

RWS FESTIVAL ENSEMBLE SERIES

Full Conductor Score RWS-1551-01: \$6.00  
Grade: 3

# Drifting In Time

## (Percussion Ensemble)

by Austin Thompson

**RWS**  
FESTIVAL ENSEMBLE SERIES

**RWS** MUSIC  
COMPANY  
Distributed Exclusively by C.L. Barnhouse Company

# RWS Festival Ensemble Series

## INSTRUMENTATION

Full Conductor Score  
Glockenspiel  
Vibraphone  
Marimba 1  
Marimba 2 (optional)  
Snare Drum  
Bass Drum  
Conga Drums  
Timpani

## PROGRAM NOTE

I was inspired to write **Drifting in Time** after listening and studying to psybient electronic music. It is a style that combines world music with trance and ambient electronic music. The drums will need to act as a rhythm section that allows the melody and harmony to float over the top.

I scored the marimba part to be performed on a five octave marimba. However, if range is an issue, I've included an optional marimba part appropriate for standard school instrumentation.

- e Austin Thompson

## ABOUT THE COMPOSER



Austin Thompson is a performer, composer, producer, and promoter based out of New Orleans, Louisiana. He earned his Masters degree focused in Music Industry from Troy University and his Bachelors of Music degree from Louisiana State University. His passion for music has made him a major player in all areas of the music industry.

As a composer his works have been performed by Hamiruge, Chemorocket, and the Saint James School Band. His focus remains in percussion and creating new ensembles using acoustic and electronic instruments. Austin was also a presenter/performer at the Percussive Arts Society International Convention and the Alabama Music Educators Association Convention.

As a musical artist (under the stage name Dino Brawl), he has performed at countless music festivals throughout the southeast including Hangout Music Festival, Zen Awakening Transformational Festival, Ignition: Chewburnitall and Pass The Good Music & Arts Festival. Austin also works as a promoter for Winter Circle Productions, a New Orleans based production company focusing in EDM, Hip Hop and Indie Rock.



# DRIFTING IN TIME

Conductor Score

RWS-1551-00

by Austin Thompson

Quick  $\text{♩} = 170$

5

Glockenspiel  
Vibraphone  
Marimba 1  
Opt. Marimba 2  
Snare Drum  
Bass Drum  
Conga Drums  
Timpani A, D, E, G

1 2 3 4 5 6 7

Glk.  
Vib.  
Mrb. 1  
Opt. Mrb. 2  
S. Dr.  
B. Dr.  
C. Dr.  
Timp.

8 9 10 11 12 13 14

*For reference only. Not valid for performance.*

9

Low Conga      High Conga

p

Glk.  
 Vib.  
 Mrb. 1  
 Opt. Mrb. 2  
 S. Dr.  
 B. Dr.  
 C. Dr.  
 Timp.

mp

15      16      17      18      19      20

Glk.  
 Vib.  
 Mrb. 1  
 Opt. Mrb. 2  
 S. Dr.  
 B. Dr.  
 C. Dr.  
 Timp.

**21**

**25**

mf      v      f      f

mf

21      22      23      24      25      26      27      28

33

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

This musical score page contains eight staves. The first two staves are blank. The third staff (Mrb. 1) has a bass clef and begins with a single note at measure 33. The fourth staff (Opt. Mrb. 2) begins with sixteenth-note patterns starting at measure 33. The fifth staff (S. Dr.) shows eighth-note patterns with dynamic *p*. The sixth staff (B. Dr.) shows eighth-note patterns with dynamic *p*. The seventh staff (C. Dr.) shows sixteenth-note patterns with dynamic *p*. The eighth staff (Timp.) is blank. Measure numbers 29 through 37 are indicated below the staves.

29      30      31      32      33      34      35      36      37

41

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

This musical score page contains eight staves. The first two staves are blank. The third staff (Mrb. 1) begins with sixteenth-note patterns starting at measure 41. The fourth staff (Opt. Mrb. 2) begins with sixteenth-note patterns with dynamic *p*. The fifth staff (S. Dr.) shows eighth-note patterns with dynamic *p*. The sixth staff (B. Dr.) shows eighth-note patterns with dynamic *p*. The seventh staff (C. Dr.) shows sixteenth-note patterns with dynamic *p*. The eighth staff (Timp.) is blank. Measure numbers 38 through 44 are indicated below the staves.

38      39      40      41      42      43      44

Glk.  
 Vib.  
 Mrb. 1  
 Opt. Mrb. 2  
 S. Dr.  
 B. Dr.  
 C. Dr.  
 Timp.

