

El Relicario

The score is arranged in systems. The first system includes C Treble Part 1, High Bb Part 1, High Eb Part 1, C Treble Part 2, High Bb Part 2, High Eb Part 2, F Horn Part 2, F Horn Part 3, Viola Part 3, Low Bb Part 3, Low Eb Part 3, and Bass Clef Part 3. The second system includes Low Bb Part 4, Low Eb Part 4, and Bass Clef Part 4. The third system includes Bass, Tuba, Mallet Perc. (with the instruction 'Xylophone if Possible'), and Keyboards. The fourth system includes Cymbals Castanets (with 'Cr. Cym.'), Snare Drum, and Bass Drum. The score is in 3/4 time with a key signature of three flats. Dynamics are marked with 'f' (forte). The piece concludes with measures 2 through 7.

C-1 *f*
 Bb-1 *f*
 Eb-1 *f*
 C-2 *mp*
 Bb-2 *mp*
 Eb-2 *mp*
 Hn.-2 *mp*
 Hn.-3 *mp*
 Vla.-3 *mp*
 Bb-3 *mp*
 Eb-3 *mp*
 BC-3 *mp*
 Bb-4 *mp*
 Eb-4 *mp*
 BC-4 *mp*
 Bass *mp*
 Tuba *mp*
 Mallets *f*
 Keys. *mp*
 Cym. *Castanets mp*
 S. D. *mp*
 B. D. *mp*

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keys.

Cym.

S. D.

B. D.

f *mf*

This musical score is arranged in a multi-staff format. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys., Cym., S. D., and B. D. The key signature consists of three flats (Bb, Eb, Ab), and the time signature is 4/4. The score is divided into measures 22 through 27. Measure 26 is the central focus of the page. A box containing the number '26' is positioned at the top of the score, above the C-1 staff. The dynamic marking *mp* (mezzo-piano) is used throughout the score, indicating a moderate volume. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with accents (>). The overall texture is complex, with many instruments playing active parts.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keys.
Cym.
S. D.
B. D.

28 29 30 31 32 33 34

This page of the musical score contains parts for the following instruments:

- C-1 (Trumpet)
- Bb-1 (Trumpet)
- Eb-1 (Trumpet)
- C-2 (Trumpet)
- Bb-2 (Trumpet)
- Eb-2 (Trumpet)
- Hn.-2 (Horn)
- Hn.-3 (Horn)
- Vla.-3 (Viola)
- Bb-3 (Trumpet)
- Eb-3 (Trumpet)
- BC-3 (Baritone/Cornet)
- Bb-4 (Trumpet)
- Eb-4 (Trumpet)
- BC-4 (Baritone/Cornet)
- Bass
- Tuba
- Mallets
- Keys. (Keyboard)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score is in 4/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It includes numerous slurs, accents, and dynamic markings throughout the measures.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys.
 Cym.
 S. D.
 B. D.

Musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures 41 through 46. Dynamics range from forte (f) to mezzo-forte (mf).

Musical score for multiple instruments. The score spans measures 47 to 53, with a section starting at measure 51 marked *mf*. The instruments listed are C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys, Cym., S. D., and B. D.

This page of the musical score contains the following parts and their general characteristics:

- C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2:** Trumpet and Trombone parts with melodic lines and dynamic markings.
- Hn.-2, Hn.-3:** Horn parts, with Hn.-3 featuring a rhythmic pattern of eighth notes.
- Vla.-3:** Viola part with a melodic line.
- Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4:** Euphonium, Baritone, and Bass Trombone parts, primarily consisting of sustained chords and rhythmic patterns.
- Bass:** Bass line with a rhythmic pattern of eighth notes.
- Tuba:** Tuba part with a melodic line.
- Mallets:** Mallet part with a melodic line.
- Keys:** Keyboard part with chords and a rhythmic pattern.
- Cym., S. D., B. D.:** Percussion parts (Cymbal, Snare Drum, Bass Drum) with rhythmic patterns.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keys.

Cym.

S. D.

B. D.

f

mp

61 62 63 64 65 66 67

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keys.

Cym.

S. D.

B. D.

f

mf

68 69 70 71 72 73

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys., Cym., S. D., and B. D. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures, with measure numbers 74 through 80 indicated at the bottom. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte). The percussion parts (Cym., S. D., B. D.) are written in a simplified notation with vertical stems and flags.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys
 Cym.
 S. D.
 B. D.

Musical score for a concert band, page 15, measures 81-88. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys, Cym., S. D., and B. D. The music features various dynamics (mf, f), articulation (accents), and triplets.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys
 Cym.
 S. D.
 B. D.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys.
 Cym.
 S. D.
 B. D.

Musical score for page 98, featuring various instruments including trumpets, trombones, saxophones, brass, woodwinds, and percussion. The score is in 4/4 time and includes dynamic markings such as *f* (forte). The page number 98 is indicated at the top center, and the page number 17 is in the top right corner. The score is divided into measures 95 through 101.

This page of a musical score, numbered 106, features a variety of instruments. The top section includes trumpets (C-1, C-2), trombones (Bb-1, Bb-2, Bb-3, Bb-4), saxophones (Eb-1, Eb-2, Eb-3, BC-3, Eb-4, BC-4), and woodwinds (Hn.-2, Hn.-3, Vla.-3). The bottom section includes Bass, Tuba, Mallets, Keys, Cym., S. D., and B. D. The score is written in 4/4 time and consists of 10 measures. The key signature is one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The percussion parts (Cym., S. D., B. D.) provide a steady, rhythmic accompaniment. The brass and woodwind parts feature melodic lines with various articulations and dynamics.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 17 staves, each representing a different instrument or section. The instruments listed are:

- C-1 (Cornet 1)
- Bb-1 (Bassoon 1)
- Eb-1 (Euphonium 1)
- C-2 (Cornet 2)
- Bb-2 (Bassoon 2)
- Eb-2 (Euphonium 2)
- Hn.-2 (Horn 2)
- Hn.-3 (Horn 3)
- Vla.-3 (Violin 3)
- Bb-3 (Bassoon 3)
- Eb-3 (Euphonium 3)
- BC-3 (Baritone/Cornet 3)
- Bb-4 (Bassoon 4)
- Eb-4 (Euphonium 4)
- BC-4 (Baritone/Cornet 4)
- Bass
- Tuba
- Mallets
- Keys (Percussion)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It spans measures 108 to 113. A specific section of the score, starting at measure 112, is marked with a box containing the number '112'. This section is characterized by a forte (*ff*) dynamic and features complex rhythmic patterns, including sixteenth and thirty-second notes, and a dense texture of chords and melodic lines. The percussion parts (Cym., S. D., B. D.) provide a steady, rhythmic accompaniment throughout the piece.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keys.
Cym.
S. D.
B. D.