

**Grade
1 1/2**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE

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The Joys of Christmas

Rob Romeyn

**Rising Band
Series**

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

THE JOYS OF CHRISTMAS

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe (opt. 2nd Flute)	2
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells.....	2
Vibraphone	1
Chimes	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Percussion 3: Sleigh Bells, Triangle	2
Piano/Keyboard (optional).....	1

Program Notes

A festive and fresh holiday concert opener that features the carol "Good King Wenceslas" as the basis of the work, crafted in a powerful and effective setting. A very creative and lyrical interlude of "Jingle Bells" serves as a beautiful musical moment before the piece ends as it began, powerfully festive. Sit back and experience **The Joys Of Christmas**.

Rehearsal Suggestions

In the opening measures, strive for a balance between the upper woodwinds, bells, and vibraphone. If vibes are not available, two sets of bells can be used. In the contrasting section at m. 17, the tubas can play bass clarinet cues if needed. The section at m. 35 should be expressive, and very legato. The included dynamics will enhance this section.

I hope that you and your ensemble enjoy rehearsing and performing **The Joys Of Christmas**.

Please contact me on my composer page at www.barnhouse.com with any comments or questions. Thanks, and best wishes!

Rob Romeyn

About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

THE JOYS OF CHRISTMAS

Festive! (♩ = 126)

The score is for a festive piece in 4/4 time with a tempo of 126 beats per minute. It features a variety of instruments:

- Flute:** Melodic line starting with a forte (*f*) dynamic.
- Oboe (opt. 2nd Flute):** Harmonic accompaniment, also starting with *f*.
- 1st B♭ Clarinet:** Harmonic accompaniment, *f*.
- 2nd B♭ Clarinet:** Harmonic accompaniment, *f*.
- B♭ Bass Clarinet:** Harmonic accompaniment, *f*.
- Bassoon:** Harmonic accompaniment, *f*.
- E♭ Alto Saxophone:** Harmonic accompaniment, *f*.
- B♭ Tenor Saxophone:** Harmonic accompaniment, *f*.
- E♭ Baritone Saxophone:** Harmonic accompaniment, *f*.
- 1st & 2nd B♭ Trumpet:** Harmonic accompaniment, *f*.
- F Horn:** Harmonic accompaniment, *f*.
- Trombone:** Harmonic accompaniment, *f*.
- Baritone:** Harmonic accompaniment, *f*.
- Tuba:** Harmonic accompaniment, *f*.
- Bells:** Melodic line, *f*.
- Vibraphone:** Melodic line, *f*.
- Chimes:** Melodic line, *f*.
- Timpani (B♭, F):** Harmonic accompaniment, *f*.
- Percussion 1:** Snare Drum and Bass Drum, *f*.
- Percussion 2:** Suspended Cymbal, Crash Cymbals, and Sleigh Bells. Includes markings like "Let ring unless noted", "Sus. Cym.", and "Cr. Cyms." with dynamics *p* and *f*.
- Percussion 3:** Sleigh Bells and Triangle, *f*.
- Piano/Keyboard (opt.):** Harmonic accompaniment, *f*.

The score is divided into five measures, numbered 1 through 5 at the bottom.

9

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells Vibes

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.

mp

f

a2

div.

