FULL CONDUCTOR SCORE
Catalog No: 012-4522-01

BARNHOUSE CONCERT BAND SERIES

Un Petit Cafe A Paris

(A Small Cafe in Paris)

Jeremy Bell

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For performance.

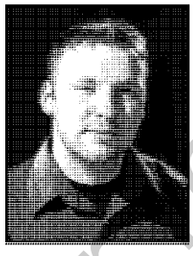
UN PETIT CAFÉ À PARIS

Jeremy Bell

Instrumentation

Full Conductor Score 1
Flute 10
Oboe 2
1st B♭ Clarinet 5
2nd B♭ Clarinet 5
B♭ Bass Clarinet 2
Bassoon 2
1st E♭ Alto Saxophone 3
2nd E♭ Alto Saxophone 3
B♭ Tenor Saxophone 2
E♭ Baritone Saxophone 2
1st B♭ Trumpet 5
2nd B♭ Trumpet 5
F Horn 4
1st Trombone 3
2nd Trombone 3
Euphonium (Baritone) B.C. 2
Euphonium (Baritone) T.C. 2
Tuba 4
Bells, Chimes 2
Timpani 1
Percussion 1: Snare Drum, Bass Drum, Splash Cymbal 3
Percussion 2: Suspended Cymbal, Crash Cymbals, Triangle 3
Percussion 3: Tambourine 1

About the Composer



Jeremy Bell received his Bachelor of Music degree in Music Composition from Bradley University in Peoria, IL where he studied with Dr. Stephen Heinemann. In 2011, he graduated from Arizona State University with a Masters in Music Composition after studying with Dr. Rodney Rogers and Dr. Jody Rockmaker. His first commissioned work was accepted for publication in 2011, and since then, Jeremy has been active as a band and choral composer while simultaneously working on developing his commercial composition portfolio. Jeremy currently instructs the Music Theory and Appreciation course at Collins College in Tempe, Arizona, in addition to teaching private lessons on piano, flute, guitar, and voice. He is a performer and entertainer at The Big Bang Dueling Piano bar in Tempe and the Assistant Music Director at Church of the Master in Mesa, Arizona.

Program Notes

Un Petit Café À Paris (A small café in Paris) is an upbeat and engaging piece in 3/4 that captures the atmosphere of a small Parisian café and the very recognizable music style of the Bal-musette. The musette is a small goatskin bagpipe that was brought to Paris by Auvergnat immigrants, who came to the great city looking for work and subsequently opened small dance halls known as bal musettes. Although these dance halls featured many different types of dances including bourrées, polkas, and mazurkas, the most popular style was the waltz.

Un Petit Café À Paris was inspired by the cheerful and whimsical style of these waltzes. Normally valse-musettes are written in minor keys and carry a tone of underlying sadness, but I wanted to write a piece that was more playful and light-hearted. What resulted is a fun and energetic Parisian waltz that I thoroughly enjoyed writing.

Rehearsal Suggestions

Un Petit Café À Paris has several difficult elements, from the constant chromatic alterations to making sure the ensemble blends well. All of these combined with the fast tempo make the piece a fun but challenging work. Taking it slow to start will help out immensely and allow your ensemble to focus on playing the correct pitches first while training their ear to recognize wrong notes.

It's also important for each section to differentiate between melodic ideas and accompanying roles. For the most part, the band mimics an accordion. The low brass and woodwinds are taking on the "om pa pa" role that the left hand would play while the other instruments share the melodic material of the right hand manual. At m. 28, for example, the trumpets might need to play a little softer than mezzo forte to blend into the background. I would suggest having the brass and low woodwinds play together here, and have the trumpets listen carefully to ensure they are blending with the rest of the ensemble.

There are several additional small things that can help to make this piece really spectacular. First, the downbeats for the lower instruments are marked with tenuto articulations and should be really "fat" sounding; not accented, but closer to the sound of a pizzicato double bass that's full, and lingers just a little longer than a quarter note. Second, the staccatos are very important throughout the piece as they help to give it a more buoyant sound and add natural "breaths" to the melody. Lastly, the poco rit. at m. 58 should be very slight, and smoothly transition into the next section.

I hope you enjoy **Un Petit Café À Paris.**

Jeremy Bell

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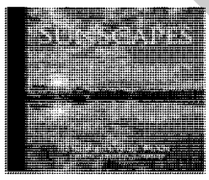
New Concert Band CD



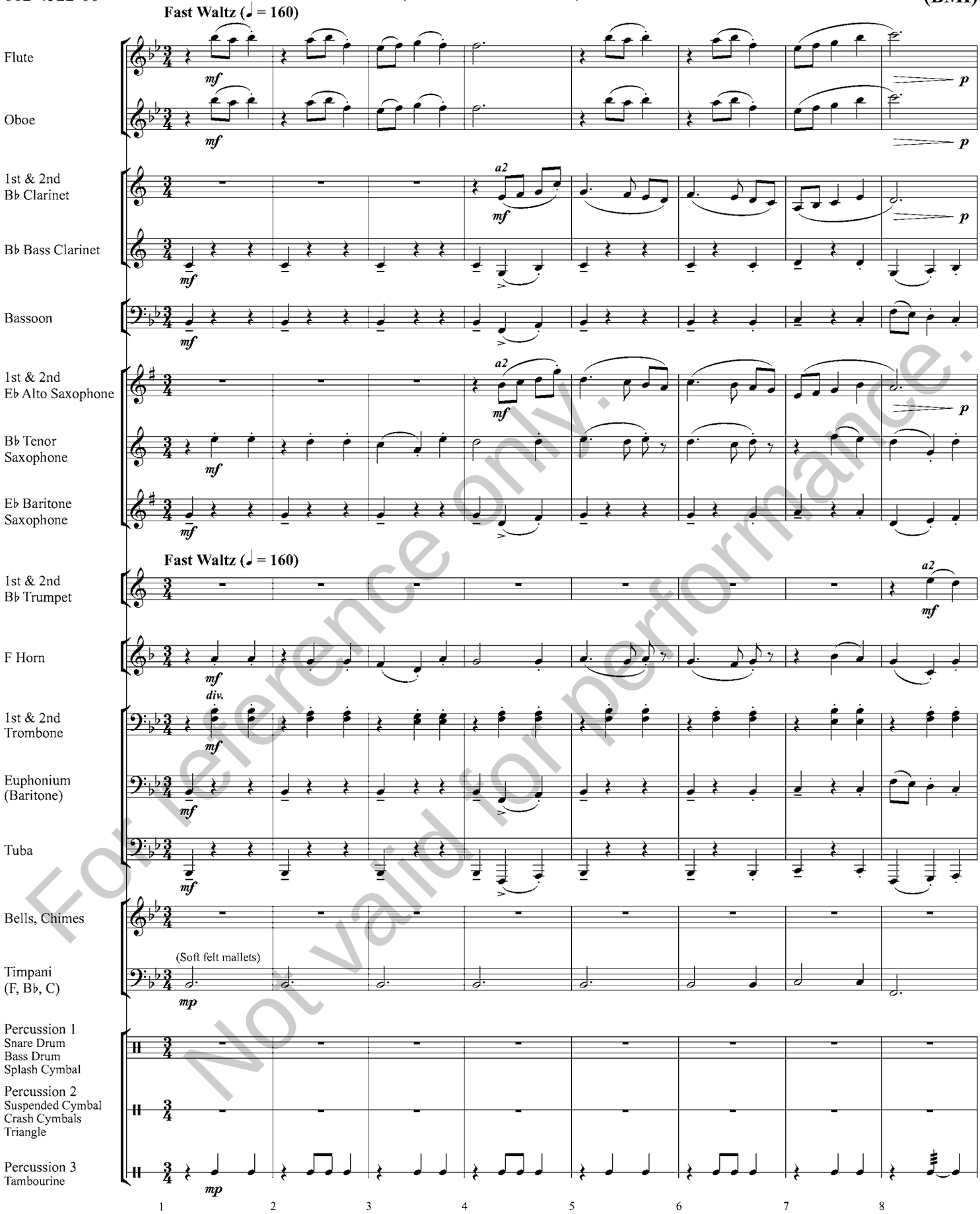
WFR391
SUNSCAPES
The Washington Winds, Edward S. Petersen – Conductor
CONTENTS: *Sunscapes (Wilson), The Ocean Of Fire (Bell), Lights Out March (McCoy/arr. Glover), A Tom Sawyer Portrait (Jarvis), Un Petit Café À Paris (A Small Café In Paris) (Bell), Poseidon: God Of The Seas (J. McBride), Canzoni D'Amore (Songs Of Love) (arr. Longfield), Invictus March (King/arr. Glover), Red River Station (Bell), Takeda Lullaby (A Japanese Folk Song Setting For Wind Band) (arr. Yeo), Hungarian Rondo (von Weber/arr. Glover), Honor Guard March (C. T. Smith), Humoresque (Dvorak/arr. Glover), Captive (Conaway)*

