

FULL SCORE

*Commissioned by Beta Theta Chapter of Mu Phi Epsilon, Xi Chi Chapter of Phi Mu Alpha,
the Tennessee Tech. Fine Arts Foundation and the Tennessee Tech. Dept. of Music*

FANFARE, BALLAD & JUBILEE

CLAUDE T. SMITH (ASCAP)

Performance Time - 6:10

Copyright © assigned to Claude T. Smith Publications, Inc. (1997) by Jenson
Publications, Inc. (1983)
This edition distributed by **CLAUDE T. SMITH PUBLICATIONS, INC.** (1998)
18850 W. 116th. St., Olathe, KS 66061 All Rights Reserved

Commissioned by Beta Theta Chapter of Mu Phi Epsilon, Xi Chi Chapter of Phi Mu Alpha,
the Tennessee Tech. Fine Arts Foundation and the Tennessee Tech. Dept. of Music

FANFARE, BALLAD & JUBILEE

CLAUDE T. SMITH (ASCAP)

Maestoso (♩=112)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute (1, 2), Oboe (1, 2), Bassoon (1, 2), B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (1, 2, 3), F Horn (1, 3, 2, 4), Trombone (1, 2, 3, 4), Baritone, and Tuba/Strick Bass. The percussion section includes Chimes, Bells, Snare Drum (S.D.), Suspended Cymbal (Susp. Cym.), Conga Cymbal (C.Cym.), and Tom-toms (Timp.) in F, B♭, C, and F. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *fp*, and *p*. A large watermark '© 1997 Jenson Publications, Inc. All Rights Reserved' is visible across the page.

*Contrabass Cl. always doubles Tuba

Picc. Fl. 1, 2 *ff*
 Oboe 1, 2 *ff*
 Bssn. 1, 2 *ff*
 Bb Cl. 1 *ff*
 2, 3 *ff*
 Eb Alto Cl. *ff*
 Bb Bass Cl. *ff*
 Eb Alto Sax. 1, 2 *ff*
 Bb Ten. Sax. *ff*
 Eb Bar. Sax. *ff*
 Bb Tpt. 1 *ff* *p*
 2, 3 *ff* *p*
 F Horn 1, 3 *ffp*
 2, 4 *ffp*
 Trb. 1, 2 *ff* *p*
 3, 4 *ff* *p*
 Baritone *ff*
 Tuba St. Bass *ff*
 Milt. Perc. I *ff*
 II
 Perc. I *ffp*
 II
 Timp. *ff*

4. col. Bar.
 Xylo. *ff*

7

Picc. Fl. 1, 2 *p* *ff*

Oboe 1, 2 *p* *ff*

Bssn. 1, 2 *fp* *ff*

Bb Cl. 1 *p* *ff*

2, 3 *p* *ff*

Eb Alto Cl. *fp* *ff*

Bb Bass Cl. *fp* *ff*

Eb Alto Sax. 1, 2 *f*

Bb Ten. Sax. *f*

Eb Bar. Sax. *fp* *ff*

7

Bb Tpt. 1 *f*

2, 3 *f*

F Horn 1, 3 *f* *ff*

2, 4 *f* *ff*

Trb. 1, 2 *f*

3, 4 *f*

Baritone *f* *fp* *ff*

Tuba *f* *fp* *ff*

St. Bass *f* *fp* *ff*

Chimes *f* *fp*

Milt. Perc. I *f*

II *f*

Perc. I *f* *ff*

II *p* C.Cym.

Timp. *f* *fp* *ff*

4. col. Bar.