p

This page contains the musical score for measures 11 through 16. The score is written for a full orchestra and piano/keyboard. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with dynamics *mp*, *f*, and *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *mp*, *f*, and *f*.
- 1st Cl.**: First Clarinet, playing a melodic line with dynamics *mp*, *f*, and *f*.
- 2nd Cl.**: Second Clarinet, playing a melodic line with dynamics *mp*, *f*, and *f*.
- Bass Cl.**: Bass Clarinet, playing a melodic line with dynamics *mp*, *f*, and *f*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *mp*, *f*, and *f*.
- Alto Sax.**: Alto Saxophone, playing a melodic line with dynamics *mp*, *f*, and *f*.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *mp*, *f*, and *f*.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *mp*, *f*, and *f*.
- 1st & 2nd Trpt.**: First and Second Trumpets, playing a melodic line with dynamics *mp*, *f*, and *f*. A *div.* (divisi) marking is present at the start of measure 13.
- Hn.**: Horn, playing a melodic line with dynamics *mp*, *f*, and *f*.
- Trom.**: Trombone, playing a melodic line with dynamics *mp*, *f*, and *f*.
- Bar.**: Baritone, playing a melodic line with dynamics *mp*, *f*, and *f*.
- Tuba**: Tuba, playing a melodic line with dynamics *mp*, *f*, and *f*.
- Bells Vibes**: Bells and Vibraphone, playing a rhythmic pattern with dynamics *f*, *mp*, *f*, and *f*.
- Chimes**: Chimes, playing a rhythmic pattern with dynamics *mp*, *f*, and *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *p*, *f*, and *f*.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with dynamics *p*, *f*, and *f*.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with dynamics *p* and *f*.
- Perc. 3**: Percussion 3, playing a rhythmic pattern with dynamics *p* and *f*.
- Pno./Kybd.**: Piano/Keyboard, playing a melodic line with dynamics *mp*, *f*, and *f*.

The score includes various musical notations such as dynamics (*mp*, *f*, *p*), articulation marks (accents, slurs), and performance instructions (e.g., *div.*). The key signature is B-flat major, and the time signature is 4/4.

17 25

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *div.* *a2* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

17 25

1st & 2nd Trpt. *a2* *div.* *mp*

Hn. *mp*

Trom. *mp*

Bar. *mp*

Tuba *Cuc: Bass Cl.* *mp* *Play* *mp*

Bells Vibes *Bells* *mp*

Chimes *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *Triangle* *P*

Pno./ Kybd. *mp* *mp*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells Vibes

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./ Kybd.

26 27 28 29 30 31

- 7 -

35 Expressive, legato (♩ = 72)

rit.

Fl. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

Alto Sax. *f* *mp* *div.* *a2*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp* *mp*

35 Expressive, legato (♩ = 72)

1st & 2nd Trpt. *f*

Hn. *f* *mp*

Trom. *f* *mp*

Bar. *f* *mp* *Play*

Tuba *f* *mp* *mp* *Cue: Bass Cl.*

Bells
Vibes

Chimes *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2

Perc. 3 *p* *Tri.*

Pno./
Kybd. *f* *mp* *mp*

rit.

46 Festive! (♩ = 126)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Vibes

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./ Kybd.

div.

a2

mp

f

p

Sleigh Bells

40

41

42

43

44

45

46

47

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

1st & 2nd Trpt. *f* *mp* *a2* *div.* *a2* *div.*

Hn. *f* *mp*

Trom. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Bells Vibes *mp*

Chimes *mp*

Timp. *p* *f* *p*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f* *p* *Sus. Cym.*

Perc. 3

Pno./Kybd. *mp*

48 49 50 51 52 53

Fl. *mp* *ff* *rit.* *ff*

Ob. *mp* *ff* *ff*

1st Cl. *mp* *ff* *ff*

2nd Cl. *mp* *ff* *ff*

Bass Cl. *mp* *ff* *ff*

Bsn. *mp* *ff* *ff*

Alto Sax. *mp* *ff* *ff*

Ten. Sax. *mp* *ff* *ff*

Bari. Sax. *mp* *ff* *ff*

1st & 2nd Trpt. *mp* *ff* *rit.* *ff*

Hn. *mp* *ff* *ff*

Trom. *mp* *ff* *ff*

Bar. *mp* *ff* *ff*

Tuba *mp* *ff* *ff*

Bells Vibes *mp* *ff* *ff*

Chimes *mp* *ff* *ff*

Timp. *mf* *ff* *ff*

Perc. 1 *mp* *ff* *ff*

Perc. 2 *mf* *ff* *fp* *f* *choke* *ff*

Perc. 3 *mp* *ff*

Pno./Kybd. *mp* *ff* *ff*