

# Freunde

Solo für 2 Flügelhörner mit Gesang (ad lib.)

Frei im Vortrag ♩ = ca. 48

Slow-Rock

Solo-Flgh. Solo 1.Flgh. + 2.Flgh. rit. ...

Holz

Tenöre

Begleitung

Bässe

*mf*

*Fm B<sup>b</sup> Fm7 B<sup>b</sup>*

*mf* *f*

**A** Slow Rock ♩ = ca. 58

9 Solo 2.Flgh.

Holz

Tenöre

Begleitung

Bässe

*mf*

*p*

Drums tacet!

*p*

**B**

## Direktion in C

17 + 1.Flgh.

*mf*

*mf*  
+ Drums!

*mf*

$E^b$  Cm Fm Gm7 Fm  $E^b$   $B^b$

**C**

Solo 1.Flgh.

25

*mf*

*p*

*mf*

*mf*

$A^b$  *sim.* Gm  $A^b$  Fm

Direktion in C

D

+ 2. Flgh.

31

Musical score for measures 31-36. The score is in 4/4 time and features five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two flats (B-flat and E-flat). The first staff (top) has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p* and includes chord symbols  $E_b$ ,  $E_b6$ , and  $E_b7$ . The fourth staff has a dynamic marking of *mf* and includes the chord symbol  $A_b$ . The fifth staff has a dynamic marking of *mf*. A large diagonal watermark 'PROBES TIMME' is overlaid across the score.

E

37

Solo tacet / Trompeten!

Musical score for measures 37-42. The score continues with five staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p* and includes chord symbols  $A_b$ ,  $Fm$ , and  $B_b$ . The fourth staff has a dynamic marking of *mf* and includes the chord symbols  $E_b$  and  $Cm$ . The fifth staff has a dynamic marking of *mf*. A large diagonal watermark 'PROBES TIMME' is overlaid across the score.