Pierre La Plante was born September 25, 1943, in West Allis, Wis. He grew up in Sturgeon Bay, Wis. where he was active in the high school band, choir, and theater. La Plante received a Music Clinic tuition scholarship to attend the University of Wisconsin at Madison, where he earned his Bachelor of Music (1967) and Master of Music (1972) degrees.

In the fall of 1967, La Plante began his teaching career in the Blanchardville, Wis. public school system (now Pecatonica Area Schools). There, he directed the high school band and chorus. In 1972, La Plante went to Prescott, Wis. to direct the high school concert band, marching band, and choir. He returned to Blanchardville in 1975 to teach general music for grades K-6 and beginning band. He retired from Blanchardville in 2001.

His many years of working with beginning band students has proven very helpful when writing music that is accessible to young players. An accomplished composer, La Plante's catalog of musical works has been performed by high school bands in Australia, Europe, Japan, Saudi Arabia, and the United States. His first piece, *Western Portrait*, was published in 1976. His music is published by Daehn Publications as well as Kjos, Shawnee, Ludwig, Grand Mesa, and Bourne. In addition to band works, Bourne and G. Schirmer have published several settings of Wisconsin folksongs.

La Plante has adjudicated for solo and ensemble contests and played bassoon in regional orchestras, including the Dubuque Symphony Orchestra and the Beloit-Janesville Symphony. He is currently a member of MENC and ASCAP, and a former member of the Madison Wind ensemble. He resides in Oregon, Wis. with his wife, Laurie, where he enjoys gardening, cooking, reading, and spending time with his family. His daughters, Amy and Elizabeth, enjoy careers in graphic design and teaching, respectively. He also has three grandchildren, Emily, Parker, and Kate.

CD Recording Available



WFR388

BEYOND THE SUMMIT

The Washington Winds,
Edward Petersen - Conductor

CONTENTS: *Legends of the Galaxy - A Cosmic Fanfare* (Wilson), *Yorkshire Folk Song Suite - On Old English Songs* (La Plante), *The American Red Cross - March* (L. Panella/arr. Glover), *The Addison Red Line* (Bell), *Chorale Prelude on a German Hymn Tune* (C. T. Smith), *Beyond the Summit* (Barnes), *Lohengrin - Prelude to Act III* (Wagner/arr. Patterson), *Of Heroes And Demons* (Romeyn), *Dance of Chivalry* (Conaway), *Praeludium* (Järnefelt/arr. Glover), *Salut d'Amour* (Elgar/arr. Glover), *In Ages Past* (Huckeby), *Cyrus the Great March* - (King/arr. Glover), *Shenandoah Fantasy - For Trumpet and Wind Ensemble* (Chattaway), *Intrada for Winds* (Sheldon), *Sleepers, Awake!* (Bach/arr. Reed), *Sparkling Lights - Fanfare on "O Christmas Tree"* (Conaway), *Prelude for Band* (C. T. Smith)

YORKSHIRE FOLK SONG SUITE

Conductor Score
012-4484-00

(On Old English Songs)

Pierre La Plante

Alla marcia (♩ = 100-112)

1. March

5 Admiral Benbow

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium (Baritone)

Tuba

Timpani

Mallet Percussion
Bells, Xylophone,
Marimba, opt. Vibes

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Crash Cymbals,
Wood Block,
Sus. Cymbal

1 2 3 4 5 6 7 8

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52 Portsmouth

60

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

p

52 Portsmouth

60

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd Trom.

Bass Trom.

Euph. (Bar.)

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

a2

p

a2

p

p

p

p

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd Trom.

Bass Trom.

Euph. (Bar.)

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

76

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd Trom.

Bass Trom.

Euph. (Bar.)

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

95

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd Trom.

Bass Trom.

Euph. (Bar.)

Tuba

Timp.

Mlts. (Bells)

Perc. 1

Perc. 2

104

Picc. *mf*

Fl. *mf*

Ob. *mf* *div.* *a2*

1st Cl. *mf* *div.*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt. *mf*

1st & 2nd Hn. *f* *mf*

3rd & 4th Hn. *f* *mf*

1st Trom. *mf*

2nd Trom. *mf*

Bass Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp.