Picc. Fl. 1, 2 *fp* *ff* *f*
 Oboe 1, 2 *fp* *ff* *f*
 Bsn. 1, 2 *fp* *ff* *f*
 Bb Cl. 1 *fp* *ff* *f*
 2, 3 *fp* *ff* *f*
 Eb Alto Cl. *fp* *ff* *f*
 Bb Bass Cl. *fp* *ff* *f*
 Eb Alto Sax. 1, 2 *fp* *ff* *f*
 Bb Ten. Sax. *fp* *ff* *f*
 Eb Bar. Sax. *fp* *ff* *f*
 Bb Tpt. 1 *ff* *p*
 2, 3 *ff* *p*
 F Horn 1, 3 *f* *ffp*
 2, 4 *f* *ffp*
 Trb. 1, 2 *ff* *p*
 3, 4 *ff* *p*
 Baritone *fp* *ff*
 Tuba St. Bass *fp* *ff*
 Milt. Perc. I *f*
 II *f*
 Perc. I *f* *ffp*
 II *f*
 Timp. *fp* *ff*

17

Picc. Fl. 1, 2 *ff* *f* *ff*

Oboe 1, 2 *ff* *f* *ff*

Bssn. 1, 2 *ff* *f* *ff*

Bb Cl. 1 *ff* *f* *ff*

2, 3 *ff* *f* *ff*

Eb Alto Cl. *ff* *f* *ff*

Bb Bass Cl. *ff* *f* *ff*

Eb Alto Sax. 1, 2 *ff* *f* *ff*

Bb Ten. Sax. *ff* *f* *ff*

Eb Bar. Sax. *ff* *f* *ff*

Bb Tpt. 1 *ff* *f* *ff*

2, 3 *ff* *f* *ff*

F Horn 1, 3 *ff* *f* *ff*

2, 4 *ff* *f* *ff*

Trb. 1, 2 *ff* *f* *ff*

3, 4 *ff* *f* *ff*

Baritone *ff* *f* *ff*

Tuba *ff* *f* *ff*

St. Bass *ff* *f* *ff*

Milt. Perc. I *ff* *f* *ff*

II *ff* *f* *ff*

Perc. I *ff* *f* *ff*

II *ff* *f* *ff*

Timp. *ff* *f* *ff*

4. col. Bar.

17

18

ff

8va

22

Picc. Fl. 1, 2

Oboe 1, 2

Bssn. 1, 2

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Tpt. 1, 2, 3

F Horn 1, 2, 3, 4

Trb. 1, 2, 3, 4

Baritone

Tuba St. Bass

Chimes

Milt. Perc. I, II

Perc. I, II

Timp.

ff, *sf*, *fp*, *ffp*, *mf*, *f*, *ff*, *sf*, *fp*, *ff*, *mf*, *f*, *ff*

6

Cym.

Large Susp. Cym.

Gong

22

23

37 Andante

Picc. Fl. 1, 2 *solo mp cantabile*

Oboe 1, 2 *solo mp*

Bssn. 1, 2 *mp*

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl. *mp*

Eb Alto Sax. 1, 2 *mp*

Bb Ten. Sax. *mp*

Eb Bar. Sax. *mp*

37 Andante

Bb Tpt. 1, 2, 3 *solo mf cantabile*

F Horn 1, 2, 3, 4 *mp*

Trb. 1, 2, 3, 4 *mp*

Baritone *solo mp cantabile*

Tuba

St. Bass *mp*

Mlt. Perc. I *Celesta (Bells) mp*

Perc. I *Cabasa mp*

Timp.

37

38

39

40

41

42

Picc. Fl. 1, 2

Oboe 1, 2

Bssn. 1, 2

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Tpt. 1, 2, 3

F Horn 1, 2, 3, 4

Trb. 1, 2, 3, 4

Baritone

Tuba

St. Bass

Milt. Perc. I, II

Perc. I, II

Timp.