Conductor Score
012-4522-00

UN PETIT CAFÉ À PARIS

(A Small Café in Paris)

Jeremy Bell
(BMI)



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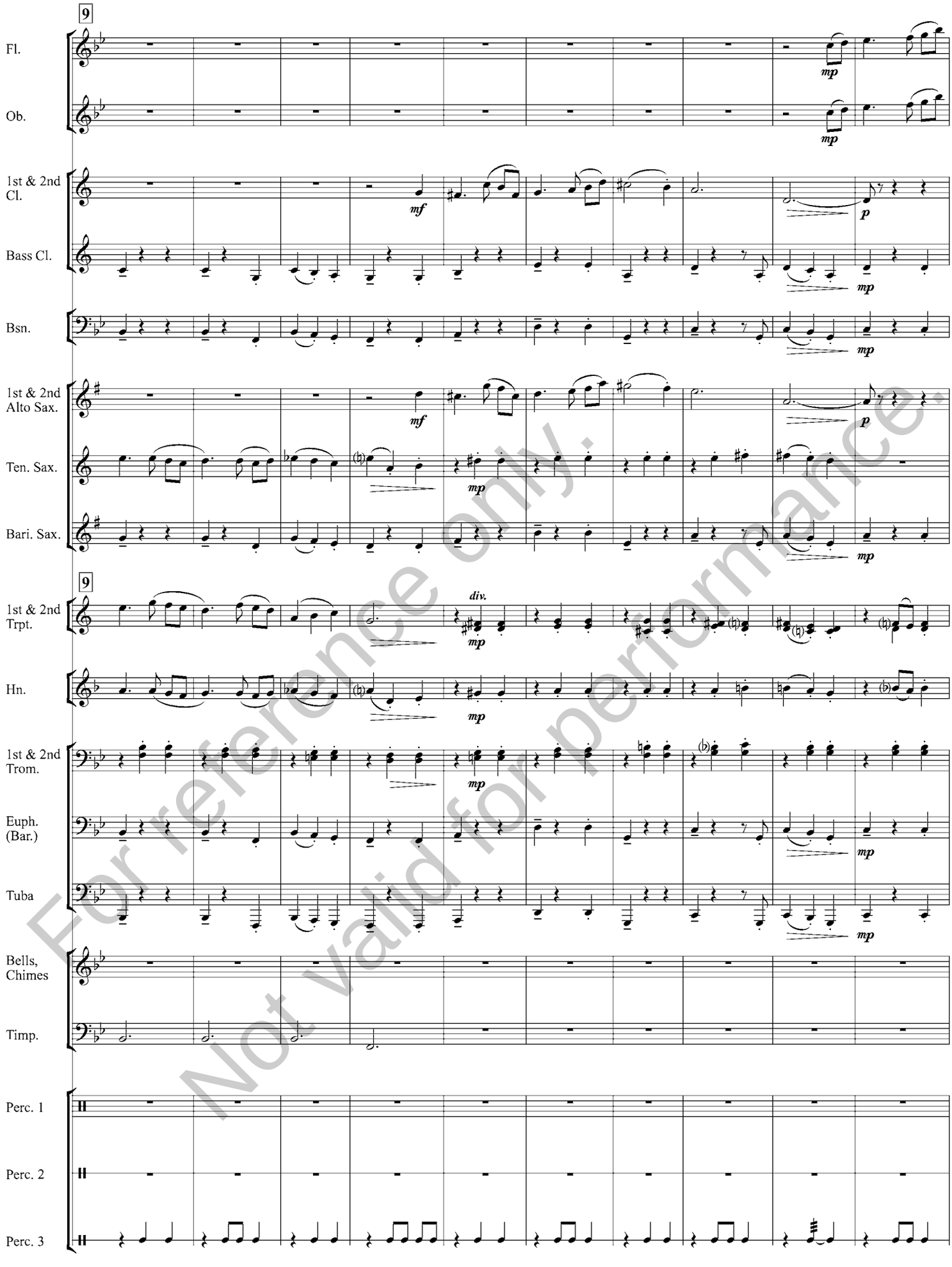