Mlts.

Perc. 1 *f* *mf* *lv.*

Perc. 2 *f*

100 101 102 103 104 105 106 107

111

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

111

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

Bass Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp.

Mlts.

Perc. 1 *mf*

Perc. 2

108 109 110 111 112 113 114 115 116

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 3rd Trpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Trom.
 2nd Trom.
 Bass Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Mlts. (Bells)
 Perc. 1
 Perc. 2

128

Picc. *mf cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Bass Cl. *cresc.*

Bsn. *cresc.*

1st & 2nd Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

1st Trpt. *cresc.*

2nd Trpt. *cresc.*

3rd Trpt. *cresc.*

1st & 2nd Hn. *cresc.*

3rd & 4th Hn. *cresc.*

1st Trom. *cresc.*

2nd Trom. *cresc.*

Bass Trom. *cresc.*

Euph. (Bar.) *cresc.*

Tuba *cresc.*

Timp.

Mlts. *cresc.*

Perc. 1 *cresc.*

Perc. 2

128

126 127 128 129 130 131 132 133 134

135

Picc. *f*

Fl. *f* *div.*

Ob. *div.* *a2* *div.* *a2* *f*

1st Cl. *ff* *f*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

135

1st Trpt. *ff* *f*

2nd Trpt. *ff*

3rd Trpt. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trom. *ff*

2nd Trom. *ff*

Bass Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp.

Mlts. *ff*

Perc. 1 *ff* *lv.*

Perc. 2

135 136 *f* 137 138 139 140 141 142

Sweet William
Affettuoso (♩ = 58-64)

2. Intermezzo

Piccolo

Flute *p espr.*

Oboe *p espr.* *One* *div.* *a2*
Cue: Ob. (or div. ad lib)

1st B♭ Clarinet *p espr.*

2nd B♭ Clarinet *p espr.*

3rd B♭ Clarinet *p espr.*

B♭ Bass Clarinet *p espr.*

Bassoon *p espr.* 3rd Cl.

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone Cue: Euph. *mp*

E♭ Baritone Saxophone *p espr.*

Sweet William
Affettuoso (♩ = 58-64)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium (Baritone) *mp* *One*

Tuba *mp*

Timpani

Mallet Percussion
Bells, Xylophone,
Marimba, opt. Vibes

Perc. 1 & 2: Tacet

Picc.

Fl. *mp* *cresc.* *mf* *dim.* *mp*

Ob. *mp* *cresc.* *mf* *dim.* *mp*

1st Cl. *mp* *cresc.* *mf* *dim.*

2nd Cl. *mp* *cresc.* *mf* *dim.* *mp*

3rd Cl. *mp* *cresc.* *mf* *dim.* *mp*

Bass Cl. *mp* *cresc.* *mf* *dim.* *mp*

Bsn. *mp* *cresc.* *mf* *dim.* *mp*

1st & 2nd Alto Sax. *mf* *dim.*

Ten. Sax. *cresc.* *mf* *dim.*

Bari. Sax. *mf* *dim.* *mp*

9

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn. *mf* *dim.* *mp*

3rd & 4th Hn. *mf* *dim.* *mp*

1st Trom. *mf* *dim.* *mp*

2nd Trom. *mf* *dim.* *mp*

Bass Trom. *mp* *cresc.* *mf* *dim.* *mp*

Euph. (Bar.) *cresc.* *mf* *dim.* *mp*

Tuba *All* *cresc.* *mf* *dim.* *mp*

Timp.

