

RWS FESTIVAL ENSEMBLE SERIES

Full Conductor Score: RWS-1651-01 - \$6.00

Grade: 4

# Hero

Brass Quintet

Charles Mekealian

A large, stylized logo for RWS Music Company. The letters 'RWS' are rendered in a bold, serif font with a 3D effect. The 'R' has a decorative flourish at the top. The 'W' is composed of two 'V' shapes. The 'S' has a decorative flourish at the bottom. A musical note is integrated into the design, positioned between the 'V' and 'S'.

FESTIVAL ENSEMBLE SERIES

The RWS Music Company logo, featuring the stylized 'RWS' letters and the text 'MUSIC COMPANY' to the right.

RWS MUSIC  
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

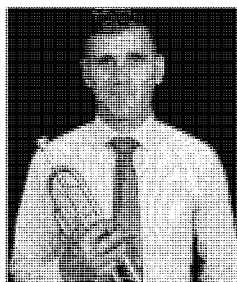
## RWS Festival Ensemble Series

# Hero

### INSTRUMENTATION

Conductor Score  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
F Horn  
Trombone  
Tuba

### ABOUT THE COMPOSER



Charles Mekealian is a freelance music composer and a musician in the United States Marine Corps. Mr. Mekealian was raised in Sanger, California and marched with the Santa Clara Vanguard and Vanguard Cadets Drum and Bugle Corps inspiring his career in music composition. Mr. Mekealian studied music at Fresno City College and graduated from the Basic Musicians Course at the Naval School of Music in 2010.

Mr. Mekealian began arranging music for marching, concert and show band after graduating high school in 2005. In 2007 he composed a performance

chorale for the Santa Clara Vanguard Cadets that was performed at Drum Corps International Championships. From 2009 to 2012, Mr. Mekealian arranged and composed several field shows for the Sanger High School Apache Marching Band from Sanger, California. He has also composed and arranged multiple works for the Marine Corps Bands in which he served. His most notable piece is an arrangement of "Mi Chiamano, Mimi", by Giacomo Puccini, for the Marine Corps Band New Orleans "Spirit of Re-birth" concerts to commemorate the 10 year mark of the devastation caused by Hurricane Katrina.

Currently, Mr. Mekealian resides with his family in New Orleans, Louisiana where he serves as a musician with Marine Corps Band New Orleans. He is the ensemble leader and staff arranger for the Marine Corps Band New Orleans Brass Quintet. The Brass Quintet travels across the country performing many of his works for music students as well as military and civilian ceremonies.

### PROGRAM NOTE

A hero will often share tales of valor and glory after returning from a journey. Charles Mekealian's *Hero* (for brass quintet) tells such a story through glorious music giving the audience the opportunity to visualize their own narrative. From knights to super heroes and the everyday heroes that live among us, let your imagination be your guide.

The heroes theme, first stated in the trumpet voice, recurs throughout the composition. The melody constantly transfers between voices in the ensemble to add diversity to the aural story. This heroes' journey is optimistic, confident and uplifting while ending even more triumphant than it began.



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# HERO

Conductor Score  
RWS-1651-00

Charles Mekealian

Heroically ♩ = 132

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

F Horn

Trombone

Tuba

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

11

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

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1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

16 17 18 19 20

21

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

21 22 23 24 25 26

*mp* *mf* *f* *mf* *mf*

30

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

27 28 29 30 31 32

*f* *mp* *mp* *mf* *mp* *mf*

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

33 34 35 36 37

*mp* *mf* *fp* *fp* *fp*

38 39 40 41 42

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

*f* *f* *f* *f* *f* *mf* *mp* *mp* *mp*

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

43 44 45 46 47

48

1st Tpt. *p*

2nd Tpt. *p* *mp*

Hn. *mf*

Tbn. *p* *mp*

Tuba *mf*

48 49 50 51 52

57

1st Tpt. *f* *ff*

2nd Tpt. *ff mp*

Hn. *ff*

Tbn. *ff mp*

Tuba *ff*

53 54 55 56 57

61

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mp* *mf*

Tbn. *mf*

Tuba *mp* *mf*

58 59 60 61 62

1st Tpt. *f* *p*

2nd Tpt. *mf*

Hn. *f* *p*

Tbn. *f* *p*

Tuba *f* *p*

63 64 65 66

1st Tpt. *f* *fp*

2nd Tpt. *mf*

Hn. *mf* *fp*

Tbn. *mf* *fp*

Tuba *mf* *fp*

67 68 69 70 71

67 71

1st Tpt. *mf* *mp* *mf*

2nd Tpt. *mf* *mp*

Hn. *mp* *mf*

Tbn. *mf*

Tuba *mp* *mf*

72 73 74 75 76

77 81

1st Tpt. *f*

2nd Tpt. *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mp* *f*

Tuba *f* *mp* *f*

77 78 79 80 81

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

82 83 84 85 86

89

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

87 88 89 90 91