

Chupito Ramiro

Duration: ± 3:30

Hardy MERTENS

(Paso doble)

♩ = ± 114

Flute 1
Flutes 2/3
Oboe
Bassoon
Clarinet 1
Clarinets 2/3
Bass Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
B♭ Trumpet 1
B♭ Trumpets 2/3
F Horn 1
F Horns 2/3
C Trombone 1
C Trombones 2/3
C Euphonium
C Bass
Tambourine
Snare Drum
Cymbals & Bass Drum

Fl. 1 *f* 3 3 3 3 3 3 3 3 3 3 *p*

Fl. 2/3 *f* 3 3 3 3 3 3 3 3 3 3 *p*

Ob. *f* 3 3 3 3 3 3 3 3 *p*

Bsn. *f* 3 3 3 3 3 3 *p*

Cl. 1 *f* 3 3 3 3 3 3 3 3 3 3 *p*

Cl. 2/3 *f* 3 3 3 3 3 3 3 3 3 3 *p*

Bass Cl. *f* 3 3 3 3 3 3 *p*

A. Sax. *f* 3 3 3 3 3 3 3 3 3 3 *p*

T. Sax. *f* 3 3 3 3 3 3 *p*

B. Sax. *f* 3 3 3 3 3 3 *p*

Trp. 1 *f* 3 3 3 3 3 3 3 3 3 3 *p*

Trp. 2/3 *f* 3 3 3 3 3 3 3 3 3 3 *p*

Hrn. 1 *f* 3 3 3 3 3 3 *p*

Hrn. 2/3 *f* 3 3 3 3 3 3 *p*

C Trb. 1 *f* *p*

Trb. 2/3 *f* *p*

Euph. *f* 3 3 3 3 3 3 *p*

C Bass *f* 3 3 3 3 3 3 *p*

Tamb. *p* *f*

S. D. *p* *f*

Cymb. & B. D. *p* *f* *ff*

9

This page of a musical score, page 5, contains 22 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2/3, Ob., Bsn. (with a '17' below the staff), Cl. 1, Cl. 2/3, Bass Cl., A. Sax., T. Sax., B. Sax. (with a '17' below the staff), Trp. 1, Trp. 2/3, Hrn. 1, Hrn. 2/3, C Trb. 1, Trb. 2/3 (with a '17' below the staff), Euph., C Bass, Tamb., S. D., and Cymb. & B. D. (with a '17' below the staff). The score is written in 4/4 time and features complex rhythmic patterns with many triplets. Dynamic markings include *f*, *ff*, and *p*. Articulation marks such as accents and slurs are used throughout. The page number '5.' is located in the top right corner.

A

Fl. 1 *p*

Fl. 2/3 *p*

Ob. *p*

Bsn. *p*

25

Cl. 1 *p*

Cl. 2/3 *p*

Bass Cl. *p*

25

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

25

Trp. 1 *p*

Trp. 2/3 *p*

Hrn. 1 *p*

Hrn. 2/3 *p*

C Trb. 1 *p*

Trb. 2/3 *p*

25

Euph. *p*

C Bass *p*

25

Tamb. *p*

S. D. *p*

Cymb. & B. D. *p*

25

Fl. 1
 Fl. 2/3
 Ob.
 Bsn.

Cl. 1
 Cl. 2/3
 Bass Cl.

A. Sax.
 T. Sax.
 B. Sax.

Trp. 1
 Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 C Trb. 1
 Trb. 2/3
 Euph.
 C Bass
 Tamb.
 S. D.
 Cymb. & B. D.

33

mf

mf

p *mf*

p *mf*

p *mf*

mf

mf

mf

mf

mf

mf

mf

33

mf

B

This page of a musical score, labeled '8.' and 'B', contains the following parts and markings:

- Flutes (Fl. 1, 2/3):** Fl. 1 starts with *p f*. Fl. 2/3 starts with *p f*.
- Woodwinds:** Ob. starts with *f*. Bass Cl. starts with *f*. A. Sax. starts with *p*. T. Sax. starts with *p*. B. Sax. starts with *p*.
- Brass:** Trp. 1 starts with *f*. Trp. 2/3 starts with *f*. Hrn. 1 starts with *p*. Hrn. 2/3 starts with *p*. C Trb. 1 starts with *p*. Trb. 2/3 starts with *p*. Euph. starts with *f*. C Bass starts with *p*.
- Percussion:** Tamb. (Tambourine), S. D. (Snare Drum), and Cymb. & B. D. (Cymbals & Bass Drum) are present.
- Measure 41:** A vertical line marks the beginning of measure 41.
- Dynamic Markings:** *p* (piano) and *f* (forte) are used throughout.
- Articulation:** Triplet markings (3) are used in several parts, including the Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Euphonium.

