

Star Trek III

The Search For Spock

Prologue / Arriving At Spacedock / Stealing The Enterprise / A Fighting Chance To Live

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Darrol Barry

James Horner

EMR 12447

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (<i>optional</i>)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$
1	1 st & 2 nd Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	1	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Snare Drum / Bass Drum Suspended Cymbal)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Glockenspiel / Xylophone)
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen

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Prologue
Slowly (♩ = 60)

2

3

4

5

6

7

Two div

1st Flute *mp* *All div*

2nd Flute *one* *mp* *All*

Oboe *1st Flute, 2nd part* *mp* *Play* *1st Flute, 2nd part*

1st & 2nd Bassoon

1st B♭ Clarinet *Two* *mp* *all*

2nd B♭ Clarinet *all*

3rd B♭ Clarinet *mp* *all*

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

1st & 2nd Baritone *one* *mp*

Tuba in C *mp*

String Bass (optional) *pizz* *arco* *mp*

Timpani

1st Percussion (Snare Drum / Bass Drum / Suspended Cymbal)

2nd Percussion (Glockenspiel / Xylophone) *Glock.* *mp*

EMR 12447

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A

Fl.1
Fl.2
Ob.
Bsn.1+2
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.1/2
Tba.
Str.B.
Timp.
Perc.1
Perc.2

♩ = 69

Arriving at spacedock

This page contains a full orchestral score for the section 'Arriving at spacedock'. The score is written for 25 measures, from measure 18 to 25. The tempo is marked as quarter note = 69. The key signature has one flat (B-flat major or D minor). The score includes parts for Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone 1/2, Tuba, String Bass, Timpani, and Percussion 1 and 2. The score features various dynamics such as *mp*, *cresc*, *ff*, and *p*, along with articulation marks like accents and slurs. The percussion parts include specific instructions for 'Sus. cym - soft sticks' and 'mf' dynamics. The woodwind and brass parts show complex rhythmic patterns, including triplets and sixteenth notes, with some parts marked 'Play'.

♩ = 72

Poco rall

The musical score consists of 25 staves. The instruments and their parts are as follows:

- Flutes:** Fl.1 and Fl.2 play melodic lines with triplets and crescendos.
- Oboe:** Ob. plays a melodic line with triplets.
- Bassoon:** Bsn.1+2 plays a melodic line with triplets.
- Clarinets:** Cl.1, Cl.2, and Cl.3 play melodic lines with triplets and crescendos.
- Bass Clarinet:** B.Cl. plays a melodic line with triplets.
- Saxophones:** A.Sax.1 and A.Sax.2 play melodic lines with triplets and crescendos. T.Sax. and B.Sax. play melodic lines with triplets.
- Trumpets:** Tpt./Cnt.1, Tpt./Cnt.2, and Tpt./Cnt.3 play melodic lines with triplets and crescendos.
- Horns:** Hn.1, Hn.2, and Hn.3 play melodic lines with triplets and crescendos.
- Trombones:** Tbn.1, Tbn.2, and B.Tbn. play melodic lines with triplets and crescendos.
- Baritone:** Bar.1/2 plays a melodic line with triplets.
- Tuba:** Tba. plays a melodic line with triplets.
- String Bass:** Str.B. plays a melodic line with triplets.
- Timpani:** Timp. plays a melodic line with triplets.
- Percussion:** Perc.1 and Perc.2 play melodic lines with triplets.

The score includes various musical notations such as triplets, crescendos, and dynamic markings (p, mf, mp, cresc). The tempo is marked 'Poco rall'.

♩ = 80

Fl.1
Fl.2
Ob.
Bsn.1+2
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.1/2
Tba.
Str.B.
Timp.
Perc.1
Perc.2

This page contains a musical score for an orchestra, spanning measures 40 to 45. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon 1 & 2 (Bsn.1+2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 / Cornet 1 (Tpt./Cnt.1), Trumpet 2 / Cornet 2 (Tpt./Cnt.2), Trumpet 3 / Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone 1/2 (Bar.1/2), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score includes various musical notations such as dynamics (ff, dim, p, f), articulation (accents, slurs), and performance instructions (trills, triplets). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string bass parts.

♩ = 152

Fl.1

Fl.2

Ob.

Bsn.1+2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mp

mp lightly

pizz

Fl.1

Fl.2

Ob.

Bsn.1+2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mf

cresc

Stealing the Enterprise

Musical score for 'Stealing the Enterprise' in 2/4 time, key of E-flat major. The score includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Coronet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Baritone 1/2, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2 (Glockenspiel). The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance instructions like *arco* for the tuba and *Sd* for the timpani. The percussion parts include a complex rhythmic pattern of eighth and sixteenth notes.

This page contains a musical score for measures 150 through 156. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Ob., Bsn. 1+2, Cl. 1, 2, & 3, B.Cl., A.Sax. 1 & 2, T.Sax., B.Sax., Tpt./Cnt. 1, 2, & 3, Hn. 1, 2, & 3, Tbn. 1, 2, & B.Tbn., Bar. 1/2, Tba., Str. B., Timp., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. Dynamic markings such as *f* (forte) and *fp* (fortissimo piano) are used throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '22' is located in the top left corner, and the page numbers '150' through '156' are positioned above their respective measures. The publisher's information 'EMR 12447' and 'www.reift.ch' are located at the bottom of the page.