Mlts.

poco rit. 36 *ritenuto*

Picc. *dim. molto* *p* *pp*

Fl. *dim. molto* *p* *div.* *mp* *a2* *pp*

Ob. *dim. molto* *p* *mp* *pp*

1st Cl. *dim. molto* *p* *pp*

2nd Cl. *dim. molto* *p* *mp* *pp*

3rd Cl. *dim. molto* *p* *mp* *pp*

Bass Cl. *dim. molto* *p* *mf* *p* *pp*

Bsn. *dim. molto* *p* *mf* *p* *pp*

1st & 2nd Alto Sax. *dim. molto* *p* *mp* *pp*

Ten. Sax. *dim. molto* *p* *mp* *pp*

Bari. Sax. *dim. molto* *p* *p* *pp*

poco rit. 36 *ritenuto*

1st Trpt. *dim. molto* *p* *pp*

2nd Trpt. *dim. molto* *p* *pp*

3rd Trpt. *dim. molto* *p* *pp*

1st & 2nd Hn. *dim. molto* *p* *mf* *p* *pp*

3rd & 4th Hn. *dim. molto* *p* *mf* *p* *pp*

1st Trom. *dim. molto* *p* *pp*

2nd Trom. *dim. molto* *p* *pp*

Bass Trom. *dim. molto* *p* *pp*

Euph. (Bar.) *dim. molto* *p* *mf* *p* *pp*

Tuba *dim. molto* *p* *p* *pp*

Timp. *dim. molto* *p* *pp*

Mlts. *dim. molto* *p* *Vibraphone (motor off) l.v. To Bells* *Bells* *pp*

33 34 35 36 37 38 39 40

A Frog He Would A-Wooing Go
Allegro (♩. = 110-114)

3. Capriccio

6

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

A Frog He Would A-Wooing Go
Allegro (♩. = 110-114)

6

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium (Baritone)

Tuba

Timpani

Mallet Percussion
Bells, Xylophone,
Marimba, opt. Vibes

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Crash Cymbals,
Wood Block,
Sus. Cymbal

Picc. *cresc. poco a poco* *mf* *f*

Fl. *cresc. poco a poco* *mf* *f*

Ob. *cresc. poco a poco* *mf* *f*

1st Cl. *cresc. poco a poco* *mf* *f*

2nd Cl. *cresc. poco a poco* *mf* *f*

3rd Cl. *cresc. poco a poco* *mf* *f*

Bass Cl. *cresc. poco a poco* *mf* *f*

Bsn. *cresc. poco a poco* *mf* *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *cresc. poco a poco* *mf* *f*

1st Trpt. *mp* *cresc. poco a poco* *mf* *f*

2nd Trpt. *mp* *cresc. poco a poco* *mf* *f*

3rd Trpt. *mp* *cresc. poco a poco* *mf* *f*

1st & 2nd Hn. *mf* *cresc. poco a poco* *f*

3rd & 4th Hn. *f*

1st Trom. *mp* *cresc. poco a poco* *f*

2nd Trom. *mp* *cresc. poco a poco* *mf* *f*

Bass Trom. *mf* *f*

Euph. (Bar.) *Play* *mp* *cresc. poco a poco* *f*

Tuba *Play* *mp* *cresc. poco a poco* *f*

Timp. *Bells*

Mlts.

Perc. 1

Perc. 2

Picc. Fl. Ob. 1st Cl. 2nd Cl. 3rd Cl. Bass Cl. Bsn. 1st & 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Trpt. 2nd Trpt. 3rd Trpt. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trom. 2nd Trom. Bass Trom. Euph. (Bar.) Tuba Timp. Mlts. Perc. 1 Perc. 2

26

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf* *div.* *a2*

Ten. Sax.

Bari. Sax.

26

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt. *mf*

1st & 2nd Hn. *mf* *mute*

3rd & 4th Hn. *mf* *mute*

1st Trom. *mf*

2nd Trom. *mf*

Bass Trom. *mf*

Euph. (Bar.) *mf* *Cue: muted Hn.*

Tuba *mf*

Timp. *sf*

Mlts.

