

Duration 7:00

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# VICTORY

Rossano GALANTE

♩ = 140 - Con Spirito

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Single staff, playing a melodic line.
- Flutes 1, 2:** Two staves, playing a melodic line with a *ff* dynamic.
- Oboe 1 & 2:** Two staves, playing a melodic line with a *ff* dynamic.
- Bassoons 1, 2:** Two staves, playing a melodic line with a *ff* dynamic.
- Clarinets in B♭ 1, 2, 3:** Three staves, playing a melodic line with a *ff* dynamic.
- Bass Clarinet in B♭:** One staff, playing a melodic line with a *ff* dynamic.
- Alto Saxophone 1 & 2:** Two staves, playing a melodic line with a *ff* dynamic.
- Tenor Saxophone:** One staff, playing a melodic line with a *ff* dynamic.
- Baritone Saxophone:** One staff, playing a melodic line with a *ff* dynamic.
- Trumpets in B♭ 1, 2 & B♭ 3, 4:** Two staves, playing a rhythmic pattern with a *ff* dynamic.
- Horns in F 1, 2 & F 3, 4:** Two staves, playing a rhythmic pattern with a *ff* dynamic.
- Trombone 1 & Trombones 2, 3:** Two staves, playing a rhythmic pattern with a *ff* dynamic.
- Euphonium:** One staff, playing a rhythmic pattern with a *ff* dynamic.
- Tuba:** One staff, playing a rhythmic pattern with a *ff* dynamic.
- String Bass:** One staff, playing a rhythmic pattern with a *ff* dynamic.
- Timpani:** One staff, playing a rhythmic pattern with a *ff* dynamic.
- Mallets:** One staff, playing a rhythmic pattern with a *ff* dynamic.
- Percussion 1:** One staff, playing a rhythmic pattern with a *ff* dynamic.
- Percussion 2:** One staff, playing a rhythmic pattern with a *ff* dynamic.
- Percussion 3:** One staff, playing a rhythmic pattern with a *ff* dynamic.



22 Picc. *ff*

Fl. 1, 2 *ff* *mf* Solo 1st

Ob. 1 *ff* Solo *mf*

Ob. 2 *ff*

Bsn. 1, 2 *ff* *p* 2nd

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1, 2 *mf* *f* *ff*

Tpt. 3, 4 *mf* *f* *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff* *mp* Pizz.

Timp. *f* *ff* F to Gb

Mallets *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* choke

Perc. 3 *mp*

31

Picc. *mf* *à 2 tutti* *mf* *f* *mf* *f* *mf* *f* *ff* *mf*

Fl. 1, 2 *mf* *mf* *f* *mf* *f* *mf* *f* *ff* *mf*

Ob. 1 *mf* *mf* *f* *mf* *f* *mf* *f* *ff*

Ob. 2 *mf* *mf* *f* *mf* *f* *mf* *f* *ff* To Eng. Hn.

Bsn. 1, 2 *mf* *ff* *mp*

Cl. 1 *mf* *f* *mf* *f* *mf* *f* *ff* *mp*

Cl. 2 *mf* *f* *mf* *f* *mf* *f* *ff* *mp*

Cl. 3 *mf* *f* *mf* *f* *mf* *f* *ff* *mp*

B. Cl. *mf* *ff* *mp*

A. Sax. 1 *mf* *ff* *mf* *f* *mf* *f* *ff* *mp*

A. Sax. 2 *mf* *ff* *mf* *f* *mf* *f* *ff* *mp*

T. Sax. *mf* *ff* *mp*

Bar. Sax. *mf* *ff* *mp*

Tpt. 1, 2 *mf* *ff*

Tpt. 3, 4 *mf* *ff*

Hn. 1, 2 *mf* *ff*

Hn. 3, 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2, 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

S. Bass *mf* *ff* *Pizz.* *mp*

Timp. *ff* *G to Eb*

Mallets *ff*

Perc. 1 *mf* *f*

Perc. 2 *mp* *mf* *mp* *f*

Perc. 3 *mp* *f* *mp*

Picc. *mf*

Fl. 1, 2 *mf* *à 2*

Ob. 1 *mf* Solo To Ob.

