

**Grade**  
**1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-4596-01

# **Santa's Heartfelt Christmas**

**Up On The Housetop and Jolly Old St. Nicholas**

Arranged by  
**James Swearingen**

**Sound  
Foundations  
Series**

**FOR BEGINNING BANDS!**



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# Sound Foundations Series

## (Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

## Santa's Heartfelt Christmas

Arranged by  
**James Swearingen**

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe (optional 2nd Flute) .....	2
B♭ Clarinet .....	12
B♭ Bass Clarinet.....	2
Bassoon .....	2
E♭ Alto Saxophone .....	8
B♭ Tenor Saxophone .....	2
E♭ Baritone Saxophone .....	2
B♭ Trumpet.....	10
F Horn .....	4
Trombone/Baritone BC .....	8
Baritone TC .....	2
Tuba .....	4
Mallet Percussion 1: Vibes, Bells.....	2
Mallet Percussion 2: Marimba, Xylophone .....	2
Timpani .....	1
Percussion 1: Wind Chimes, Triangle, Tambourine.....	3
Percussion 2: Suspended Cymbal, Sleigh Bells .....	2
Piano/Keyboard (optional) .....	1

### Program Notes

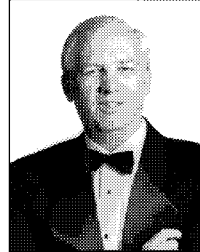
"Up On The Housetop" and "Jolly Old St. Nicholas" are the perfect combination of musical selections to be performed during the time of celebrating Christmas. We trust that you will all agree that composer James Swearingen has the unique ability to arrange music in a highly beautiful manner. As a result, **Santa's Heartfelt Christmas** is emotionally uplifting and contains all the special ingredients necessary to have you, the listening audience, experiencing the real joy of the holiday season!

### Rehearsal Suggestions

- Using a soft tongue (du) will help to provide a very lyrical approach to the performance of "Up On the Housetop."
- Strive to achieve and maintain a beautiful tone throughout this work.
- Avoid taking a breath at the end of a crescendo.
- Throughout the entire piece, the percussionists are asked to play a variety of mallet instruments. Be sure to follow the directions with regard to mallet types.
- "Jolly Old St. Nicholas" should be performed with a very light tonguing style.
- Measure 39 through the end is best described as "celebratory" in style.
- Above all else, have as much fun performing this piece as I did in composing it.

*James Swearingen*

### About the Composer



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the

community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Australia, Canada, Europe, Japan, Norway, the Republic of China and Singapore.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With over 600 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 116 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. On April 21, 2015, The Ohio State School of Music honored Mr. Swearingen with their Distinguished Alumnus Award. It should be noted that he is also a member of numerous professional and honorary organizations including NAMM, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

### New Young Band CD



WFR393

#### **BLAZE!**

**The Washington Winds, Edward S. Petersen - Conductor**

**CONTENTS:** Rejoice! (Swearingen), Celtic Lullaby (arr. Phillips), American Legion March (Parker/arr. Glover), Blaze! (Romeyn), Ancient Conquest (Coles), The Red Sled (Fossa), A Time To Reflect (Swearingen), Woodwinds Of Mass Destruction (Conaway), Chimes Of Freedom (R.W. Smith), At Peace (Conaway), Interstellar Fanfare (J. McBride), Cartoon Classics (Shaffer), Amber Skies (J. McBride), Missa Festi: Music for a Festival (Shaffer), And To The Republic: Concert March (Huckeby), Musical Mayhem (R.W. Smith), Promise Of Tomorrow (P. Clark), Blessings (R.W. Smith), Into The Court Of The King (Romeyn), Flutitude (Neeck), Long Day's Journey: A Triumphant Return (Swearingen), Daydreams (Romeyn), First Decree (R.W. Smith), March A Doodle Dandy (Shaffer), Waltz Of The Wraiths (Conaway), Alien Crossfire (J. McBride), Chorale & Fugue in F (Bach/Daehn)

# SANTA'S HEARTFELT CHRISTMAS

## Up On The Housetop and Jolly Old St. Nicholas

Conductor Score  
023-4596-00

Arranged by James Swearingen (ASCAP)

Very Legato ♩ = 80

The score is for a conductor and includes parts for the following instruments and percussion:

- Flute
- Oboe (optional 2nd Flute)
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone/Baritone
- Tuba
- Mallet 1: Vibes, Bells (Vibes w/soft mallets, Bells w/soft plastic mallets)
- Mallet 2: Marimba, Xylophone (Marimba w/soft mallets (no rolls))
- Timpani (B♭, F) (soft mallet)
- Percussion 1: Wind Chimes, Triangle, Tambourine (Wind Chimes w/fingertips, Triangle w/small beater)
- Percussion 2: Suspended Cymbal, Sleigh Bells (Susp. Cym. w/yarn mallets)
- Piano/Keyboard (optional)

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A rehearsal mark '5' is present in measures 5 and 6. A large watermark 'For Reference Only - Not Valid for Performance' is overlaid on the score.

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Fl.

Ob. (opt. 2nd Fl.)

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

*mf*

*mp*

*pp*

+ Bells

Vibes only

7 8 9 10 11 12 13



21 Lightly  $\text{♩} = 100$

23

Fl.

Ob.  
(opt. 2nd Fl.)

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21 Lightly  $\text{♩} = 100$

23

Trp.

Hn.

Trb./Bar.

Tuba

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

Pno./Kybd.  
(opt.)

Bells only

Xylophone w/medium plastic mallets

No rolls

Tambourine w/fingertips

Sleigh Bells

21 22 23 24 25 26 27 28 29

31

Fl.

Ob. (opt. 2nd Fl.)

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

31

Trp.

Hn.

Trb./Bar.

Tuba

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

30 31 32 33 34 35 36 37 38

39

Fl.

Ob. (opt. 2nd Fl.)

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

39

Trp.

Hn.

Trb./Bar.

Tuba

Mallet 1  
Bells and opt. Chimes

Mallet 2  
Marimba w/medium hard mallets

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

39 40 41 42 43 44 45 46