Perc. 1

Perc. 2 *Wood Block*

25 26 27 28 29 30 31 32 33

34 42

Picc. *mf* *sfz*

Fl. *mf* *div.* *sfz* *a2* *p*

Ob. *mf* *sfz* *p*

1st Cl. *mf* *sfz* *p* *Cuc: Ob.*

2nd Cl. *mf* *sfz* *p* *Cuc: Bsn.*

3rd Cl. *mf* *sfz* *p* *Cuc: Bsn.*

Bass Cl. *mf* *sfz* *p* *Cuc: Bsn.*

Bsn. *mf* *sfz* *p*

1st & 2nd Alto Sax. *mf* *sfz*

Ten. Sax. *mf* *sfz*

Bari. Sax. *mf* *sfz*

34 42

1st Trpt. *mf* *div. ad lib.* *sfz*

2nd Trpt. *mf* *Cuc: Hns.* *Play* *sfz*

3rd Trpt. *mf* *Cuc: Hns.* *Play* *sfz*

1st & 2nd Hn. *mf* *open* *sfz* *p*

3rd & 4th Hn. *mf* *open* *sfz* *p*

1st Trom. *mf* *sfz*

2nd Trom. *mf* *sfz*

Bass Trom. *mf* *sfz*

Euph. (Bar.) *mf* *Play* *sfz* *Cuc: Bsn. I (play ad libitum)* *p*

Tuba *mf* *sfz* *p*

Timp. *mf* *sfz*

Mlts. *mf* *sfz*

Perc. 1 *mf* *Sus. Cym. (choked)* *sfz*

Perc. 2 *mf* *sfz*

34 35 36 37 38 39 40 41 42

50

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *Play p mf*

2nd Cl. *p Play mf*

3rd Cl. *p mf*

Bass Cl. *p mf*

Bsn.

1st & 2nd Alto Sax.

Ten. Sax. *One p*

Bari. Sax. *p mf*

1st Trpt. *a2 mute mf*

2nd Trpt. *mute mf*

3rd Trpt. *mf*

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd Trom.

Bass Trom.

Euph. (Bar.) *Cue: Low Woodwinds p mf*

Tuba

Timp.

Mlts. *Bells mf*

Perc. 1 *mf*

Perc. 2

43 44 45 46 47 48 49 50 51 52

Picc.
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
Bsn.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Trpt.
2nd Trpt.
3rd Trpt.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trom.
2nd Trom.
Bass Trom.
Euph. (Bar.)
Tuba
Timp.
Mlts.
Perc. 1
Perc. 2

58

div. *v*

div. *v*

div. *v*

a2

mel.

mel.

Two (div.) *v*

Two (a2)

mel.

58

Play mel.

mf mel.

mf

mf

To Mar.

53 54 55 56 57 58 59 60 61

67

Picc.

Fl. *a2*

Ob. *a2*

1st Cl. *a2*

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *All*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *open* *mf*

2nd Trpt. *open* *mf*

3rd Trpt. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

Bass Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp. *(Solo)* *f*

Mlts. *f* *Marimba (Xylo. OK)*

Perc. 1 *f*

Perc. 2 *f*

67

62 63 64 65 66 67 68 69 70

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

82

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd Trom.

Bass Trom.

Euph. (Bar.)

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

mf

div.

unis.

unis.

