

FULL CONDUCTOR SCORE  
Catalog No: 011-4527-01

# POTENTIAL

Andrew Melton

GRADE:  
**2.5**

## BARNHOUSE COMMAND SERIES For Concert Band



**C.L. BARNHOUSE COMPANY®**  
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# POTENTIAL

## Andrew Melton

Full Conductor Score .....	1	Trombone .....	6
Flute .....	10	Baritone BC.....	2
Oboe .....	2	Baritone TC.....	2
1st B $\flat$ Clarinet .....	5	Tuba .....	4
2nd B $\flat$ Clarinet .....	5	String Bass (optional) .....	1
B $\flat$ Bass Clarinet .....	2	Bells .....	2
Bassoon .....	2	Xylophone .....	2
E $\flat$ Alto Saxophone .....	6	Timpani .....	1
B $\flat$ Tenor Saxophone .....	2	Percussion 1: Snare Drum, Triangle.....	2
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Suspended Cymbal, Claves.....	2
1st B $\flat$ Trumpet .....	5	Percussion 3: Congas, Tambourine .....	2
2nd B $\flat$ Trumpet.....	5		
F Horn.....	4		

### Program Notes

**Potential** is intended to be a joyful piece, showing that a simple melody can lead to some surprising places. The two main themes are first presented at a more relaxed pace. The energy then ramps up, and the material is presented in more energizing ways. This grows in intensity until we finally race to the end, creating the sense that the first melodies have developed in surprising and engaging ways.

### Rehearsal Suggestions

The rhythm presented by the winds in m. 1 is characteristic of the piece. Great contrast should be made between accented and unaccented notes.

A secondary theme is first heard in flutes and clarinets in m. 19. A variation of this theme is presented by clarinet, saxophones, trumpet, and horn in m. 45. This theme is also alluded to in the flute and oboe in measure 60. Low instruments have it next in m. 63, before we hear the full statement in m. 65. This could be described as "hearing a theme before we 'hear' it."

The percussion section will enjoy the colors and characteristic rhythms, as in m. 45-49.

I hope you enjoy rehearsing and performing **Potential**.

- Andrew Melton

### About the Composer

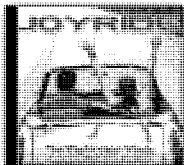


Andrew Melton was raised in Riyadh, Saudi Arabia, and Tokyo, Japan, where his parents were international school teachers. He studied film scoring at the Berklee College of Music, and his instrument is the vibraphone.

After college, Melton moved to Los Angeles, where he graduated from the film scoring program at the University of Southern California. While there, he gained experience in film scoring, band composition and arranging, and playing piano in improv comedy theaters.

Subsequently, Melton focused on international teaching, and spent two years at the American School of Marrakech, Morocco, three years in Lima, Peru, teaching band, choir, and composition, and presently teaches at the Shanghai American School.

## New Young Band CD



WFR392

**JOYRIDE**

*The Washington Winds*

**Edward Petersen - Conductor**

**CONTENTS:** Joyride (Romeyn), The Sea Of Eternity (Bell), Freedom City March (King/arr. Swearingen), A Pirate's Tale (La Plante), Beyond Bold Horizons (Neeck), Caprice: For Winds And Percussion (Jarvis), A Lasting Legacy (Swearingen), Pandora's Lament (Romeyn), Sedona (Reineke/arr. Romeyn), Cyberlink 3 (Huckeby), With Quiet Courage (Daehn), Shipshape And Bristol Fashion (Webb), Freedom's Voice (Shaffer), Darkwater

Castle (Anderson), Sobre Las Olas: Over The Waves (Rosas/arr. Longfield), Fierce (Sherburne), New Frontier: A Celebration for Band (Swearingen), Potential (Melton), Bayside Reflections (Galvin), Run! (Huckeby)



Fl. *mp*

Ob. *mp*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* Play

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

St. Bs. (opt.) *mp*

Bells

Xylo. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

7 8 9 10 11 12

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

13

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

St. Bs. (opt.)

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

rim

Tambourine

mp

13 14 15 16 17 18

19 24

Fl. *mf*

Ob. *mf*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mp*

Bs. Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

A. Sx. *f* *mf*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

19 24

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

Hn. *mp* *mf* *f*

Trb. *mp* *tutti* *mf* *f*

Bar. *mp* *mf* *f*

Tuba *p* *f*

St. Bs. (opt.) *mf* *f*

Bells *mp*

Xylo. *mp*

Timp.

Perc. 1 Triangle *mp*

Perc. 2 Claves *mf*

Perc. 3 Congas *mf*

19 20 21 22 23 24

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

St. Bs. (opt.)

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3





Fl. *f* *p* **41**

Ob. *f*

1st Cl. *f* *p*

2nd Cl. *f* *p*

Bs. Cl. *p* *f* *p*

Bsn. *p* *f* *p*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

1st Trp. *p* *f* **41**

2nd Trp. *p* *f*

Hn. *p* *f*

Trb. *p* *f*

Bar. *p* *f* *p*

Tuba *p* *f*

St. Bs. (opt.) *p* *f*

Bells *p* *f*

Xylo. *p* *f*

Timp. *p* *f* *Solo* *fpp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Congas

accel.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

St. Bs. (opt.)

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*p*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*p*

*mp*

*mp*

*mf*

*mf*

*f*

S.D. rim

*mf*

Cymbal

*mf*

*mf*

49 Faster ♩ = 148

Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

Bs. Cl. *ff* *p* *f*

Bsn. *ff* *p* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *p* *f*

B. Sx. *ff* *p* *f*

49 Faster ♩ = 148

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

Hn. *ff* *f*

Trb. *ff* *p* *f*

Bar. *ff* *f*

Tuba *ff* *p* *f*

St. Bs. (opt.) *ff* *f*

Bells *ff* *mf*

Xylo. *ff* *mf*

Timp. *f*

Perc. 1 *ff* *sfp* *mf*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

on head

choke

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

St. Bs. (opt.)

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

50 57 58 59 60 61 62

*mf*

*f*

For Not Valid Performance

63

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

63

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

St. Bs. (opt.)

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

63 64 65 66 67 68 69





Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

St. Bs. (opt.)

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

84 85 86 87 88 89 90