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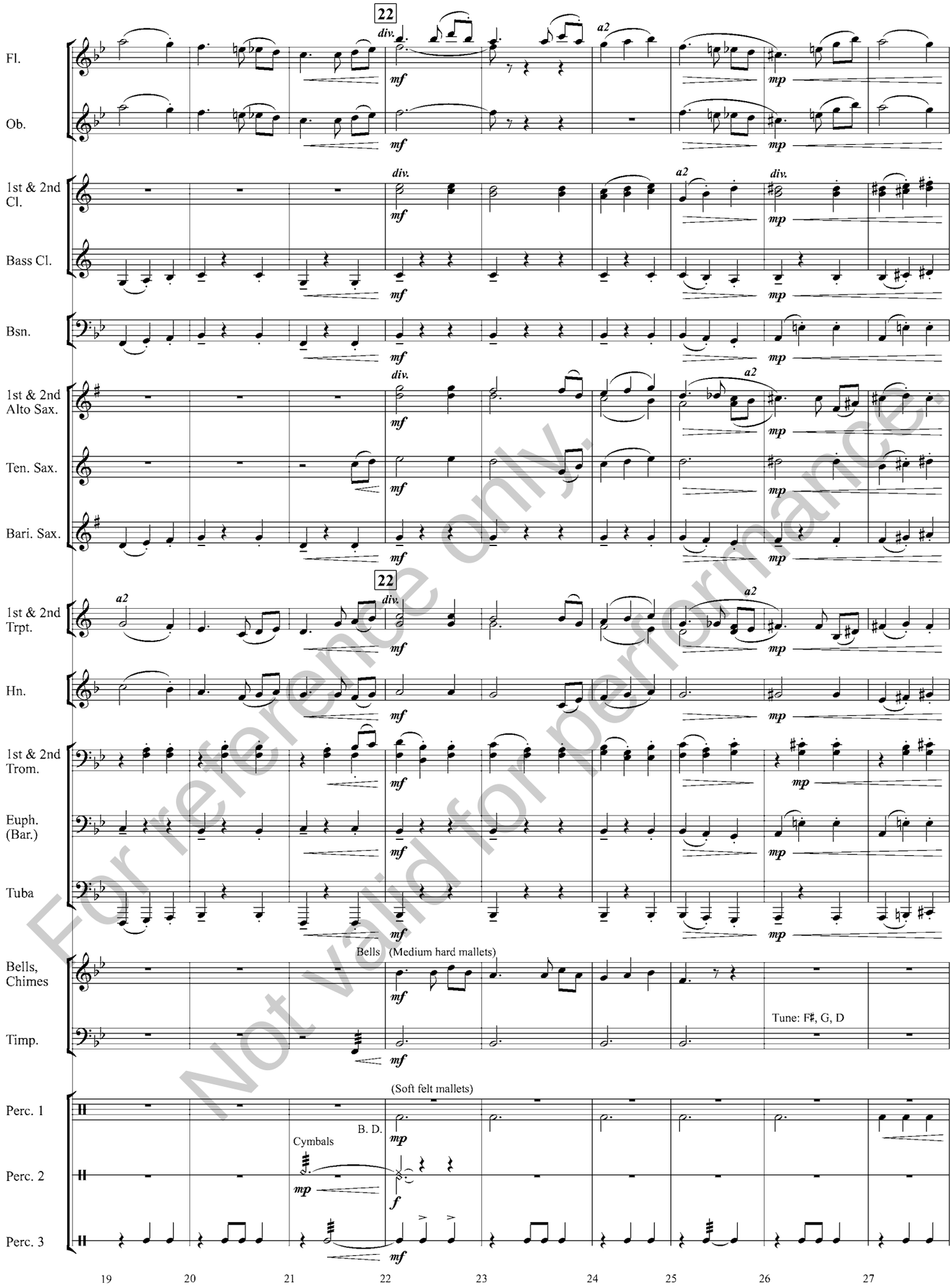

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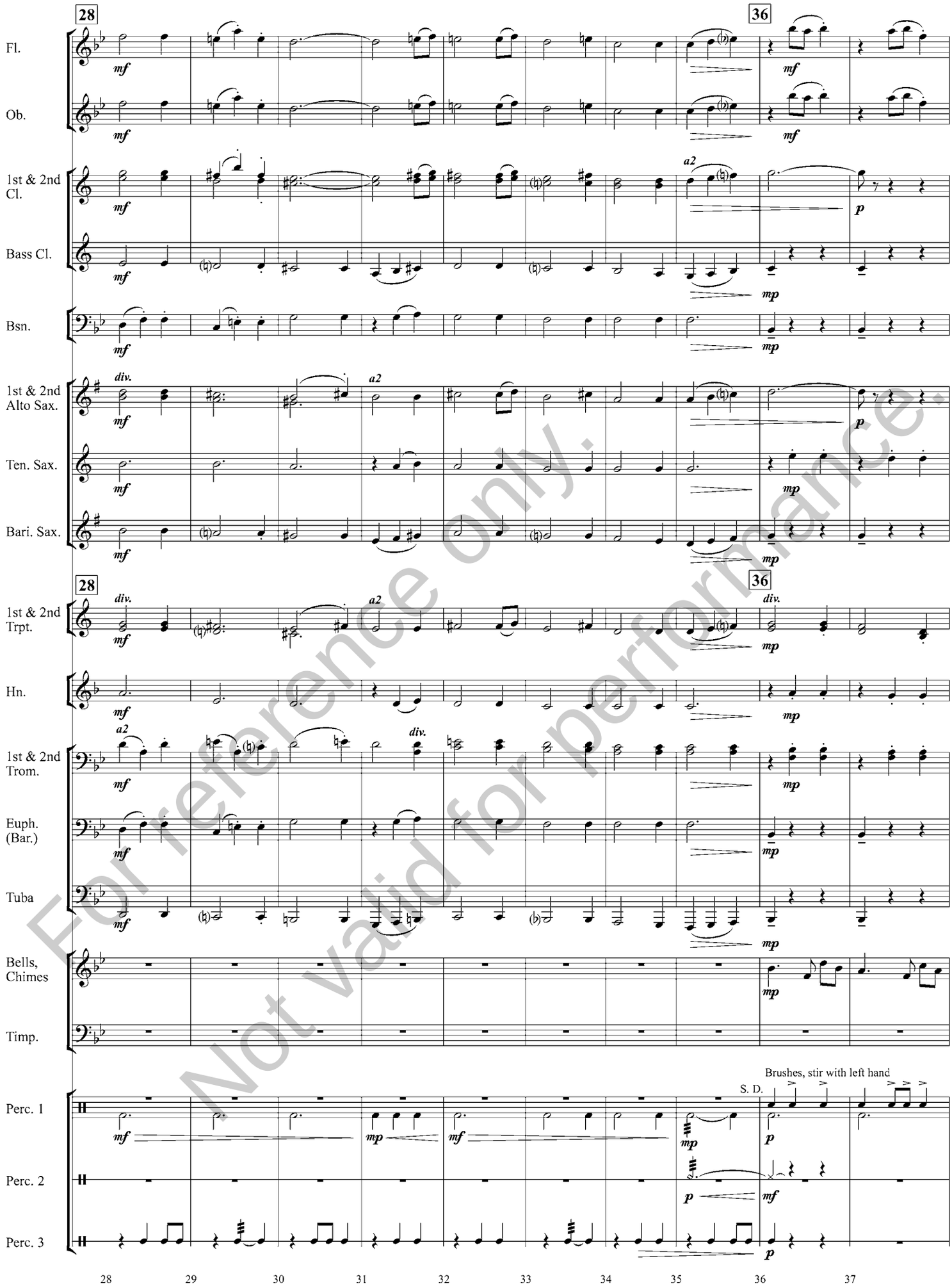