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1, Fl. 2/3. Fl. 1 has a *f* dynamic marking.
- Woodwinds:** Ob., Bsn., Cl. 1, Cl. 2/3, Bass Cl., A. Sax., T. Sax., B. Sax. (Bassoon, Clarinet, and Saxophone parts include *f* and *p* dynamics and triplets).
- Brass:** Trp. 1, Trp. 2/3, Hrn. 1, Hrn. 2/3, C Trb. 1, Trb. 2/3, Euph., C Bass. (Trumpet, Horn, and Euphonium parts include *f* and *p* dynamics and triplets).
- Percussion:** Tamb., S. D., Cymb. & B. D. (Cymbal and Bass Drum parts include *f* and *p* dynamics).
- Measure Numbers:** The number 49 is printed at the beginning of the Bsn., Bass Cl., B. Sax., Trb. 2/3, and Cymb. & B. D. staves.

C

FL. 1
sfz - pp

FL. 2/3
sfz - pp

Ob.
sfz - pp

Bsn.
56 *sfz - pp*

Cl. 1
sfz - pp

Cl. 2/3
sfz - pp

Bass Cl.
56 *sfz - pp*

A. Sax.
sfz - pp

T. Sax.
sfz - pp

B. Sax.
56 *sfz - pp*

Trp. 1
sfz - pp

Trp. 2/3
sfz - pp

Hrn. 1
sfz - pp

Hrn. 2/3
sfz - pp

C Trb. 1
sfz - pp

Trb. 2/3
56 *sfz - pp*

Euph.
sfz - pp

C Bass
sfz - pp

Tamb.
Solo with Snare Drum sticks on stand (x = rim)
f

S. D.
ff

Cymb. & B. D.
56 *ff pp*

D

This page of a musical score, marked with rehearsal sign 'D', contains parts for various instruments. The score is divided into two systems. The first system includes parts for Flute 1, Flute 2/3, Oboe, Bassoon (marked 65), Clarinet 1, Clarinet 2/3, Bass Clarinet (marked 65), Alto Saxophone, Tenor Saxophone, Bass Saxophone (marked 65), Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, C Trumpet 1, and Trombone 2/3 (marked 65). The second system includes parts for Euphonium, C Bass, Tambourine (with triplets), Snare Drum (S.D.), and Cymbals & Bass Drum (Cymb. & B.D., marked 65). Dynamics include *f*, *p*, and *pp*. Performance instructions include '2nd time only' for several instruments and '2nd time only, Flugelhorn soloist' for the Trumpet 1 and 2/3 parts. The score features a key signature of one flat and a common time signature.

2nd time only

Fl. 1

Fl. 2/3

Ob.

Bsn.

74

Cl. 1

Cl. 2/3

Bass Cl.

74

A. Sax.

T. Sax.

B. Sax.

74

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

C Trb. 1

Trb. 2/3

74

Euph.

C Bass

Tamb.

S. D.

Cymb. & B. D.

74

E

This page of a musical score, numbered 83, features a variety of instruments. The woodwind section includes Flute 1 and 2/3 (with triplets), Oboe, Bassoon, Clarinet 1 and 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1 and 2/3, Horn 1 and 2/3, Cornet 1 and 2/3, Euphonium, and Trombone. The percussion section includes Tambourine, Snare Drum, and Cymbals & Bass Drum. The score is written in a key with one sharp (F#) and a common time signature. A rehearsal mark 'E' is placed above the first measure of the flute parts. The page number '83' is printed at the bottom left.

FL. 1

FL. 2/3

Ob.

Bsn.

92

Cl. 1

Cl. 2/3

Bass Cl.

92

A. Sax.

T. Sax.

B. Sax.

92

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

C Trb. 1

Trb. 2/3

92

Euph.

C Bass

92

Tamb.

S. D.

Cymb. & B. D.

92

This musical score page (15) features a woodwind and brass ensemble. The instruments are arranged in three systems:

- System 1:** Flute 1 (Fl. 1), Flute 2/3 (Fl. 2/3), Oboe (Ob.), and Bassoon (Bsn.).
- System 2:** Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), and Bass Clarinet (Bass Cl.).
- System 3:** Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- System 4:** Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Cornet 1 (C Trb. 1), and Trombone 2/3 (Trb. 2/3).
- System 5:** Euphonium (Euph.) and C Bass.
- System 6:** Tambourine (Tamb.), Snare Drum (S. D.), and Cymbals/Bass Drum (Cymb. & B. D.).

Key musical details include:

- Flutes:** Trill patterns in measures 101-102, marked *p*.
- Clarinets:** Melodic lines in measures 101-102, marked *p*.
- Saxophones:** Melodic lines in measures 101-102, marked *p*. A "Play" instruction with a *(p)* dynamic is present in measures 103-104.
- Trumpets:** Melodic lines in measures 101-102, marked *p*. A "Play" instruction with a *(p)* dynamic is present in measures 103-104.
- Horns:** Rhythmic accompaniment in measures 101-102, marked *p*.
- Cornets/Trombones:** Rhythmic accompaniment in measures 101-102, marked *p*.
- Euphonium:** Melodic lines in measures 101-102, marked *p*. A "Play" instruction with a *(p)* dynamic is present in measures 103-104.
- C Bass:** Melodic lines in measures 101-102, marked *p*.
- Drums:** A "Solo" section for Snare Drum starting in measure 103, marked *f*, featuring triplet patterns.