rit. *a tempo* *rit.*

rit. *a tempo* *rit.*

rit. *tutti mf a tempo* *f*

rit. *mf a tempo* *f rit.*

rit. *mf a tempo* *f rit.*

rit. *a tempo* *rit.*

rit. *mf a tempo* *rit.*

rit. *a tempo* *rit.*

rit. *mf a tempo* *rit.*

rit. *a tempo* *rit.*

rit. *a tempo* *rit.*

rit. *mf a tempo* *f rit.*

rit. *mf a tempo* *f rit.*

rit. *a tempo* *rit.*

rit. *a tempo* *rit.*

rit. *mf a tempo* *rit.*

rit. *mf a tempo* *rit.*

rit. *a tempo* *rit.*

rit. *a tempo* *rit.*

rit. *a tempo* *rit.*

rit. *a tempo* *rit.*

rit. *a tempo* *rit.*

56 Andante

Picc. Fl. 1, 2 *tutti + Picc.*
 Oboe 1, 2 *a2 p molto rit. ten. ten. f rit.*
 Bsn. 1, 2 *p molto rit. f rit.*
 Bb Cl. 1 *p molto rit. ten. ten. f rit.*
 2, 3 *p molto rit. ten. ten. f rit.*
 Eb Alto Cl. *p molto rit. ten. ten. f rit.*
 Bb Bass Cl. *p molto rit. f rit.*
 Eb Alto Sax. 1, 2 *p molto rit. f rit.*
 Bb Ten. Sax. *p molto rit. f rit.*
 Eb Bar. Sax. *p molto rit. f rit.*
 Bb Tpt. 1 *tutti div. p molto rit. ten. ten. f rit.*
 2, 3 *p molto rit. f rit.*
 F Horn 1, 3 *p molto rit. f rit.*
 2, 4 *p molto rit. f rit.*
 Trb. 1, 2 *p molto rit. f rit.*
 3, 4 *p molto rit. f rit.*
 Baritone *p molto rit. f rit.*
 Tuba St. Bass *p molto rit. f rit.*
 Milt. Perc. I *p molto rit. rit.*
 II *p molto rit. rit.*
 Perc. I *p molto rit. B.D. p rit.*
 II *S.Cym. p molto rit. C.Cym. rit. Susp.Cym. p*
 Timp. *p molto rit. Pedal down Change B to A rit.*