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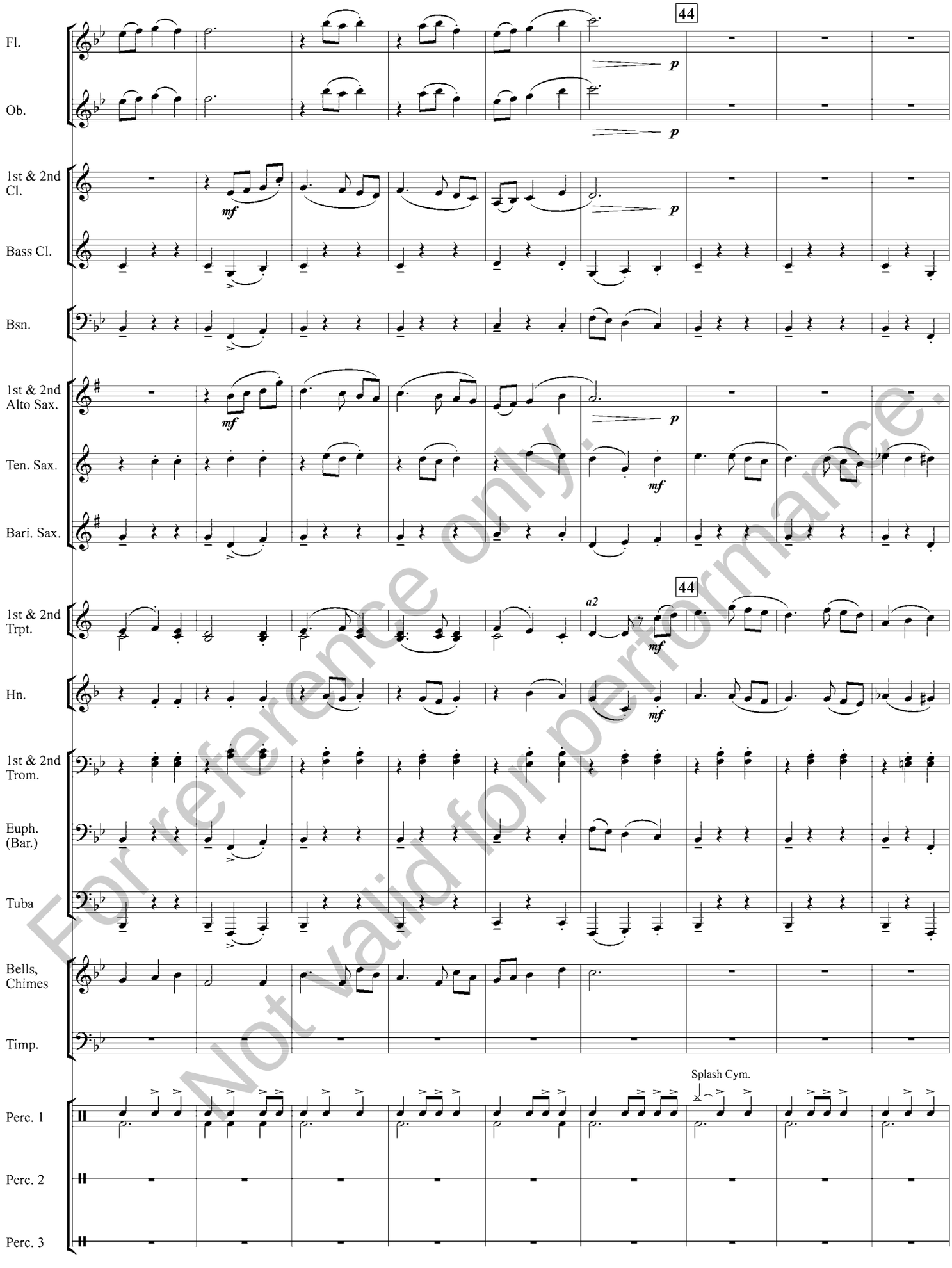

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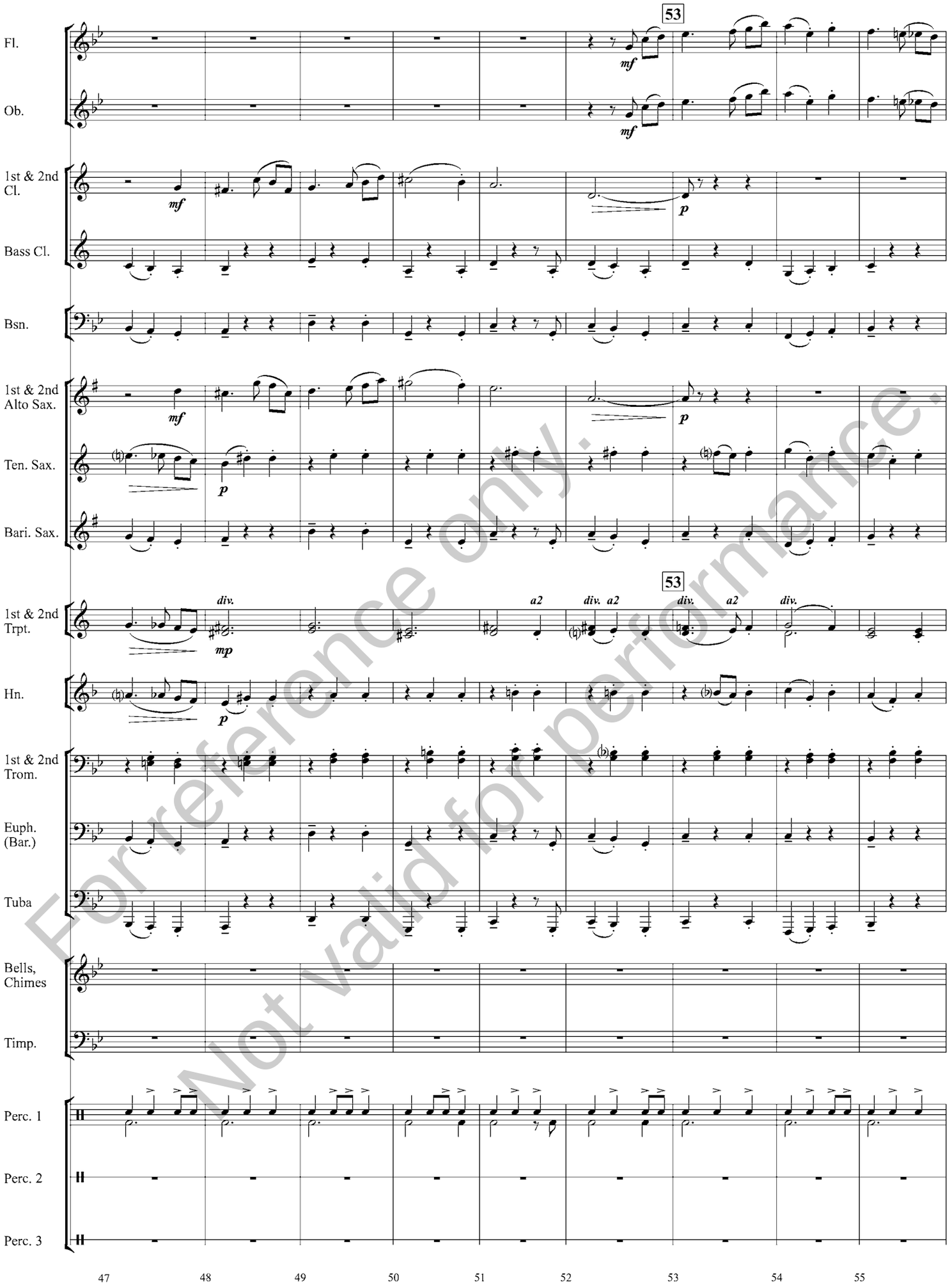

