

**FULL SCORE**

# **AMERICA THE BEAUTIFUL**

By **SAMUEL A. WARD**  
*Arranged by CLAUDE T. SMITH (ASCAP)*

**Performance Time - 2:00**

## **Notes To The Director:**

Measures 1 through 18 should be played with sensitivity and in an unhurried manner. At measure 26 a very light accompaniment will enhance the melody in the low voices. A majestic style is introduced at measure 51 which must be maintained to the end. Give considerable attention to the overall harmonization throughout.

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# AMERICA THE BEAUTIFUL

Andante Moderato, rubato (♩ = 88)

7

CLAUDE T. SMITH (ASCAP)

Solo or Soli (-Picc.)

Picc. Fl.

Ob.

Bsn.

1  
B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

1  
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

Andante Moderato, rubato (♩ = 88)

1  
B♭ Tpt.

2,3

1  
F Hrn.

2

1  
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I  
Perc.

II

Chimes (Bells Opt.)

Milt. Perc.

Timp.

F, D, D♯, E

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1

2

3

4

5

6

7

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Tutti

(-Picc.)

Picc. Fl. *rit. mp a tempo*

Ob. *rit. mp a tempo*

Bsn. *rit. mp a tempo*

Bb Cl. 1 *rit. mp a tempo*

2,3 *rit. mp a2 a tempo*

Eb Alto Cl. *rit. mp a tempo*

Bb Bass Cl. *rit. mp a tempo*

Eb Alto Sax. 1 *rit. mp a tempo*

2 *rit. mp a tempo*

Bb Tenor Sax. *rit. mp a tempo*

Eb Bar. Sax. *rit. mp a tempo*

Bb Tpt. 1 *rit. a tempo*

2,3 *rit. a tempo*

F Hrn. 1 *rit. mp a tempo*

2 *rit. mp a tempo*

Trb. 1 *rit. a tempo*

2 *rit. a tempo*

Bar. Hrn. *rit. one player mp a tempo*

Tuba *rit. mp a tempo*

St. Bass *rit. a tempo*

Perc. I *rit. Sus.Cym. a tempo*

II *rit. mf a tempo*

Milt. Perc. *rit. a tempo*

Timp. *rit. a tempo*

Picc. Fl.

Ob.

Bssn.

1 Bb Cl.

2,3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2 Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

1 Bb Tpt.

2,3 Bb Tpt.

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bar. Hrn.

Tuba

St. Bass

I Perc.

II Perc.

Milt. Perc.

Timp.

Hn.

Hn.

Bar.

all

Sus. Cym.

Picc. Fl. *rit.* *f molto rit.*  
 Ob. *rit.* *f molto rit.*  
 Bsn. *rit.* *f molto rit.*  
 1 Bb Cl. *rit.* *f molto rit.*  
 2,3 Bb Cl. *rit.* *f molto rit.*  
 Eb Alto Cl. *rit.* *f molto rit.*  
 Bb Bass Cl. *rit.* *f molto rit.*  
 1 Eb Alto Sax. *rit.* *f molto rit.*  
 2 Eb Alto Sax. *rit.* *f molto rit.*  
 Bb Tenor Sax. *rit.* *f molto rit.*  
 Eb Bar. Sax. *rit.* *f molto rit.*  
 1 Bb Tpt. *rit.* *f molto rit.*  
 2,3 Bb Tpt. *rit.* *f molto rit.*  
 1 F Hrn. *rit.* *f molto rit.*  
 2 F Hrn. *rit.* *f molto rit.*  
 1 Trb. *rit.* *f molto rit.*  
 2 Trb. *rit.* *f molto rit.*  
 Bar. Hrn. *rit.* *f molto rit.*  
 Tuba *rit.* *f molto rit.*  
 St. Bass *rit.* *f molto rit.*  
 Perc. I *rit.* S.D. *f molto rit.*  
 Perc. II *rit.* B.D. *f molto rit.*  
 Milt. Perc. *mf* *rit.* Sus.Cym. *f* *f molto rit.*  
 Timp. *rit.* *f molto rit.*

25 Moderato (♩ = 116)

Picc. Fi. *Div. (-Picc.) p lightly*

Ob. *p lightly*

Bsns. *p legato*

1 Bb Cl. *p lightly*

2,3 Eb Alto Cl.

Bb Bass Cl. *p legato*

1 Eb Alto Sax. *Trb. p lightly*

2 Bb Tenor Sax. *p lightly*

Eb Bar. Sax. *p legato*

25 Moderato (♩ = 116)

1 Bb Tpt. *st. mute p lightly*

2,3 *p lightly*

1 F Hrn.

2

1 Trb. *st. mute p lightly*

2 *p lightly*

Bar. Hrn. *p legato*

Tuba *p legato*

St. Bass *p legato*

I Perc.

II Triangle *p*

Mlt. Perc. Xylophone

Bells *p*

Timp.

This page of a musical score for 'America The Beautiful' includes the following parts and markings:

- Picc. Fl.**: Piccolo Flute
- Ob.**: Oboe
- Bssn.**: Bassoon
- Bb Cl.**: B-flat Clarinet (1, 2, 3 parts)
- Eb Alto Cl.**: E-flat Alto Clarinet
- Bb Bass Cl.**: B-flat Bass Clarinet
- Eb Alto Sax.**: E-flat Alto Saxophone (1, 2 parts)
- Bb Tenor Sax.**: B-flat Tenor Saxophone
- Eb Bar. Sax.**: E-flat Baritone Saxophone
- Bb Tpt.**: B-flat Trumpet (1, 2, 3 parts)
- F Hrn.**: F Horn (1, 2 parts)
- Trb.**: Trombone (1, 2 parts)
- Bar. Hrn.**: Baritone Horn
- Tuba**
- St. Bass**
- Perc.**: Percussion (I, II)
- Milt. Perc.**: Military Percussion
- Timp.**: Timpani

Dynamic markings include *p*, *cresc.*, and *mf*. Performance instructions include *Hn., Sx.*, *Hn., Sx. cresc.*, and *open*.

