

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

O HOLY NIGHT

Arranged by
Paul Clark



C.L. BARNHOUSE COMPANY®

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O HOLY NIGHT

Arranged by
Paul Clark

Instrumentation

| | |
|---|----|
| Full Conductor Score | 1 |
| Flute | 10 |
| Oboe | 2 |
| 1st B \flat Clarinet | 3 |
| 2nd B \flat Clarinet | 3 |
| 3rd B \flat Clarinet | 3 |
| B \flat Bass Clarinet | 2 |
| Bassoon | 2 |
| 1st E \flat Alto Saxophone | 3 |
| 2nd E \flat Alto Saxophone | 3 |
| B \flat Tenor Saxophone | 2 |
| E \flat Baritone Saxophone | 2 |
| 1st B \flat Trumpet | 5 |
| 2nd B \flat Trumpet | 5 |
| 1st F Horn | 2 |
| 2nd F Horn | 2 |
| 1st Trombone | 3 |
| 2nd Trombone | 3 |
| Euphonium (Baritone) B.C. | 2 |
| Euphonium (Baritone) T.C. | 2 |
| Tuba | 4 |
| Bells | 2 |
| Timpani | 1 |
| Snare Drum, Bass Drum | 3 |
| Suspended Cymbal, Cabasa, Wind Chimes | 3 |

About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Program Notes

O Holy Night began as a Christmas poem written in 1843 to celebrate the recent renovation of the church organ in Roquemaure, France. It was written by Placide Cappeau, local poet and wine merchant, at the request of the parish priest. The poem was put to music in 1847 by Adolphe Adam. The lyrics were translated into English by John Sullivan Dwight, and the song became very popular in North America during the Civil War. Although difficult to verify, numerous sources state that on Christmas Eve, 1906, inventor Reginald Fessenden was experimenting with a microphone and the telegraph. He began reading from chapter two in the Bible book of Luke. This was the first radio broadcast of a man's voice. He then picked up a violin and began to play. The first music ever broadcast over a radio was **O Holy Night**. "A thrill of hope, the weary world rejoices, for yonder breaks, a new and glorious morn..."

New Concert Band CD



WFR392

JOYRIDE

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: Joyride (Romeyn), The Sea Of Eternity (Bell), Freedom City March (King/arr. Swearingen), A Pirate's Tale (La Plante), Beyond Bold Horizons (Neeck), Caprice: For Winds And Percussion (Jarvis), A Lasting Legacy (Swearingen), Pandora's Lament (Romeyn), Sedona (Reineke/arr. Romeyn), Cyberlink 3 (Huckeby), With Quiet Courage (Daehn), Shipshape And Bristol Fashion (Webb), Freedom's Voice (Shaffer), Darkwater Castle (Anderson), Sobre Las Olas: Over The Waves (Rosas/arr. Longfield), Fierce (Sherburne), New Frontier: A Celebration for Band (Swearingen), Potential (Melton), Bayside Reflections (Galvin), Run! (Huckeby)

O HOLY NIGHT

Conductor Score

012-4589-00

Arranged by

Paul Clark

Expressive (♩ = 88)

Cuc: Ob. Solo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressive (♩ = 88)

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

Timpani (F, B♭)

Bells

Snare Drum

Bass Drum

Suspended Cymbal

Cabasa

Wind Chimes

5

mp

Solo

mp

Play

p

mp

Solo

p

Cuc: Solo Bsn.

p

Cuc: Bass Cl.

p

Plastic mallets

p

Sus. Cym. w/ soft mallets

p < mp

1 2 3 4 5 6 7 8

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Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

S.D.
B.D.

Sus. Cym.
Cabasa

14

mp

mp

a2

mp

div.

mp

Play

mp

Play

mp

p

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

S.D.
B.D.

Sus. Cym.
Cabasa

Soli
mf

Soli
mf

a2
mf

a2
mp

div.
mf

mp

mp

mp *mf*

mf

mp *mf* Cabasa

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

S.D.
B.D.

Sus. Cym.
Cabasa

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

S.D.
B.D.

Sus. Cym.
Cabasa

The musical score for page 39 is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium (Baritone), Tuba, Timpani, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), and Cabasa. The score begins with a key signature of two flats and a common time signature. A large watermark 'Not valid for performance.' is overlaid diagonally across the page. Dynamic markings include *mf* (mezzo-forte) and *div.* (divisi). Performance instructions include *a2* (second ending) and *Soli* (solo). The page number '39' is in a box at the top center.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

S.D.
B.D.

Sus. Cym.
Cabasa

div.

Soli

f

mf

mp

a2

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp* *mf* *div.*

Ten. Sax. *mp* *mf* *mf*

Bari. Sax. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

1st & 2nd Hn. *mp* *mf*

1st & 2nd Trom. *Soli* *mf*

Euph. (Bar.) *Soli* *mf*

Tuba *mf*

Timp.

Bells *mp* *mf*

S.D. B.D. *mf*

Sus. Cym. Cabasa

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

S.D.
B.D.

Sus. Cym.
Cabasa

mf

a2

div.

a2

mf

Fl. *mf* *f* *rit.*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bass Cl. *mf* *f*

Bsn. *mf* *f*

1st & 2nd Alto Sax. *f* *div.*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *Soli* *f* *ff* *rit.*

2nd Trpt. *Soli* *f* *ff*

1st & 2nd Hn. *f* *div.*

1st & 2nd Trom. *div.* *a2* *f* *ff*

Euph. (Bar.) *f*

Tuba *f*

Timp. *mf* *f*

Bells *f*

S.D. *mf* *f*

B.D. *f*

Sus. Cym. *mf* *f*

Cabasa *mf* *f*

Rubato *Solo* **rit.** **Andante** (♩ = 80) **rit.** *Solo*

Fl. *ff mp*

Ob. *ff mp* *Solo*

1st Cl. *ff mp p*

2nd Cl. *ff p*

3rd Cl. *ff p*

Bass Cl. *ff p*

Bsn. *ff p* *Solo*

1st & 2nd Alto Sax. *ff mp* *1st Sax. Solo*

Ten. Sax. *ff p* *Cuc: Solo Bsn.*

Bari. Sax. *ff*

1st Trpt. **Rubato** **rit.** **Andante** (♩ = 80) **rit.**

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *ff* *Deaden on cutoff*

Bells *ff* *Deaden on cutoff* *Solo mp*

S.D. B.D. *ff* *Deaden on cutoff*

Sus. Cym. Cabasa *ff* *Wind Chimes*