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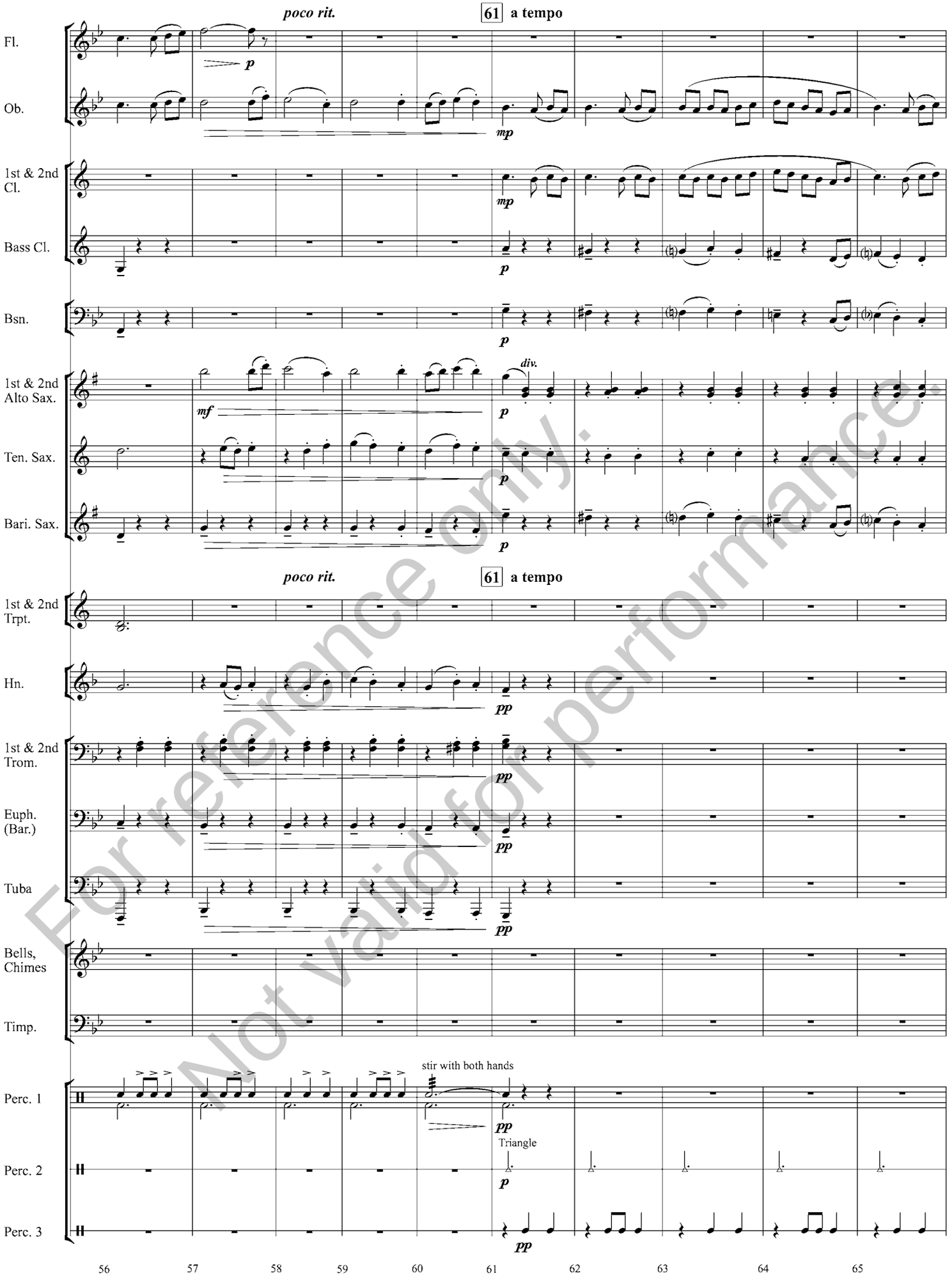

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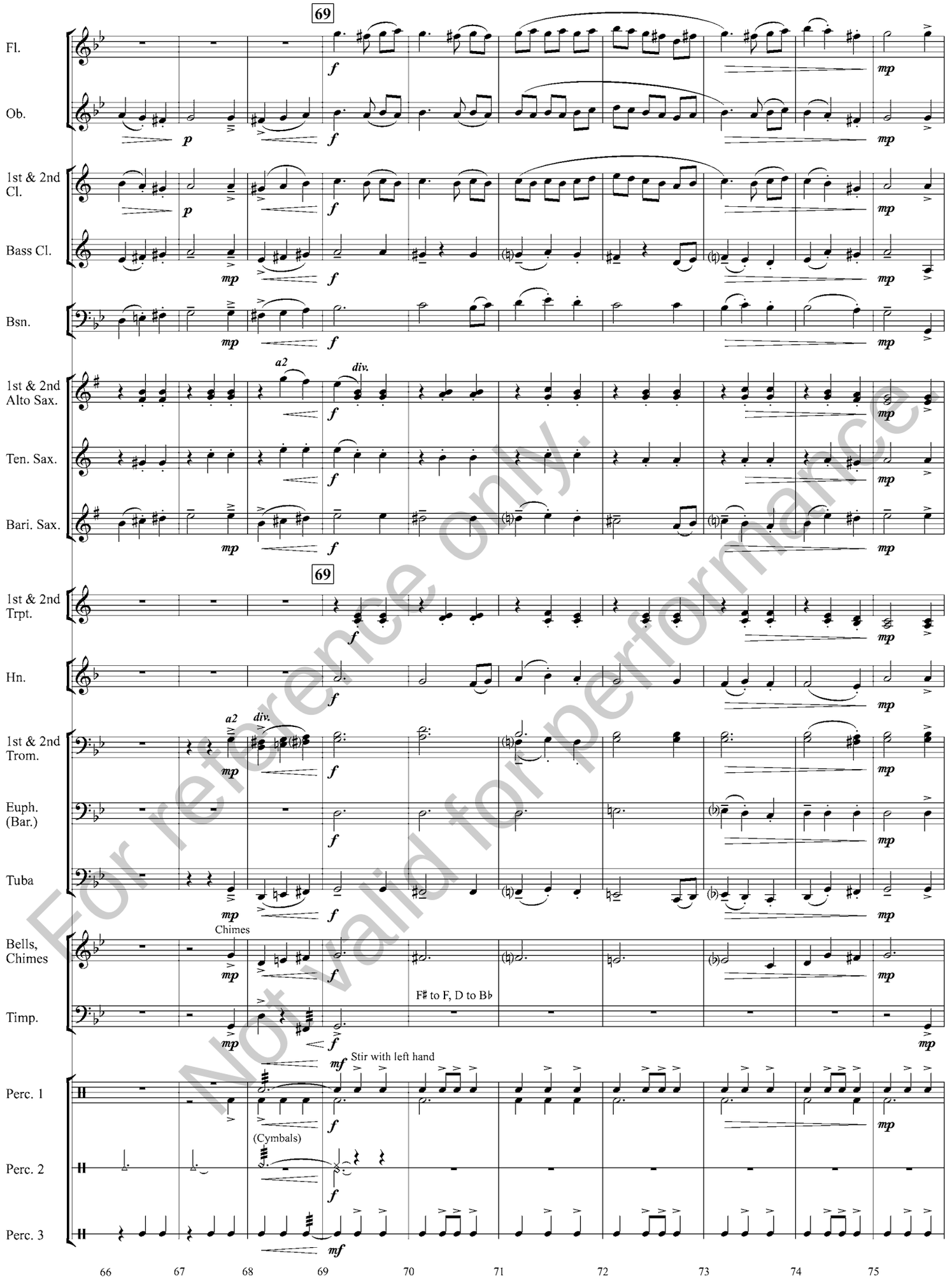