Ob. 2 English Horn *mf*

Bsn. 1, 2 *mf* *à 2* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* One only *mp*

Tpt. 1, 2 *mf*

Tpt. 3, 4 *mf*

Hn. 1, 2 *mf* *à 2*

Hn. 3, 4 *mf* *à 2*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mp* *mf*

Tuba *mf* Cue String Bass, one only *mp*

S. Bass *mf* Arco Pizz. *mp*

Timp. *mf* *mp < mf* Eb to F

Mallets *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp*



66 Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1, 2 *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *mf*

Tpt. 1, 2 *mf*

Tpt. 3, 4 *mf*

Hn. 1, 2 *ff* *mf*

Hn. 3, 4 *ff* *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp. *mf* C to D<sub>3</sub>, B<sub>3</sub> to A<sub>3</sub>

Mallets *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

à 2

3

mf

ff

mp

77 Picc. *mf* *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1, 2 *f* *ff* *à 2*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1, 2 *mf* *f* *ff* *à 2*

Tpt. 3, 4 *mf* *f* *ff*

Hn. 1, 2 *f* *ff* *à 2*

Hn. 3, 4 *f* *ff* *à 2*

Tbn. 1 *f* *ff*

Tbn. 2, 3 *f* *ff* *à 2*

Euph. *mf* *f* *ff*

Tuba *f* *ff* *à 2*

S. Bass *f* *ff*

Timp. *f* *ff*

Mallets *mf* *f* *ff*  
A to Eb  
To Xylo.

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Xylo., plastic mallets



rit.

89

Picc. *mf*

Fl. 1, 2

Ob. 1 *mf*

Ob. 2 *To Eng. Hn.*

Bsn. 1, 2 *mf* *à 2*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1

Tbn. 2, 3

Euph. *Cue String Bass* *mf*

Tuba

S. Bass *Pizz.* *mf*

Timp.

Mallets *To Glock.* *D to Eb, Eb to F*

Perc. 1

Perc. 2 *f* *ff*

Perc. 3 *ff* *mf*

99

Picc. *mf* *à 2* *2nd*

Fl. 1, 2 *mp* *mf* *mp*

Ob. 1 *mf* *Solo*

Ob. 2 *English Horn* *mf* *To Ob.*

Bsn. 1, 2 *mp* *à 2* *2nd*

Cl. 1 *Solo* *mp* *mf* *tutti* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *Cue Bassoons* *mp* *Play* *mp*

A. Sax. 1 *Cue Horn 1* *mp* *mf*

A. Sax. 2 *Cue Horn 3* *mp* *mf*

T. Sax. *Cue Horn 2* *Cue 1st Bassoon* *mp* *mf*

Bar. Sax. *Cue Horn 4* *Cue 2nd Bassoon* *mp*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2 *p* *mf* *à 2*

Hn. 3, 4 *p* *mf* *à 2*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *Play* *mp > p* *mp*

Tuba *mp > p* *mp*

S. Bass *mp*

Timp. *Soft Mallets* *mp* *F to A<sup>3</sup>, A<sup>b</sup> to B<sup>b</sup>*

Mallets *Glock.* *mf*

Perc. 1

Perc. 2

Perc. 3 *mp*

108

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

one player 1st

mp < mf

one player

mp < mf

Solo

mf

tutti

mp

Play

mp

Play

mp

Play

mp

Play

mp

mp

3rd

mp

+4th

Cue 1st Bassoon

1 only

p < mp

116

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*tutti à 2*

*mp*

*mf*

*f*

*p*

*Arco*

*choke*

one player

Picc.  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1, 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1, 2  
 Tpt. 3, 4  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 S. Bass  
 Timp.  
 Mallets  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 122, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Bass (S. Bass), Timpani (Timp.), Mallets, and Percussion (Perc. 1, 2, 3).