Musical score for measures 45 through 52. The score includes parts for Glk., Vib., Mrb. 1, Opt. Mrb. 2, S. Dr., B. Dr., C. Dr., and Timp. Measure 45: Glk. plays eighth-note pairs. Vib. rests. Mrb. 1 plays sixteenth-note patterns. Opt. Mrb. 2 plays sixteenth-note patterns. S. Dr. plays eighth-note pairs with accents. B. Dr. rests. C. Dr. plays eighth-note pairs with accents. Timp. rests. Measure 46: Glk. rests. Vib. rests. Mrb. 1 rests. Opt. Mrb. 2 rests. S. Dr. plays eighth-note pairs with accents. B. Dr. rests. C. Dr. rests. Timp. rests. Measure 47: Glk. rests. Vib. rests. Mrb. 1 rests. Opt. Mrb. 2 rests. S. Dr. plays eighth-note pairs with accents. B. Dr. rests. C. Dr. rests. Timp. rests. Measure 48: Glk. rests. Vib. rests. Mrb. 1 rests. Opt. Mrb. 2 rests. S. Dr. plays eighth-note pairs with accents. B. Dr. rests. C. Dr. rests. Timp. rests. Measure 49: Glk. rests. Vib. rests. Mrb. 1 rests. Opt. Mrb. 2 rests. S. Dr. plays eighth-note pairs with accents. B. Dr. rests. C. Dr. rests. Timp. rests. Measure 50: Glk. rests. Vib. rests. Mrb. 1 rests. Opt. Mrb. 2 rests. S. Dr. plays eighth-note pairs with accents. B. Dr. rests. C. Dr. rests. Timp. rests. Measure 51: Glk. rests. Vib. rests. Mrb. 1 rests. Opt. Mrb. 2 rests. S. Dr. plays eighth-note pairs with accents. B. Dr. rests. C. Dr. rests. Timp. rests. Measure 52: Glk. rests. Vib. rests. Mrb. 1 rests. Opt. Mrb. 2 rests. S. Dr. plays eighth-note pairs with accents. B. Dr. rests. C. Dr. rests. Timp. rests.

45 46 47 48 49 50 51 52

57

Glk.  
 Vib.  
 Mrb. 1  
 Opt. Mrb. 2  
 S. Dr.  
 B. Dr.  
 C. Dr.  
 Timp.

Musical score for measures 53 through 60. The score includes parts for Glk., Vib., Mrb. 1, Opt. Mrb. 2, S. Dr., B. Dr., C. Dr., and Timp. Measure 53: Glk. rests. Vib. rests. Mrb. 1 rests. Opt. Mrb. 2 rests. S. Dr. plays eighth-note pairs with accents. B. Dr. rests. C. Dr. rests. Timp. rests. Measure 54: Glk. rests. Vib. rests. Mrb. 1 rests. Opt. Mrb. 2 rests. S. Dr. plays eighth-note pairs with accents. B. Dr. rests. C. Dr. rests. Timp. rests. Measure 55: Glk. rests. Vib. rests. Mrb. 1 rests. Opt. Mrb. 2 rests. S. Dr. plays eighth-note pairs with accents. B. Dr. rests. C. Dr. rests. Timp. rests. Measure 56: Glk. rests. Vib. rests. Mrb. 1 rests. Opt. Mrb. 2 rests. S. Dr. plays eighth-note pairs with accents. B. Dr. rests. C. Dr. rests. Timp. rests. Measure 57: Glk. rests. Vib. rests. Mrb. 1 rests. Opt. Mrb. 2 rests. S. Dr. plays eighth-note pairs with accents. B. Dr. plays eighth-note pairs with accents. C. Dr. plays eighth-note pairs with accents. Timp. rests. Measure 58: Glk. rests. Vib. rests. Mrb. 1 rests. Opt. Mrb. 2 rests. S. Dr. plays eighth-note pairs with accents. B. Dr. plays eighth-note pairs with accents. C. Dr. plays eighth-note pairs with accents. Timp. rests. Measure 59: Glk. rests. Vib. rests. Mrb. 1 rests. Opt. Mrb. 2 rests. S. Dr. plays eighth-note pairs with accents. B. Dr. plays eighth-note pairs with accents. C. Dr. plays eighth-note pairs with accents. Timp. rests. Measure 60: Glk. rests. Vib. rests. Mrb. 1 rests. Opt. Mrb. 2 rests. S. Dr. plays eighth-note pairs with accents. B. Dr. plays eighth-note pairs with accents. C. Dr. plays eighth-note pairs with accents. Timp. rests.

53 54 55 56 57 58 59 60

**61**

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

**65**

*f*

*mp*

*mf*

*mf*

*f*

*mp*

*mp*

*f*

*mp*

*p*

61      62      63      64      65      66      67

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

*mf*

68      69      70      71      72      73      74

81

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

75      76      77      78      79      80      81      82

Glk.

Vib.

Mrb. 1

Opt. Mrb. 2

S. Dr.

B. Dr.

C. Dr.

Timp.

83      84      85      f      86      87      88      ff      89