

Samson And Delilah

*Miriam and the Dance To Dagon / The Valley Of Zorah
The Feather Dance / Samson And Delilah*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jiří Kabát

Victor Young

EMR 12691

1	Score	2	1 st Trombone 	
4	1 st Flute	2	2 nd Trombone 	
4	2 nd Flute / Piccolo	1	Bass Trombone 	
1	Oboe (optional)	1	Baritone 	
1	Bassoon (optional)	2	E ^b Bass 	
1	E ^b Clarinet (optional)	2	B ^b Bass 	
5	1 st B ^b Clarinet	2	Tuba 	
4	2 nd B ^b Clarinet	1	String Bass (optional)	
4	3 rd B ^b Clarinet	1	Timpani	
1	B ^b Bass Clarinet (optional)	1	1 st Percussion (Vibraphone / Xylophone Finger Cymbals)	
1	B ^b Soprano Saxophone (optional)	1	2 nd Percussion (Cymbals / Mark Tree / Sleigh Bells)	
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Bass Drum / Tambourine)	
2	2 nd E ^b Alto Saxophone			
2	B ^b Tenor Saxophone			
1	E ^b Baritone Saxophone (optional)			
1	E ^b Trumpet / Cornet (optional)			
2	1 st B ^b Trumpet / Cornet			
2	2 nd B ^b Trumpet / Cornet			
2	3 rd B ^b Trumpet / Cornet			
2	1 st F & E ^b Horn			
2	2 nd F & E ^b Horn			
2	3 rd F & E ^b Horn			

Special Parts		Fanfare Parts	
1	1 st B ^b Trombone 	2	1 st Flugelhorn
1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
1	B ^b Bass Trombone 	2	3 rd Flugelhorn
1	B ^b Baritone 		
1	E ^b Tuba 		
1	B ^b Tuba 		

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Maestoso (♩ = 69)

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Vibraphone / Xylophone / Finger Cymbals

Percussion 2
Suspended Cymbal / Clashed Cymbal / Mark Tree / Sleigh Bells

Percussion 3
Bass Drum / Tambourine

poco f

fp

f

mf

p

Vib. (Vibes off)

Sus. Cym.

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Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Change to Picc.

con sord.

mf

sf

p

poco f

Fl.1 Piccolo *f* *sf* *f espr.* *ff* *mf*

Fl.2 *f* *sf* *f espr.* *ff* *mf*

Ob. *f* *sf* *f espr.* *ff* *mf*

Bsn. *sf* *sf* *sf* *ff* *mf*

Cl.1 *f* *sf* *f espr.* *ff* *mf*

Cl.2 *f* *sf* *f espr.* *ff* *mf*

Cl.3 *f* *sf* *f espr.* *ff* *mf*

B.Cl. *sf* *sf* *sf* *ff* *mf*

A.Sax.1 *f* *sf* *f espr.* *ff* *mf*

A.Sax.2 *f* *sf* *f espr.* *ff* *mf*

T.Sax. *sf* *sf* *f espr.* *ff* *mf*

B.Sax. *sf* *sf* *f* *ff* *mf*

Tpt./Cnt.1 *f* open *sf* senza sord. *f* *ff* *p*

Tpt./Cnt.2 *f* open *sf* senza sord. *f* *ff* *p*

Tpt./Cnt.3 *f* open *sf* senza sord. *f* *ff* *p*

Hn.1 *f* *sf* *f espr.* *ff* *p* *mp*

Hn.2 *f* *sf* *f espr.* *ff* *p* *mp*

Hn.3 *f* *sf* *f* *ff* *p* *mp*

Tbn.1 *sf* *f* *sf* *ff* *mp*

Tbn.2 *sf* *f* *sf* *ff* *mp*

B.Tbn. *sf* *f* *sf* *ff* *mp*

Bar. *sf* *sf* *sf* *ff* *mp*

Tba. *f* *sf* *f* *ff* *mp*

Str.B. *f* *sf* *f* *ff* *mp*

Timp. *f* *sf* *f* *f*

Perc.1 *f* *sf* *f* *f* *p*

Perc.2 *f* *sf* *f* *f* *p*

Perc.3 *f* *sf* *f* *f* *p*

Cl.Cym. *f*



VALLEY OF ZORAH

Calmo (♩ = 63)

137

138

139

140

141

142

143

molto rall.**a tempo**

Fl.1 *p*

Fl.2 *p*

Ob. *p*

Bsn. *p*

Cl.1 *p* *sol* *pp* *mp* *(solo)* *mp espr.*

Cl.2 *pp*

Cl.3 *p*

B.Cl. *pp* *mp* *pp*

A.Sax.1 *pp*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *pp*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *pp* *pp*

Hn.2 *p* *pp* *pp*

Hn.3 *pp* *pp*

Tbn.1 *pp* *pp*

Tbn.2 *pp* *pp*

B.Tbn. *pp* *pp*

Bar. *pp* *mp* *pp*

Tba. *ppp* *pp*

Str.B. *ppp* *pp*

Timp. *ppp*

Perc.1 *Vib.* *pp*

Perc.2

Perc.3

poco rit.

Meno tempo (♩ = 120)

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). A 'solo' instruction is present for the Flute 1 part. The instruments listed on the left are Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and slurs, as well as dynamic markings and articulation marks.

L FEATHER DANCE

L'istesso tempo

164

165

166

167

168

169

23

Fl.1 *poco f*

Fl.2 *poco f*

Ob. *poco f*

Bsn. *poco f*

Cl.1 *poco f*

Cl.2 *poco f*

Cl.3 *poco f*

B.Cl. *poco f*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *poco f*

Tpt./Cnt.1 *mf* tutti con sord.

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *poco f*

Str.B. *poco f*

Timp.

Perc.1

Perc.2

Perc.3 *mf*

4

8

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 (ord.)

Hn.2 (ord.)

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Xyl.

mf

12

16

Fl.1 *f cant.* *f marc.*

Fl.2 *f cant.* *f marc.*

Ob. *f cant.* *f marc.*

Bsn. *f*

Cl.1 *f cant.* *f marc.*

Cl.2 *f cant.* *f marc.*

Cl.3 *f cant.* *f marc.*

B.Cl. *f*

A.Sax.1 *f marc.*

A.Sax.2 *f marc.*

T.Sax. *f marc.*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 (ord.) *mf cant.* (ord.) *f marcato*

Hn.2 (ord.) *mf cant.* (ord.) *f marcato*

Hn.3 (ord.) *mf cant.* (ord.) *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f marc.*

Tba. *f*

Str.B. *f*

Timp. *mf*

Perc.1

Perc.2 *poc*

Perc.3 *poco f*

Tempo I. (♩. = 69)

Sus.Cym.

This page contains a musical score for measures 219 through 224. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *sfz*, *ff*, *mf*), and articulations (e.g., *espr.*, *senza sord.*). The score is organized into systems, with each instrument or section having its own staff. The measures are numbered at the top of the page, and the page number 29 is in the top right corner.

Instrument parts shown include:

- Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Timp., Perc. 1, Perc. 2, Perc. 3.

Key musical features include:

- Measures 219-221: Woodwinds and strings play a rhythmic pattern with dynamics ranging from *f* to *sfz*.
- Measure 222: A strong dynamic shift to *ff* (fortissimo) is indicated for many parts.
- Measure 223: Dynamics range from *mf* (mezzo-forte) to *p* (piano).
- Measure 224: The score concludes with various dynamics, including *f* and *p*.