Dynamic markings include *mf*, *sf*, *mf*, and *f*. Performance instructions include *1st*, *tutti*, *Pizz.*, and *Arco*. The score also includes performance directions for the Timpani: "A to G, B to C" and "D to C, C to Ab".

128

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

medium mallets

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*sfz*

*ff*

*p*

*f*

*à 2*

134

Picc. *sfpp* *ff*

Fl. 1, 2 *sfpp* *ff* 1st one player *mp* tutti à 2

Ob. 1 *sfpp* *ff* Solo *mf* *mp* tutti

Ob. 2 *sfpp* *ff* *mp*

Bsn. 1, 2 *sfpp* *ff* *p* à 2 *mp* 1st *mp* à 2

Cl. 1 *sfpp* *ff* *p*

Cl. 2 *sfpp* *ff* *p*

Cl. 3 *sfpp* *ff* *p*

B. Cl. *sfpp* *ff* *p* Cue 2nd Bassoon *mp* Play

A. Sax. 1 *sfpp* *ff* *mp*

A. Sax. 2 *sfpp* *ff* *mp*

T. Sax. *sfpp* *ff* *mp*

Bar. Sax. *sfpp* *ff* *mp*

Tpt. 1, 2 *sfpp* *ff* Solo 1st *mf* *mp*

Tpt. 3, 4 *sfpp* *ff*

Hn. 1, 2 *sfpp* *ff* *mp*

Hn. 3, 4 *sfpp* *ff* *mp*

Tbn. 1 *sfpp* *ff* *mp* *p*

Tbn. 2, 3 *sfpp* *ff* *mp* *p*

Euph. *sfpp* *ff* *mp*

Tuba *sfpp* *ff* *mp*

S. Bass *sfpp* *ff* *mp* Pizz.

Timp. *sfpp* *ff* *mp* Ab to A<sup>b</sup>, G to D

Mallets *sfpp* *ff* *mp* 3 To Vib.

