

FULL CONDUCTOR SCORE

Catalog No: 012-4603-01

The Barnhouse Spotlight Series

HUNGARIAN RONDO

Solo for bassoon, bass clarinet, euphonium, or tuba with concert band accompaniment

C.M. von Weber, op. 35

Arranged by
Andrew Glover

The Barnhouse
**SPOTLIGHT
SERIES**
for Concert Band



C.L. BARNHOUSE COMPANY

Music Publishers • Oskaloosa, IA, 52577

www.barnhouse.com

HUNGARIAN RONDO

C.M. von Weber, op. 35

Arranged by
Andrew Glover

Instrumentation

Full Conductor Score	1
Solo Bassoon	1
Solo B \flat Bass Clarinet	1
Solo Euphonium (Bass clef).....	1
Solo Euphonium (Treble clef).....	1
Solo Tuba	1
Flute.....	10
Oboe	2
1st B \flat Clarinet.....	3
2nd B \flat Clarinet	3
3rd B \flat Clarinet.....	3
B \flat Bass Clarinet.....	2
Bassoon	2
1st E \flat Alto Saxophone.....	3
2nd E \flat Alto Saxophone.....	3
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet.....	5
2nd B \flat Trumpet	5
1st F Horn	2
2nd F Horn.....	2
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba.....	4
Snare Drum (optional).....	2
Bass Drum (optional).....	1

About the Music

Hungarian Rondo is the concluding section of *Andante and Rondo Hungarian* (op. 35), for bassoon and orchestra, produced in 1813 as a revision of an earlier version for solo viola and orchestra. It is one of the most frequently performed works in the solo bassoon repertoire, and has been recorded by numerous artists.

Rehearsal and Performance Suggestions

This arrangement has been designed for use in accompanying any one of these solo instruments: bassoon, bass clarinet, euphonium (reading either bass or treble clef,) or tuba. Solo parts for all are provided with this edition.

The conductor might consider limiting the number of brass accompanying on this arrangement, for balance considerations. Also, the two percussion parts are fully optional, and may be omitted without loss of musical effect.

The concluding section (m. 221 to the end) has been widely interpreted by soloists. The original edition presents articulation difficulties for a variety of wind players. Many bassoonists have altered the articulation to accommodate their style and strengths. An alternate, or "ossia," solo part has been provided for this finale section, which may suit certain performers more satisfactorily.



About the Composer

Carl Maria von Weber (1786-1826) was a brilliant pianist, and one of the most prolific and revered composers of the Romantic period. German born and educated, Weber composed piano music, ten operas, two symphonies, sacred music, and numerous works for solo instrument with orchestra. His most frequently performed works today include his piano work "Invitation to the Dance" (more frequently heard in a Hector Berlioz orchestration), several works for solo wind instruments, and overtures to his operas "Oberon," "Der Freischütz," and "Euryanthe."

About the Arranger



Andrew Glover's diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, and as Executive Vice President is in charge of music production, serves as staff composer-arranger and editor, and manages the business as Chief Operating Officer. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

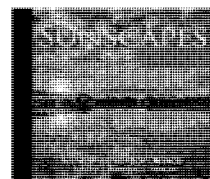
As a sophomore in high school, Glover first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over 200, many published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover won a position in the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves, and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over 35 states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 130+ year archive of publications and historical memorabilia, and is frequently involved in band history research projects. He is a member of ASCAP; Association of Concert Bands, where he serves on the advisory council; and is Vice President of Windjammers Unlimited. In May 2013 he received the Distinguished Alumni award from Central Methodist University.

New Concert Band CD



WFR391

SUNSCAPES

The Washington Winds,
Edward S. Petersen – Conductor

CONTENTS: *Sunscapes* (Wilson), *The Ocean Of Fire* (Bell), *Lights Out March* (McCoy/arr. Glover), *A Tom*

Sawyer Portrait (Jarvis), *Un Petit Café À Paris* (A Small Café In Paris) (Bell), *Poseidon: God Of The Seas* (J. McBride), *Canzoni D'Amore* (Songs Of Love) (arr. Longfield), *Invictus March* (King/arr. Glover), *Red River Station* (Bell), *Takeda Lullaby* (A Japanese Folk Song Setting For Wind Band) (arr. Yeo), *Hungarian Rondo* (von Weber/arr. Glover), *Honor Guard March* (C. T. Smith), *Humoresque* (Dvorak/arr. Glover), *Captive* (Conaway)

for bassoon virtuoso Kara LaMoure
HUNGARIAN RONDO
solo for bassoon, bass clarinet, euphonium, or tuba with concert band accompaniment