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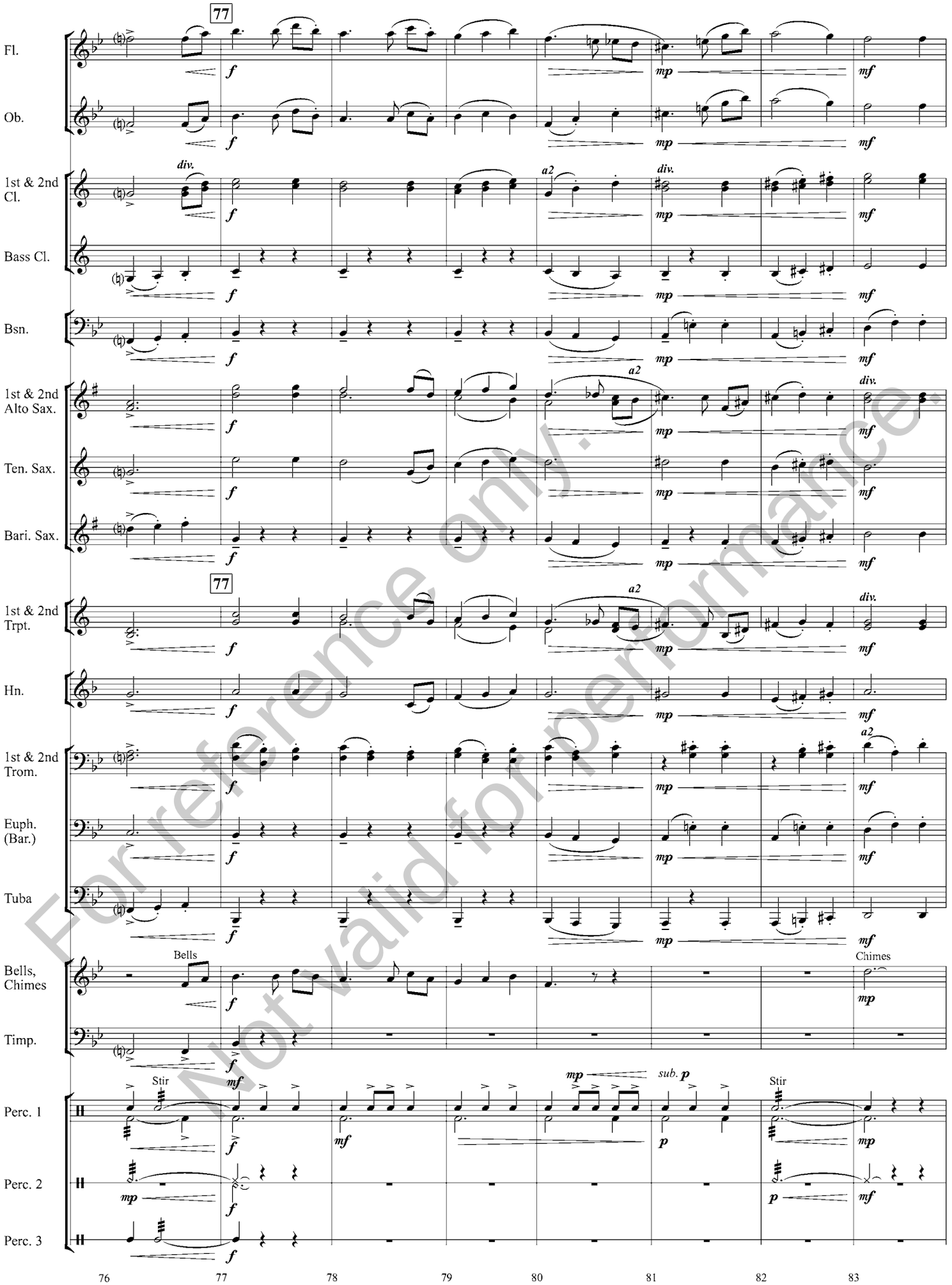

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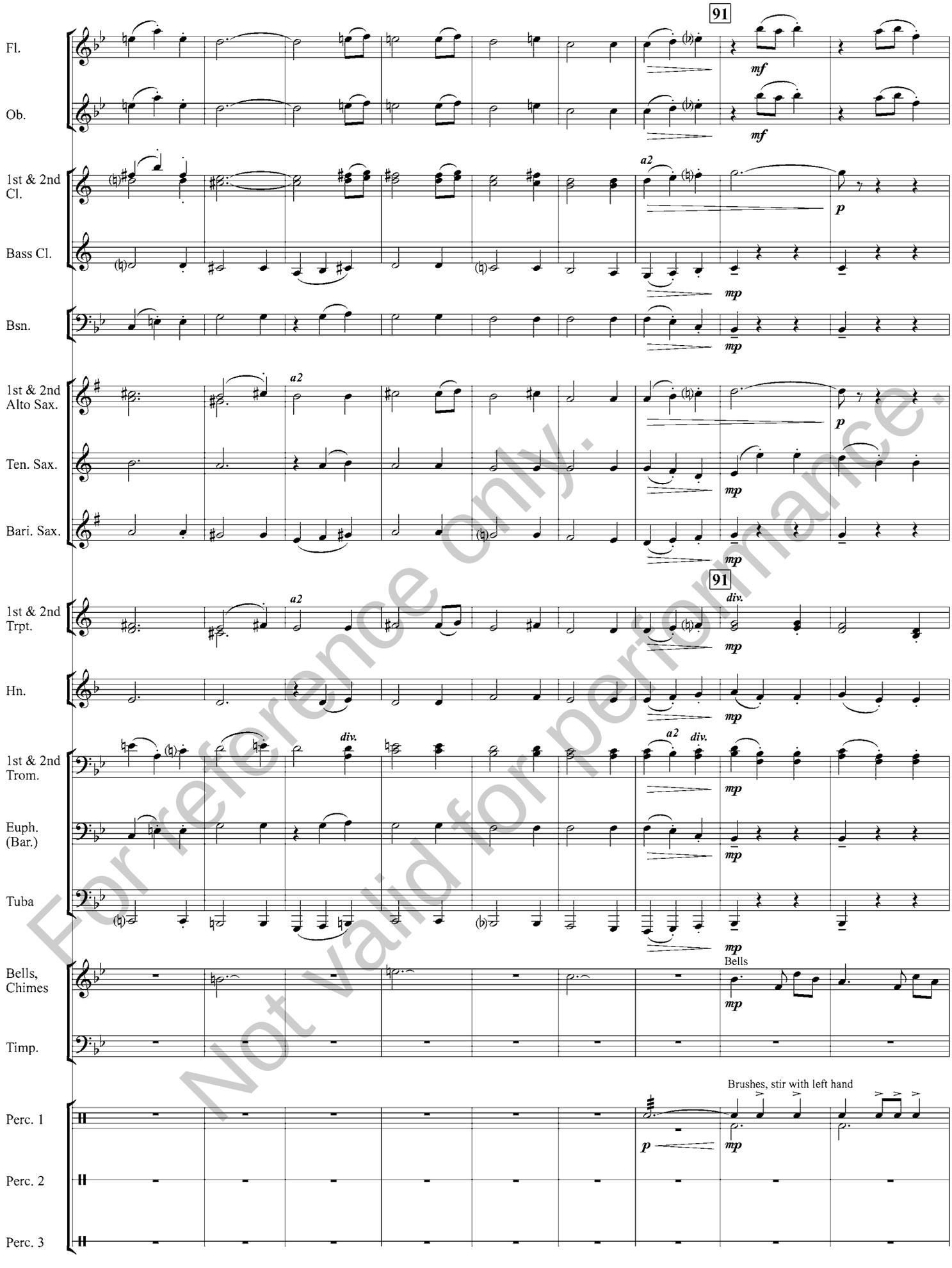