Perc. 1 *sfpp* *ff*

Perc. 2 *p* *f*

Perc. 3 *mp*

poco rit. ♩ = 150 - Con Fuoco

144

**Picc.** *f*

**Fl. 1, 2** *mf* *mp* *f*

**Ob. 1** *mf* *mp* *f*

**Ob. 2** *mf* *mp* *mf* *f*

**Bsn. 1, 2** *mf* *mp* *mf* *f* *à 2*

**Cl. 1** *Solo* *mf* *tutti* *mf* *f*

**Cl. 2** *mp* *mf* *f*

**Cl. 3** *mp* *mf* *f*

**B. Cl.** *mf* *mp* *mf* *f*

**A. Sax. 1** *mf* *mp* *f*

**A. Sax. 2** *mf* *mp* *f*

**T. Sax.** *mf* *mp* *mf* *f*

**Bar. Sax.** *mf* *mp* *f*

**Tpt. 1, 2** *f* *tutti*

**Tpt. 3, 4** *f*

**Hn. 1, 2** *mf* *mp* *mf* *f* *à 2*

**Hn. 3, 4** *mf* *mp* *mf* *f* *à 2*

**Tbn. 1** *f*

**Tbn. 2, 3** *f*

**Euph.** *mf* *mp* *mf* *f*

**Tuba** *mf* *mp* *f*

**S. Bass** *mf* *mp* *mf* *f* *Arco*

**Timp.** *f*

**Mallets** *Vib., soft cord mallets, slow motor* *mp* *mf* *To Xylo.*

**Perc. 1** *f*

**Perc. 2** *mf*

**Perc. 3** *to Shaker* *Shaker* *mf* *f*



152

Picc. *ff* *f*

Fl. 1, 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Bsn. 1, 2 *mf* *f*

Cl. 1 *Strong and legato*

Cl. 2 *Strong and legato*

Cl. 3 *Strong and legato*

B. Cl. *mf* *f*

A. Sax. 1 *Strong and legato*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2 *Strong and legato*

Hn. 3, 4 *Strong and legato*

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f*

Euph. *f*

Tuba *mf* *f*

S. Bass *mf* *f*

Timp. *mf* *f*

Mallets *Xylo.* *ff*

Perc. 1 *mf* *f*

Perc. 2 *ff* *mf* *f*

Perc. 3 *mf* *f*

*à 2*

This page contains the musical score for rehearsal mark 161, spanning measures 159 to 164. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1, 2**: Bassoons
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3, 4**: Trumpets
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- S. Bass**: Bass
- Timp.**: Timpani
- Mallets**: Mallets
- Perc. 1, 2, 3**: Percussion

Dynamic markings are indicated throughout the score, including *ff*, *sfz*, *f*, and *mf*. Performance instructions such as *To Glock.* and *A to B♭* are present. The score includes various musical notations such as slurs, accents, and articulation marks.

166

Picc. *ff* *mp*

Fl. 1, 2 *ff* *mf* *mp*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mf* *mp*

Bsn. 1, 2 *ff* *mp* *à 2*

Cl. 1 *ff* *mp* *mf*

Cl. 2 *ff* *mp* *mf*

Cl. 3 *ff* *mp* *mf*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpt. 1, 2 *ff* *mp*

Tpt. 3, 4 *ff* *mp*

Hn. 1, 2 *ff* *mp* *mf* *à 2*

Hn. 3, 4 *ff* *mp* *mf* *à 2*

Tbn. 1 *ff* *mp*

Tbn. 2, 3 *ff* *mp*

Euph. *mp*

Tuba *mp*

S. Bass *mp* *Pizz.*

Timp. *ff* *mp*

Mallets

Perc. 1 *ff* *lightly* *p*

Perc. 2 *mp* *ff* *Triangle*

Perc. 3 *ff* *mp*

172

Picc. *mf* *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bsn. 1, 2 *mf* *mf* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *mp* *ff*

Tbn. 2, 3 *mp* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

S. Bass *mf* *ff*

Timp. *ff*

Mallets *mp* *mf* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *ff*

Perc. 3 *mf*

Glock. To Xylo. Xylo.

178

Picc. *mf* *f*

Fl. 1, 2 *mf* *f* *mf*

Ob. 1 *sffp* *f*

Ob. 2 *sffp* *f*

Bsn. 1, 2 *sffp* *f* *à 2*

Cl. 1 *sffp* *f* *mf*

Cl. 2 *sffp* *f* *mf*

Cl. 3 *sffp* *f* *mf*

B. Cl. *sffp* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *sffp* *f* *mf*

T. Sax. *sffp* *f* *mf*

Bar. Sax. *sffp* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3, 4 *mf* *f*

Hn. 1, 2 *mf* *f* *à 2*

Hn. 3, 4 *mf* *f* *à 2*

Tbn. 1 *sffp* *f* *mf*

Tbn. 2, 3 *sffp* *f* *mf*

Euph. *sffp* *f* *mf* *à 2*

Tuba *sffp* *f*

S. Bass *sffp* *f* *Pizz.*

Timp. *sffp* *f*

Mallets *To Glock.* *Glock.* *f*

Perc. 1 *sffp* *f*

Perc. 2 *p* *f*

Perc. 3 *sffp* *f*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*mf*

*mp*

à 2

D to Ab



rit.

198

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mf

tutti

mf

Play

1st creep in

mp

sffp

f

molto legato

à 2

rit.

mf

f

sff

choke



205

**rit.**

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *mf* *f* *mf* *f* *ff*

Mallets *ff*

Perc. 1 *f* *ff*

Perc. 2 *mf* *f* *mf* *ff*

Perc. 3 *f* *ff*