90

Picc. *f* *mp* *f* *div.* *sfz*

Fl. *f* *mp* *f* *div.* *sfz*

Ob. *f* *mp* *f* *div.* *sfz*

1st Cl. *f* *mp* *f* *sfz*

2nd Cl. *f* *sfz*

3rd Cl. *f* *sfz*

Bass Cl. *f* *sfz*

Bsn. *f* *mp* *f* *sfz*

1st & 2nd Alto Sax. *div.* *f* *mp* *f* *a2* *sfz*

Ten. Sax. *f* *sfz*

Bari. Sax. *f* *mp* *f* *sfz*

90

1st Trpt. *f* *sfz*

2nd Trpt. *f* *sfz*

3rd Trpt. *f* *sfz*

1st & 2nd Hn. *div.* *f* *a2* *mp* *f* *sfz*

3rd & 4th Hn. *mf* *f* *mp* *f* *sfz*

1st Trom. *mf* *f* *mp* *f* *sfz*

2nd Trom. *mf* *f* *mp* *f* *sfz*

Bass Trom. *mf* *f* *mp* *f* *sfz*

Euph. (Bar.) *mf* *f* *mp* *f* *sfz*

Tuba *mf* *f* *mp* *f* *sfz*

Timp. *mf* *mf* < *sfz*

Mlts. *mf* < *sfz*

Perc. 1 *mf* *mp* *mf* *sfz*

Perc. 2 *mf* *sfz*

Bells. *mf* < *sfz*

89 90 91 92 93 94 95 96

Doloroso, molto meno mosso (♩ = ca. 80)

poco rit.

Tempo primo (♩ = 110-114)

104

Picc.

Fl. *I.* *p* Cue: 1st Cl.

Ob. *p*

1st Cl. *a2* *p* *One p*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *div.* *p* *pp*

Bsn. *div.* *p* *pp*

1st & 2nd Alto Sax. Cue: 2nd & 3rd Cl. *p*

Ten. Sax.

Bari. Sax.

Doloroso, molto meno mosso (♩ = ca. 80)

poco rit.

Tempo primo (♩ = 110-114)

104

1st Trpt. *Solo or Section* *p* *pp*

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd Trom.

Bass Trom.

Euph. (Bar.) *div.* *p* *pp* Cue: Bsn. & Tuba

Tuba *div.* *p* *pp*

Timp. *pp*

Mlts.

Perc. 1

Perc. 2

97

98

99

100

101

102

103

104

118

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

118

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd Trom.

Bass Trom.

Euph. (Bar.)

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

113

114

115

116

117

118

119

Picc. *p subito* *cresc.*

Fl. *p subito* *cresc.*

Ob. *p subito* *cresc.*

1st Cl. *p subito* *cresc.*

2nd Cl. *p subito* *cresc.*

3rd Cl. *p subito* *cresc.*

Bass Cl. *p subito* *cresc.*

Bsn. *p subito* *cresc.*

1st & 2nd Alto Sax. *p subito* *cresc.*

Ten. Sax. *p subito* *cresc.*

Bari. Sax. *p subito* *cresc.*

1st Trpt. *p subito* *cresc.*

2nd Trpt. *p subito* *cresc.*

3rd Trpt. *mf* *cresc.*

1st & 2nd Hn. *p subito* *cresc.*

3rd & 4th Hn. *p subito* *cresc.*

1st Trom. *p subito* *cresc.*

2nd Trom. *p subito* *cresc.*

Bass Trom. *p subito* *cresc.*

Euph. (Bar.) *p subito* *cresc.*

Tuba *p subito* *cresc.*

Timp. *f* To Xylo. *p subito* *cresc.*

Mlts. *f* *p subito* *cresc.*

Perc. 1 *p subito* *cresc.* *mp*

Perc. 2 *l.v.*

Picc. *ff* *div.* *a2* *ff*

Fl. *ff* *ff*

Ob. *ff* *ff*

1st Cl. *ff* *mp* *ff*

2nd Cl. *ff* *mp* *ff*

3rd Cl. *ff* *mp* *ff*

Bass Cl. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff*

1st & 2nd Alto Sax. *ff* *mp* *ff* *One* *All*

Ten. Sax. *ff* *mp* *ff*

Bari. Sax. *ff* *mp* *ff*

1st Trpt. *ff* *ff*

2nd Trpt. *ff* *ff*

3rd Trpt. *ff* *ff*

1st & 2nd Hn. *ff* *mp* *ff* *Cue: Alto Sax.* *Play*

3rd & 4th Hn. *ff* *mp* *ff*

1st Trom. *ff* *ff*

2nd Trom. *ff* *ff*

Bass Trom. *ff* *ff*

Euph. (Bar.) *ff* *mp* *ff*

Tuba *ff* *ff*

Timp. *ff* *ff*

Mlts. *ff* *Xylo.* *Bells* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ch.* *W.B.* *ch.* *ff*

127 128 129 *ff* 130 *ff* 131 132 133