Picc. Fl. *mf* *rit.*

Ob. *mf* *rit.*

Bsn. *mf* *rit.*

1 Bb Cl. *mf* *rit.*

2,3 Bb Cl. *mf* *rit.*

Eb Alto Cl. *mf* *rit.*

Bb Bass Cl. Bar. *mf* *rit.*

1 Eb Alto Sax. *mf* *rit.*

2 Eb Alto Sax. *mf* *rit.*

Bb Tenor Sax. *mf* *rit.*

Eb Bar. Sax. *mf* *rit.*

1 Bb Tpt. *mf* *rit.*

2,3 Bb Tpt. *mf* *rit.*

1 F Hrn. *mf* *rit.*

2 F Hrn. *mf* *rit.*

1 Trb. *mf* *rit.*

2 Trb. Bar. *mf* *rit.*

Bar. Hrn. *mf* *rit.*

Tuba *mf* *rit.*

St. Bass *mf* *rit.*

I Perc. *mf* *rit.*

II Perc. *mf* *rit.*

Milt. Perc. *mf* *rit.*

Timp. *mf* *rit.*



Lento, rubato (♩ = 72)

43

Moderato (♩ = 116)

Picc. Fl. *mf* *ten* Div.

Ob. *mf* *ten*

Bsn. *mf*

1 Bb Cl. *ten*

2,3 Bb Cl. *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

1 E♭ Alto Sax. *ten*

2 E♭ Alto Sax. *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

*marcato*

*marcato*

*marcato*

*marcato*

Lento, rubato (♩ = 72)

43

Moderato (♩ = 116)

1 Bb Tpt. *mf* *marcato*

2,3 Bb Tpt. *mf* *marcato*

1 F Hrn. *ten*

2 F Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Bar. Hrn. *mf*

Tuba *mf*

St. Bass *mf*

Perc. I

Perc. II

Milit. Perc. *mf* Bells

Timp. *mf*

Picc. Fl. *cresc.* *molto rit.*  
 Ob. *cresc.* *molto rit.*  
 Bsn. *cresc.* *molto rit.*  
 1 Bb Cl. *cresc.* *molto rit.*  
 2,3 Bb Cl. *cresc.* *molto rit.*  
 Eb Alto Cl. *cresc.* *molto rit.*  
 Bb Bass Cl. *cresc.* *molto rit.*  
 1 Eb Alto Sax. *cresc.* *molto rit.*  
 2 Eb Alto Sax. *cresc.* *molto rit.*  
 Bb Tenor Sax. *cresc.* *molto rit.*  
 Eb Bar. Sax. *cresc.* *molto rit.*  
 1 Bb Tpt. *cresc.* *molto rit.*  
 2,3 Bb Tpt. *cresc.* *molto rit.*  
 1 F Hrn. *molto rit.*  
 2 F Hrn. *molto rit.*  
 1 Trb. *cresc.* *molto rit.*  
 2 Trb. *cresc.* *molto rit.*  
 Bar. Hrn. *cresc.* *molto rit.*  
 Tuba *cresc.* *molto rit.*  
 St. Bass *cresc.* *molto rit.*  
 Perc. I *molto rit.*  
 Perc. II *molto rit.*  
 Milt. Perc. Chimes *molto rit.*  
 Timp. *molto rit.* Change E to F *molto rit.*

Picc. Fl.

Ob.

Bsn.

1 B♭ Cl.

2,3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2 E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Div.

1 B♭ Tpt.

2,3 B♭ Tpt.

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bar. Hrn.

Tuba

St. Bass

I Perc.

II Perc.

Milt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

Sus. Cym.

Bells





Picc. Fl. *ten.* *a tempo* *allargando*  
 Ob. *ten.* *a tempo* *allargando*  
 Bssn. *ten.* *a tempo* *allargando*  
 1 B♭ Cl. *ten.* *a tempo* *allargando*  
 2,3 B♭ Cl. *ten.* *a tempo* *allargando*  
 E♭ Alto Cl. *ten.* *a tempo* *allargando*  
 B♭ Bass Cl. *ten.* *a tempo* *allargando*  
 1 E♭ Alto Sax. *ten.* *a tempo* *allargando*  
 2 E♭ Alto Sax. *ten.* *a tempo* *allargando*  
 B♭ Tenor Sax. *ten.* *a tempo* *allargando*  
 E♭ Bar. Sax. *ten.* *a tempo* *allargando*  
 1 B♭ Tpt. *ten.* *a tempo* *allargando*  
 2,3 B♭ Tpt. *ten.* *a tempo* *allargando*  
 1 F Hrn. *ten.* *a tempo* *allargando*  
 2 F Hrn. *ten.* *a tempo* *allargando*  
 1 Trb. *ten.* *a tempo* *allargando*  
 2 Trb. *ten.* *a tempo* *allargando*  
 Bar. Hrn. *ten.* *a tempo* *allargando*  
 Tuba *ten.* *a tempo* *allargando*  
 St. Bass *ten.* *a tempo* *allargando*  
 Perc. I *f* *a tempo* *allargando*  
 Perc. II *f* *a tempo* *allargando*  
 Cr. Cyms. *f* *a tempo* *allargando*  
 Sus. Cym. *p* *a tempo* *allargando*  
 Chimes *f* *a tempo* *allargando*  
 Milit. Perc. *f* *a tempo* *allargando*  
 Timp. *ten. ten.* *f* *a tempo* *allargando*  
 Change G to low F, A♭ to B♭