

FULL CONDUCTOR SCORE  
Catalog No: 011-4555-01

# THE RED SLED

Salvio Fossa

GRADE:

**2**

## BARNHOUSE COMMAND SERIES For Concert Band



**C.L. BARNHOUSE COMPANY®**  
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# THE RED SLED

## Salvio Fossa

Full Conductor Score .....	1	F Horn .....	4
Flute .....	10	Trombone .....	6
Oboe .....	2	Baritone BC.....	2
B $\flat$ Clarinet .....	10	Baritone TC.....	2
B $\flat$ Bass Clarinet .....	2	Tuba .....	4
Bassoon .....	2	Bells .....	4
B $\flat$ Alto Saxophone .....	6	Percussion 1: Snare Drum, Bass Drum .....	3
B $\flat$ Tenor Saxophone .....	2	Percussion 2: Triangle, Sleigh Bells, Suspended Cymbal .....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 3: Temple Blocks .....	1
B $\flat$ Trumpet .....	10		

### Program Notes

Growing up in Edison, New Jersey, during the winters at the first sign of snow, my brother and I would anxiously await word that school had been called off. We knew that if school closed on account of dangerous roads, half the town would still find a way to Bishop Ahr High School for the best sledding in the area.

**The Red Sled** is a nostalgic depiction of such a day. As the piece opens, we wake to find snow on the ground and soon are walking in the crisp, cold air. We then drive to the school, climb the hill, and clumsily fall down the slope. As you listen to the music, see if you can tell when we climb up and then tumble down on **The Red Sled**.

### Rehearsal Suggestions

Notes are to be played light and separated, with the exception of m. 26-37.

M. 32-37 cues –horn should accompany alto saxophones if range permits.

M. 50-73 – dramatic dynamic contrasts.

M. 56-59, m. 66-69 – percussion is arranged in 2 competing groups. Balance the percussion accordingly making sure each grouping is fully covered (triangle, temple blocks, and sleigh bells *versus* snare drum, bass drum, and cymbal.)

M. 59, m. 69 – the last note of these measures is supposed to be played as loudly as the students can play musically.

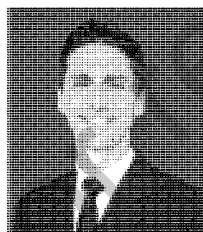
M. 69-70 – the bass drum ends m. 69 with a quarter note played as loudly as possible followed by a quarter note in the following measure, which is to be played as softly as possible.

M. 59 – try to keep the sleigh bells from sustaining into the next beat.

I hope your ensemble and audiences enjoy **The Red Sled**.

- *Salvio Fossa*

### About the Composer



Salvio Fossa received the Bachelor of Music in Music Education from Mason Gross School of the Arts at Rutgers University. A band director and trumpeter, he has conducted both the North Jersey Region I Intermediate Concert Band and the Central Jersey Region II Intermediate Concert Band. Over the years, he has composed and arranged music for various organizations including the Grace Bible Church in Allenwood, NJ, Woodrow Wilson Middle School in Edison, NJ and Ambassador Christian Academy in Toms River, NJ. Along with his brother Sergio, Salvio instituted a 4th-8th grade band program at Ambassador Christian Academy. He resides in Toms River, NJ with his wife and three children.

## New Young Band CD



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# THE RED SLED

Conductor Score  
011-4555-00

Salvio Fossa

Allegro ♩ = 152 (or in C - ♩ = 76)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Triangle, Sleigh Bells,  
Suspended Cymbal  
(with stick)

Percussion 3:  
Temple Blocks

1 2 3 4 5 6

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9 Light and Detached

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

9 Light and Detached

Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf* On rim

Perc. 2

Perc. 3 *mf*

18

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

on snare

14 15 16 17 18 19 20

26 Legato

Fl.  
Ob.  
Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
Trp.  
Hn.  
Trb.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3

26 Legato

26 Legato

*f*

21 22 23 24 25 26

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

27

28

29

30

31

32

33

34

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

34

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Play

*f*



42 Light and Detached

Fl.  
Ob.  
Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
Trp.  
Hn.  
Trb.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3

50 Smooth

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Bs. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sx. *p cresc.*

T. Sx. *p cresc.*

B. Sx. *p cresc.*

50 Smooth

Trp. *p cresc.*

Hn. *p cresc.*

Trb. *p cresc.*

Bar. *p cresc.*

Tuba *p cresc.*

Bells *p cresc.*

Perc. 1 *p cresc.*

Perc. 2

Perc. 3

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. *fp* *ff*

Bs. Cl. *fp* *ff*

Bsn. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Trp. *fp* *ff*

Hn. *fp* *ff*

Trb. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Bells *fp* *ff*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* *sfz*

Perc. 3 *mf* *sfz*

53 54 55 56 57 58 59 *sfz*

60

Fl. *p cresc.* *fp* *ff*

Ob. *p cresc.* *fp* *ff*

Cl. *p cresc.* *fp* *ff*

Bs. Cl. *p cresc.* *fp* *ff*

Bsn. *p cresc.* *fp* *ff*

A. Sx. *p cresc.* *fp* *ff*

T. Sx. *p cresc.* *fp* *ff*

B. Sx. *p cresc.* *fp* *ff*

60

Trp. *p cresc.* *fp* *ff*

Hn. *p cresc.* *fp* *ff*

Trb. *p cresc.* *fp* *ff*

Bar. *p cresc.* *fp* *ff*

Tuba *p cresc.* *fp* *ff*

Bells *p cresc.* *fp* *ff*

Perc. 1 *p cresc.* *f* *mf*

Perc. 2 *f* *mf* *l.v.*

Perc. 3

60 61 62 63 64 65 66

70

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Bs. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sx. *mp cresc.*

T. Sx. *p cresc.*

B. Sx. *p cresc.*

70

Trp. *mp cresc.*

Hn. *mp cresc.*

Trb. *p cresc.*

Bar. *p cresc.*

Tuba *p cresc.*

Bells *mp cresc.*

Perc. 1 rim shot on rim *p cresc.* on snare

Perc. 2 smash & choke *p*

Perc. 3 *mf* sfz smash & choke

67 68 69 70 71 72

74 Light and Detached

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

74 Light and Detached

Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

73

74

75

76

77

78

79

Fl.  
Ob.  
Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
Trp.  
Hn.  
Trb.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3

80 81 82 83 84 85