Rehearsal marks and dynamics are clearly indicated throughout the score.

G

This page of a musical score, rehearsal mark G, features the following parts and markings:

- Flutes (Fl. 1, Fl. 2/3):** Play a melodic line starting at measure 109 with a forte (*f*) dynamic and triplet markings.
- Oboe (Ob.):** Mirrors the flute part with a forte (*f*) dynamic and triplet markings.
- Bassoon (Bsn.):** Mirrors the flute part with a forte (*f*) dynamic and triplet markings.
- Clarinet 1 (Cl. 1):** Mirrors the flute part with a forte (*f*) dynamic and triplet markings.
- Clarinet 2/3 (Cl. 2/3):** Mirrors the flute part with a forte (*f*) dynamic and triplet markings.
- Bass Clarinet (Bass Cl.):** Mirrors the flute part with a forte (*f*) dynamic and triplet markings.
- Alto Saxophone (A. Sax.):** Mirrors the flute part with a forte (*f*) dynamic and triplet markings.
- Trumpets (Trp. 1, Trp. 2/3):** Both parts play a melodic line starting at measure 109 with a forte (*f*) dynamic and triplet markings.
- Horns (Hrn. 1, Hrn. 2/3):** Rest.
- Trombones (C Trb. 1, Trb. 2/3):** Rest.
- Euphonium (Euph.):** Rest.
- Cymbals (Cymb. & B. D.):** Play a rhythmic pattern starting at measure 109 with a forte (*f*) dynamic.
- Snare Drum (S. D.):** Play a rhythmic pattern starting at measure 109 with a forte (*f*) dynamic.

This page of a musical score, numbered 17, contains parts for various instruments. The woodwind section includes Flutes 1 and 2/3, Oboe, Bassoon (Bsn.), Clarinets 1 and 2/3, Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2/3, Horns 1 and 2/3, Cornets (C Trb. 1 and 2/3), Euphonium (Euph.), and Cymbals/Bass Drum (Cymb. & B. D.). The percussion section includes Tambourine (Tamb.) and Snare Drum (S. D.). The score is divided into measures, with dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) indicating volume. Many passages feature triplets, marked with a '3' and a bracket. The woodwinds and brass play melodic lines with triplets, while the percussion provides rhythmic accompaniment. The page number '116' is visible at the bottom left of the score.

This page of a musical score, page 19, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2/3 (Fl. 2/3), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Cornet 1 (C Trb. 1), Cornet 2/3 (Trb. 2/3), Euphonium (Euph.), and Cymbals/Bass Drum (Cymb. & B. D.).

The score is divided into two systems. The first system covers measures 130 to 134, and the second system covers measures 135 to 139. The music is in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *sfz - pp* (sforzando - pianissimo). A key signature change from one flat to two flats occurs at the beginning of the second system. The percussion part includes patterns for snare drum (S. D.), cymbals (Cymb.), and bass drum (B. D.).

Fl. 1

Fl. 2/3

Ob.

Bsn.

136

Cl. 1

Cl. 2/3

Bass Cl.

136

A. Sax.

T. Sax.

B. Sax.

136

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

C Trb. 1

Trb. 2/3

136

Euph.

C Bass

Tamb.

S. D.

Cymb. & B. D.

136

1

This page of the musical score contains measures 144 through 148. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2/3
- Woodwinds:** Ob., Bsn., Cl. 1, Cl. 2/3, Bass Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2/3, Hrn. 1, Hrn. 2/3, C Trb. 1, Trb. 2/3
- Brass:** Euph., C Bass
- Percussion:** Tamb., S. D., Cymb. & B. D.

Measure 144 is marked with the number 144. Measure 145 features a first ending bracket labeled '1' above the staff. Measures 146, 147, and 148 contain complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Bassoon, Tenor Saxophone, and Euphonium parts. The percussion parts feature a consistent rhythmic accompaniment with triplets.

This page of a musical score, numbered 23, contains parts for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboe; Bassoon; Clarinets 1, 2, and 3; Bass Clarinet; Alto Saxophone; Tenor Saxophone; and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3; Horns 1, 2, and 3; Cornet 1; and Trombone 2/3. The low brass section includes Euphonium and C Bass. The percussion section includes Tambourine, Snare Drum, and Cymbals & Bass Drum. The score is written in a key with one sharp (F#) and a 4/4 time signature. It begins at measure 160. The woodwinds and strings play a melodic line with accents and slurs, marked *ff*. The brass instruments play a rhythmic accompaniment, with the Trombone 2/3 part featuring a steady eighth-note pattern. The percussion parts include a snare drum pattern with triplets and a cymbal/bass drum pattern with a steady eighth-note accompaniment. The page concludes with a double bar line at the end of the system.