

Grade
1/2

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE
Catalog No: 023-4556-01

Daydreams

Rob Romeyn

Sound Foundations Series

FOR BEGINNING BANDS!



C.L. BARNHOUSE COMPANY®
Music Publishers • Oskaloosa, IA, 52577
www.barnhouse.com

Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Daydreams

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe (opt. 2nd Flute).....	2
B♭ Clarinet	12
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet.....	10
F Horn	4
Trombone/Baritone B.C.	8
Baritone T.C.	2
Tuba.....	4
Bells.....	4
Timpani	1
Percussion 1: Cabasa (opt. Shaker,) Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Percussion 3: Triangle, Wind Chimes	2
Piano/Keyboard (optional)	1

Program Notes

Daydreams is a beautifully simple and elegant selection featuring a memorable melody presented amid a flowing counter-melody, building as the piece develops, and moving through a variety of textures and colors. A wonderful example of musicality and sensitivity.

Rehearsal Suggestions

Please observe dynamic shaping throughout the piece. In the section beginning at m. 9, strive for balance within the woodwinds. Beginning at m. 17, strive for a balance between the melody and the countermelody that is presented in the clarinet and alto saxophone parts. Observe a nice crescendo leading into the contrasting section at m. 25.

I hope that you and the band enjoy rehearsing and performing **Daydreams**. Please contact me at my composer page at www.barnhouse.com with any comments or questions. Best wishes for a wonderful performance!

Rob Romeyn

About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

New Young Band CD



WFR393

BLAZE!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: Rejoice! (Swearingen), Celtic Lullaby (arr. Phillips), American Legion March (Parker/arr. Glover), Blaze! (Romeyn), Ancient Conquest (Coles), The Red Sled (Fossa), A Time To Reflect (Swearingen), Woodwinds Of Mass Destruction (Conaway), Chimes Of Freedom (R.W. Smith), At Peace (Conaway), Interstellar Fanfare (J. McBride), Cartoon Classics (Shaffer), Amber Skies (J. McBride), Missa Festi: Music for a Festival (Shaffer), And To The Republic: Concert March (Huckeby), Musical Mayhem (R.W. Smith), Promise Of Tomorrow (P. Clark), Blessings (R.W. Smith), Into The Court Of The King (Romeyn), Flutitude (Neeck), Long Day's Journey: A Triumphant Return (Swearingen), Daydreams (Romeyn), First Decree (R.W. Smith), March A Doodle Dandy (Shaffer), Waltz Of The Wraiths (Conaway), Alien Crossfire (J. McBride), Chorale & Fugue in F (Bach/Daehn)

DAYDREAMS

Conductor Score
023-4556-00

Rob Romeyn
(ASCAP)

Gently, Expressive (♩ = 100)

Flute
mp

Oboe
(Opt. 2nd Flute)
mp

B♭ Clarinet
mp

B♭ Bass Clarinet
mp

Bassoon
mp

E♭ Alto Saxophone
mp

B♭ Tenor Saxophone
mp

E♭ Baritone Saxophone
mp

B♭ Trumpet
Gently, Expressive (♩ = 100)
mp

F Horn
mp

Trombone/Baritone
mp

Tuba
mp

Bells
mp

Timpani
B♭, F
p

Percussion 1:
Cabasa
Bass Drum
p

Percussion 2:
Suspended Cymbal
Crash Cymbals
Let cymbals ring

Percussion 3:
Triangle
Wind Chimes
p

Piano/Keyboard
(optional)
mp

1 2 3 4 5 6

© 2017 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

9

rit.

a tempo

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

7

8

9

10

11

12

17

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

mp

mp

mp

mp

mp

mp

mp

mp

mp

p *mp*

p *mp*

p *mp*

mp

p *mp*

p *mp*

mp

mp

Cabasa

13 14 15 16 17 18

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

19 20 21 22 23

25

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

25

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Timp.

p

Bass Drum

Perc. 1

Suspended Cymbal

p

f

p

f

p

f

Perc. 2

Crash Cymbal

f

Perc. 3

Piano

24 25 26 27 28

rit. 31 *a tempo*

Flute *mp* *f* *mp*
 Oboe *mp* *f* *mp*
 Clar. *mp* *f* *mp*
 B. Clar. *mp* *f* *mp*
 Bsn. *mp* *f* *mp*
 A. Sax. *mp* *f* *mp*
 T. Sax. *mp* *f* *mp*
 B. Sax. *mp* *f* *mp*
 Trpt. *mp* *f* *mp*
 Horn *mp* *f* *mp*
 Trom. Bar. *mp* *f* *mp*
 Tuba *mp* *f* *mp*
 Bells *mp* *f* *mp*
 Timp. *p* *f*
 Perc. 1 *f* *mp* Cabasa *f* *p*
 Perc. 2 *f* *f*
 Perc. 3 *f* *mp*
 Piano *mp* *f* *mp*

29 30 31 32 33

- 8 -

39

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

39

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

39 40 41 42 43 44

