

RWS FESTIVAL ENSEMBLE SERIES

Full Conductor Score RWS-1551-01: \$6.00

Grade: 3

Drifting In Time

(Percussion Ensemble)

by Austin Thompson



FESTIVAL ENSEMBLE SERIES

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

RWS Festival Ensemble Series

INSTRUMENTATION

Full Conductor Score
Glockenspiel
Vibraphone
Marimba 1
Marimba 2 (optional)
Snare Drum
Bass Drum
Conga Drums
Timpani

PROGRAM NOTE

I was inspired to write **Drifting in Time** after listening and studying to psybient electronic music. It is a style that combines world music with trance and ambient electronic music. The drums will need to act as a rhythm section that allows the melody and harmony to float over the top.

I scored the marimba part to be performed on a five octave marimba. However, if range is an issue, I've included an optional marimba part appropriate for standard school instrumentation.

- e Austin Thompson

ABOUT THE COMPOSER



e Austin Thompson is a performer, composer, producer, and promoter based out of New Orleans, Louisiana. He earned his Masters degree focused in Music Industry from Troy University and his Bachelors of Music degree from Louisiana State University. His passion for music has made him a major player in all areas of the music industry.

As a composer his works have been performed by Hamiruge, Chemorocket, and the Saint James School Band. His focus remains in percussion and creating new ensembles using acoustic and electronic instruments. Austin was also a presenter/performer at the Percussive Arts Society International Convention and the Alabama Music Educators Association Convention.

As a musical artist (under the stage name Dino Brawl), he has performed at countless music festivals throughout the southeast including Hangout Music Festival, Zen Awakening Transformational Festival, Ignition: Chewburnitall and Pass The Good Music & Arts Festival. Austin also works as a promoter for Winter Circle Productions, a New Orleans based production company focusing in EDM, Hip Hop and Indie Rock.

RWS MUSIC COMPANY
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DRIFTING IN TIME

Conductor Score
RWS-1551-00

e Austin Thompson

Quick ♩ = 170

5

Glockenspiel

Vibraphone

Marimba 1

Opt. Marimba 2

Snare Drum

Bass Drum

Conga Drums

Timpani
A, D, E, G

1 2 3 4 5 6 7

9

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

8 9 10 11 12 13 14

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Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

15 16 17 18 19 20

mp

21 25

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

21 22 23 24 25 26 27 28

mf *f* *f* *f* *fp* *p*

33

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

29 30 31 32 33 34 35 36 37

mf

mp

p

p

41

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

38 39 40 41 42 43 44

mp

mp

p

p

p

p

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

45 46 47 48 49 50 51 52

mf

mf

mf

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

53 54 55 56 57 58 59 60

57

ppp

ppp

ppp

ppp

61 65

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

61 62 63 64 65 66 67

f *mp* *mf* *p*

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

68 69 70 71 72 73 74

mf *p*

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

75 76 77 78 79 80 81 82

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

83 84 85 86 87 88 89