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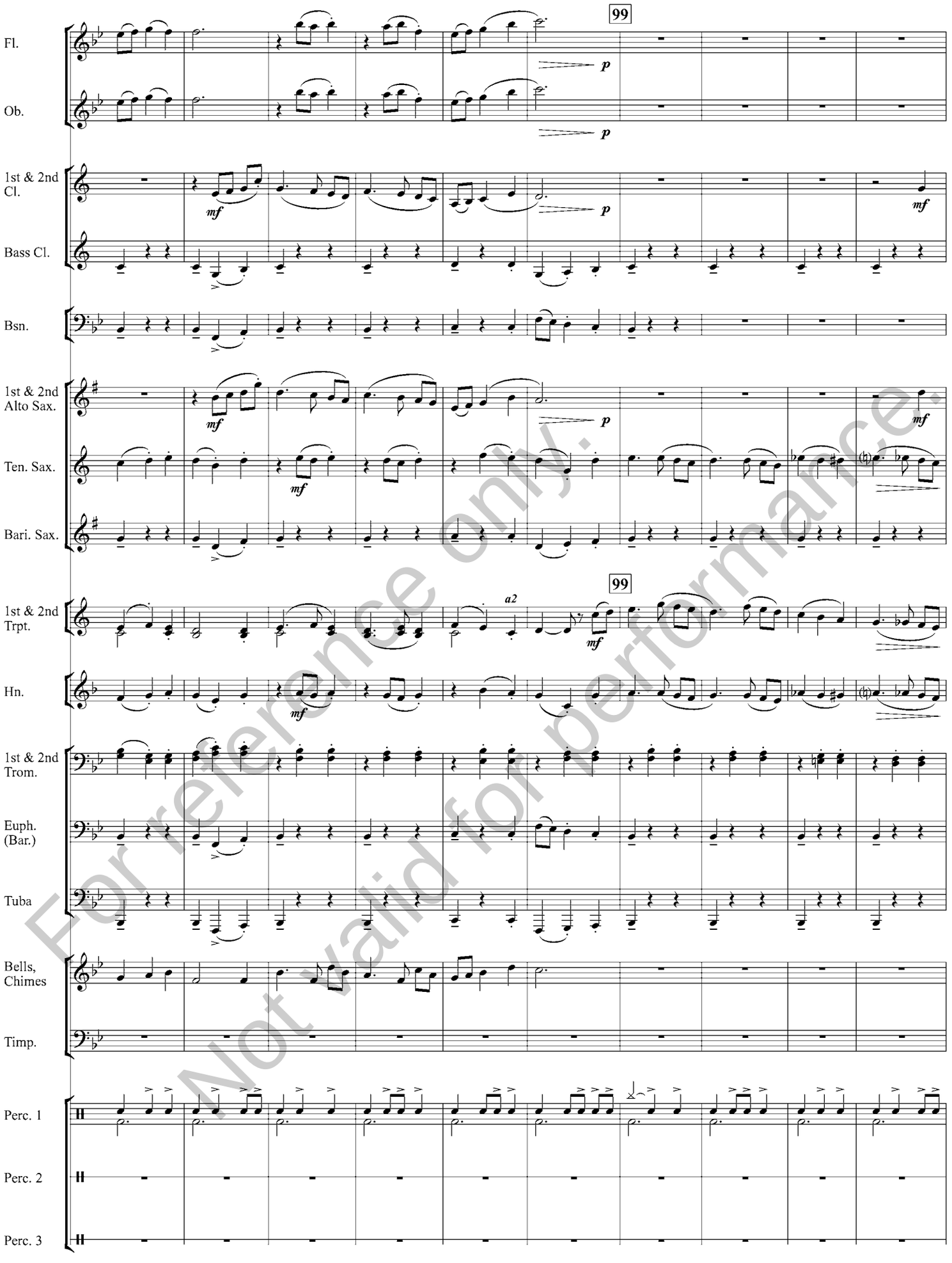

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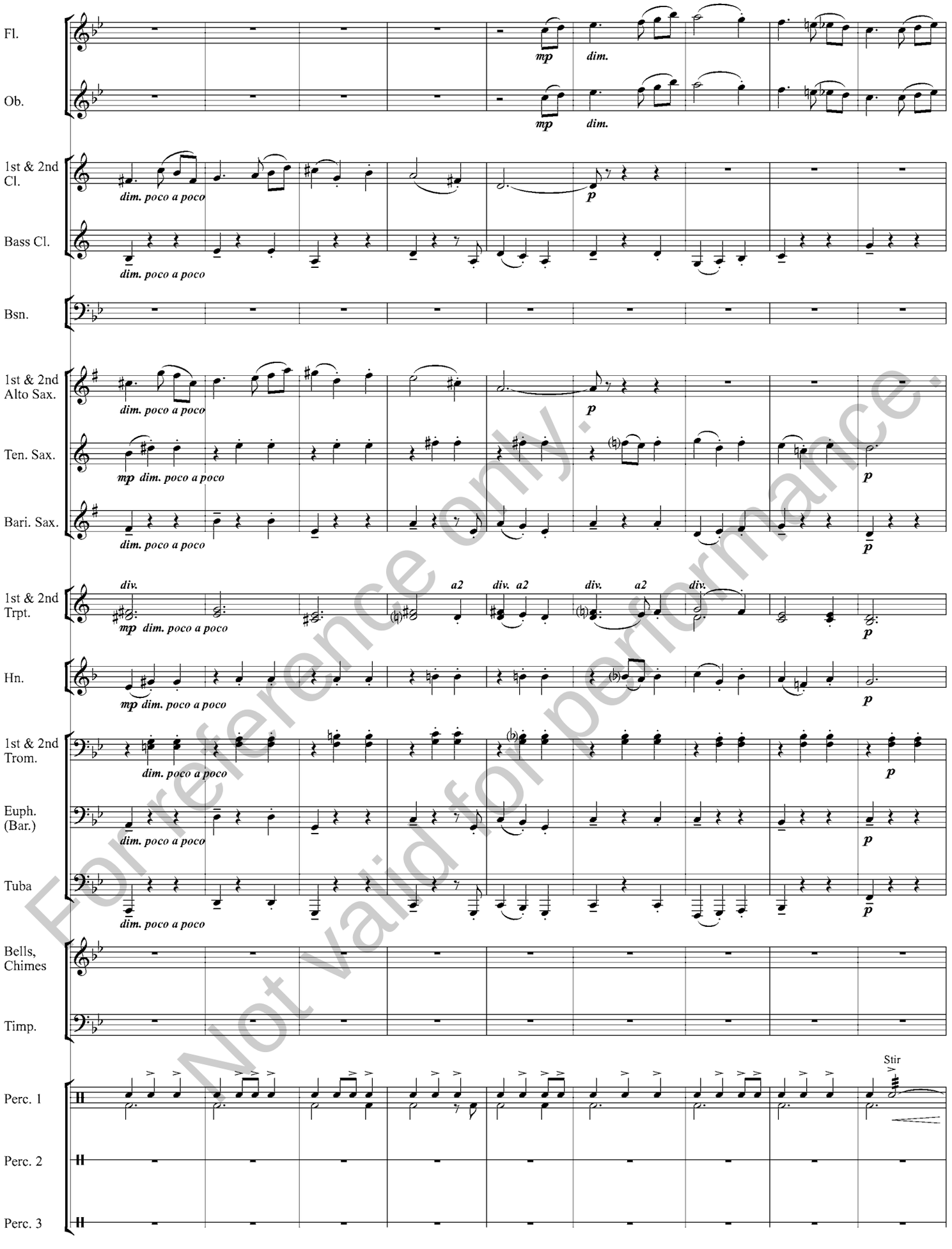