Conductor
012-4603-00

C. M. von Weber, op. 35
arranged by Andrew Glover

Allegretto (♩ = 92 - 100)

Flute
mf

Oboe
mf

1st B♭ Clarinet
mf

2nd B♭ Clarinet
mf

3rd B♭ Clarinet
mf

B♭ Bass Clarinet
mf

Bassoon
mf

1st E♭ Alto Saxophone
mf

2nd E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

SOLO
Allegretto (♩ = 92 - 100)

1st B♭ Trumpet
mf

2nd B♭ Trumpet
mf

1st F Horn
mf

2nd F Horn
mf

1st Trombone
mf

2nd Trombone
mf

Euphonium
mf

Tuba
mf

Snare Drum (optional)
mf

Bass Drum (optional)
mf

1 2 3 4 5 6 7 8

© 2017 Birch Island Music Press (ASCAP) P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S.Dr.

B. Dr.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar. *stacc.*

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax. *stacc.*

B. Sax.

SOLO *legg.* *f*

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

19 20 21 22 23 24 *mf* 26 27 28

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

SOLO *mf*

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

39

40

41

42

43

44

45

46

47

48

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

61

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bs. Clar. *f*

Bsn. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

61

SOLO

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

S. Dr. *f*

B. Dr. *f*

62

63

64

65

66

67

68

69

70

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S.Dr.

B. Dr.

p

p

p

p

p

p cantabile

Fl. *p* *f*

Ob. *p* *f*

1st Clar. *f*

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt. *f*

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph. *f*

Tuba

S. Dr.

B. Dr.

83 84 85 86 87 88 89 90 91 92

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

94 95 96 97 98 99 100 101 102

Fl. *solo*
p

Ob.

1st Clar. *mf* *pp*

2nd Clar. *mf* *pp*

3rd Clar. *mf* *pp*

Bs. Clar. *mf* *pp*

Bsn. *mf* *pp*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

SOLO *con suono* *p* *f*

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

103 104 105 106 107 108 109 110 111 112

113

Fl.

Ob.

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

Bs. Clar. *p*

Bsn. *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

SOLO *p* *legg.*

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

114

115

116

117

118

119

120

121

122

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

133

141

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

134

135

136

137

138

139

140

142

143

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

144

145

146

147

148

149

150

151

152

153

Fl. *mf*

Ob. *mf* *p*

1st Clar. *mf* *p*

2nd Clar. *mf* *p*

3rd Clar. *mf* *p*

Bs. Clar. *mf* *p*

Bsn. *mf* *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

153

SOLO *p*

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

154 155 156 157 158 159 160 161 162

Musical score for page 166, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Tubas, and Drums. The score includes dynamic markings such as *mf* and *f*. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page. A small box with the number "166" is located above the SOLO part.

174

Fl.

Ob.

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

Bs. Clar. *mp*

Bsn. *mp*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

174

SOLO *f*

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

175 176 177 178 179 180 181 182 183

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

184 185 186 187 188 189 190 191 192 193

Fl.
Ob.
1st Clar.
2nd Clar.
3rd Clar.
Bs. Clar.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
SOLO
1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
S. Dr.
B. Dr.

musical notation and performance instructions (e.g., stacc., p)

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

stacc.

legg.

204 205 206 207 208 209 210 211 212 213

214

221

Fl. *f*

Ob. *f*

1st Clar. *f* *p*

2nd Clar. *f* *p*

3rd Clar. *f* *p*

Bs. Clar. *f* *p*

Bsn. *f* *p*

1st A. Sax. *f* *p*

2nd A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

214

221

SOLO *p*

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

S. Dr. *f*

B. Dr. *f*

215

216

217

218

219

220

222

223

224

225

226

227

228

229

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

230 231 232 233 234 235 236

237

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

237

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

238

239

240

241

242

243

244

Fl. *p*

Ob. *p*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

Bs. Clar. *p*

Bsn. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

SOLO *ff* *p* *f*

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr. *pp*

B. Dr.

245

246

247

248

249

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

250

p 251

252

253

254

ff 255

256

257