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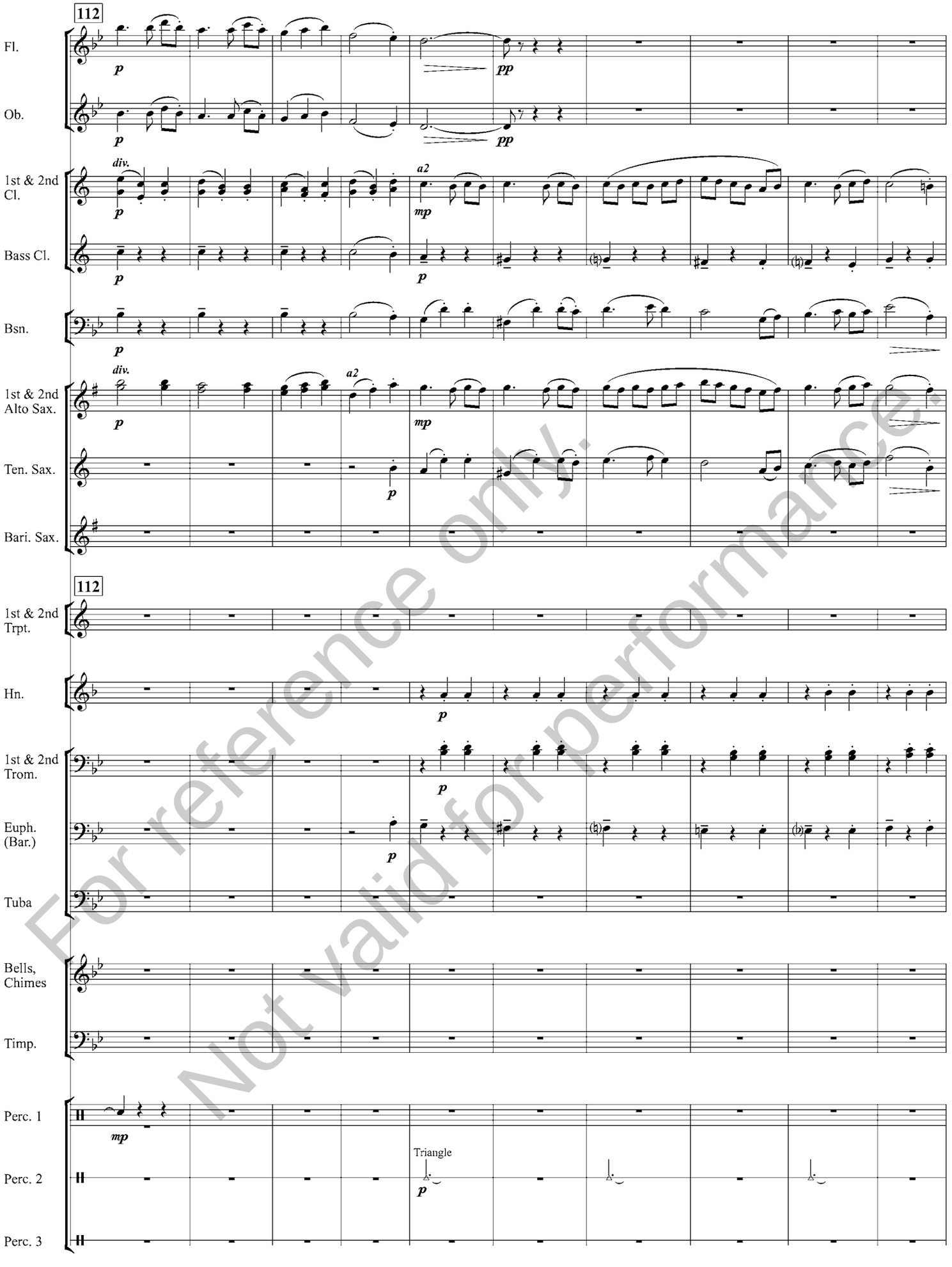

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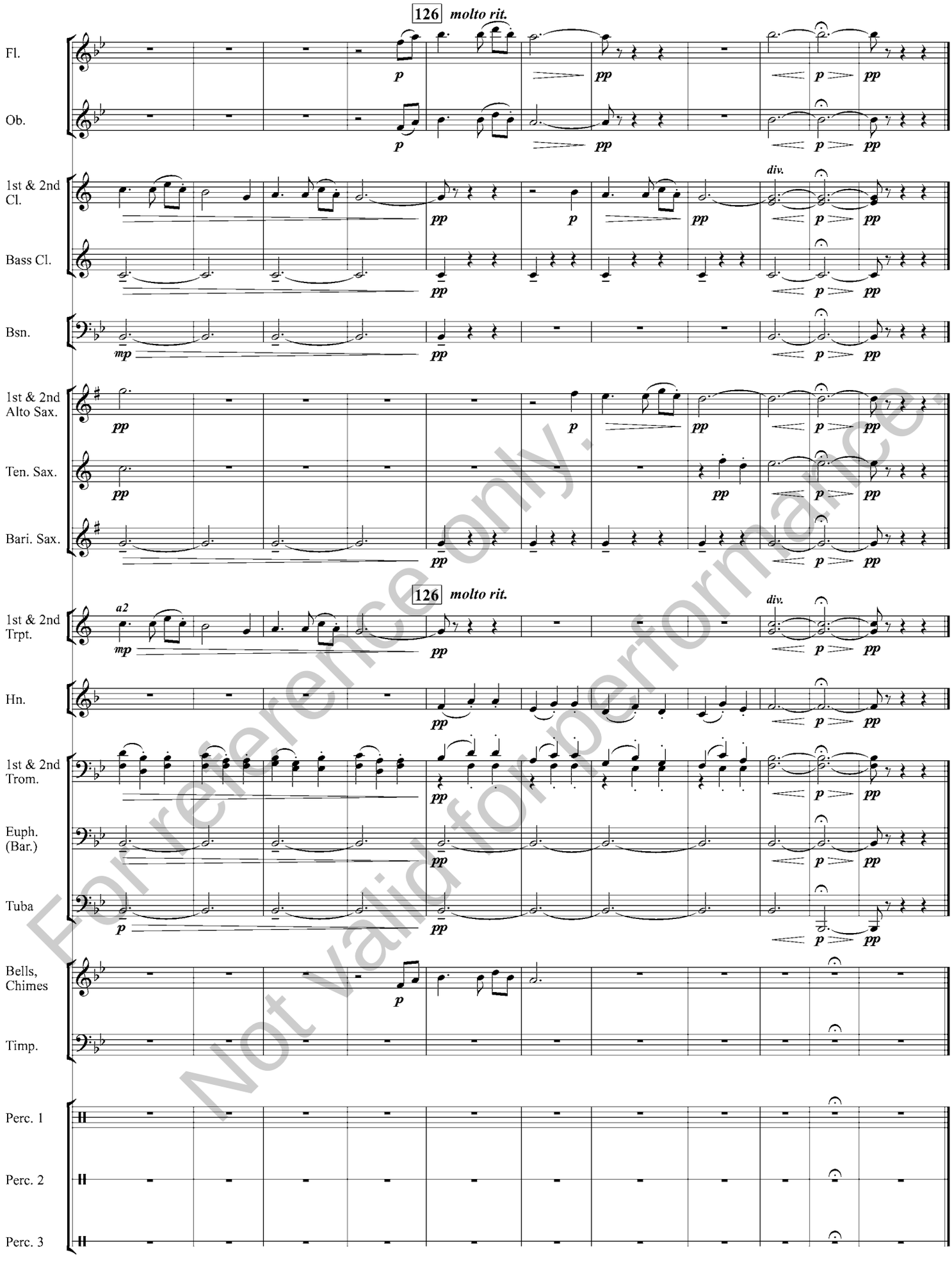

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