Picc. Fl. 1, 2 *a tempo* *molto rit., cresc.* *ff a tempo* *dim.* *p*

Oboe 1, 2 *a tempo* *molto rit., cresc.* *ff a tempo* *dim.* *p*

Bssn. 1, 2 *a tempo* *molto rit., cresc.* *ff a tempo* *dim.* *p*

Bb Cl. 1 *a tempo* *molto rit., cresc.* *ff a tempo* *dim.* *p*

Bb Cl. 2, 3 *a tempo* *molto rit., cresc.* *ff a tempo* *dim.* *p*

Eb Alto Cl. *a tempo* *molto rit., cresc.* *ff a tempo* *dim.* *p*

Bb Bass Cl. *a tempo* *molto rit., cresc.* *a tempo* *dim.*

Eb Alto Sax. 1, 2 *a tempo* *molto rit., cresc.* *ff a tempo* *dim.* *p*

Bb Ten. Sax. *a tempo* *molto rit., cresc.* *ff a tempo* *dim.* *p*

Eb Bar. Sax. *a tempo* *molto rit., cresc.* *ff a tempo* *dim.*

Bb Tpt. 1 *a tempo* *molto rit., cresc.* *ff a tempo* *dim.* *p*

Bb Tpt. 2, 3 *a tempo* *molto rit., cresc.* *ff a tempo*

F Horn 1, 3 *a tempo* *molto rit., cresc.* *ff a tempo* *dim.* *f*

F Horn 2, 4 *a tempo* *molto rit., cresc.* *ff a tempo* *dim.* *f*

Trb. 1, 2 *a tempo* *molto rit., cresc.* *ff a tempo*

Trb. 3, 4 *a tempo* *molto rit., cresc.* *ff a tempo*

Baritone *a tempo* *molto rit., cresc.* *ff a tempo* *dim.* *p*

Tuba *a tempo* *molto rit., cresc.* *ff a tempo* *dim.*

St. Bass *a tempo* *molto rit., cresc.* *ff a tempo* *dim.*

Milt. Perc. I *a tempo* *molto rit.* *a tempo*

Milt. Perc. II *a tempo* *molto rit.* *a tempo*

Perc. I B.D. *a tempo* *molto rit., cresc.* *ff a tempo*

Perc. II S.Cym. *a tempo* *molto rit.* *ff a tempo*

Perc. III C.Cym. *a tempo* *molto rit.* *ff a tempo*

Timp. *a tempo* *molto rit., cresc.* *ff a tempo*

Change A to G

68 Molto rubato

68 Molto rubato

Picc. Fl. 1, 2

Oboe 1, 2

Bssn. 1, 2

Bb Cl. 1, 2, 3

Eb Alto Cl. 1, 2, 3

Bb Bass Cl. 1, 2, 3

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Tpt. 1, 2, 3

F Horn 1, 3, 2, 4

Trb. 1, 2, 3, 4

Baritone 1, 2, 3, 4

Tuba St. Bass 1, 2, 3, 4

Milt. Perc. I, II

Perc. I, II

Timp. I, II

66 67 68 69 70 71

76 Allegro Vivace (♩ = 144)

Picc. Fl.

Oboe 1, 2

Bssn. 1, 2

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

76 Allegro Vivace (♩ = 144)

Bb Tpt. 1, 2, 3

F Horn 1, 3, 2, 4

Trb. 1, 2, 3, 4

Baritone

Tuba St. Bass

Milt. Perc. I, II

Perc. I, II

Timp.

4. col. Tuba

+Contra +Bass

+Svb

Vibes

Chimes

Marimba

Bells

S. Cym.

C. Cym.

Picc. Fl. 1, 2
 Oboe 1, 2
 Bssn. 1, 2
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Horn 1, 3, 2, 4
 Trb. 1, 2, 3, 4
 Baritone
 Tuba
 St. Bass
 Milt. Perc. I, II
 Perc. I, II
 Timp.

80 81 82 83 84 85 86 87

88

Picc. Fl. 1, 2 *fp* *cresc.* *ff*

Oboe 1, 2 *fp* *cresc.* *ff*

Bssn. 1, 2 *fp* *cresc.* *ff*

Bb Cl. 1 *fp* *cresc.* *ff*

2, 3 *fp* *cresc.* *ff*

Eb Alto Cl. *fp* *cresc.* *ff*

Bb Bass Cl. *fp* *cresc.* *ff*

Eb Alto Sax. 1, 2 *fp* *cresc.* *ff*

Bb Ten. Sax. *fp* *cresc.* *ff*

Eb Bar. Sax. *fp* *cresc.* *ff*

88

Bb Tpt. 1 *cresc.* *ffp cresc.*

2, 3 *cresc.* *ffp cresc.*

F Horn 1, 3 *f* *cresc.* *ff*

2, 4 *f* *cresc.* *ff*

Trb. 1, 2 *f* *cresc.* *fp cresc.*

3, 4 *f* *cresc.* *fp cresc.*

Baritone *fp* *cresc.* *ff*

Tuba *fp* *cresc.* *ff*

St. Bass *fp* *cresc.* *ff*

Chimes *fp* *cresc.* *ff*

Milt. Perc. I *f* *cresc.* *ff*

Bells *f* *cresc.* *ff*

Perc. I *f* *cresc.* *fp cresc.*

II *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

fp 88 89 *cresc.* 90 91 *ff* 92 93 *ff*

94

Picc. Fl. 1, 2 *ff* *Fl. solo* *mp*

Oboe 1, 2 *ff* *mp solo* *mp*

Bsn. 1, 2 *mp*

Bb Cl. 1 *ff*

Bb Cl. 2, 3 *ff*

Eb Alto Cl. *ff*

Bb Bass Cl. *mp* 1 player

Eb Alto Sax. 1, 2 *mp* 1. Ob. cue

Bb Ten. Sax.

Eb Bar. Sax.

94

Bb Tpt. 1 *ff*

Bb Tpt. 2, 3 *ff*

F Horn 1, 3 *mp*

F Horn 2, 4 *mp*

Trb. 1, 2

Trb. 3, 4

Baritone

Tuba St. Bass *mp* 1 player

Milt. Perc. I

Milt. Perc. II

Perc. I B.D. (choke) *ff*

Perc. II C.Cym. *ff*

Timp.

Picc. Fl. 1, 2
 Oboe 1, 2
 Bssn. 1, 2
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Horn 1, 2, 3, 4
 Trb. 1, 2, 3, 4
 Baritone
 Tuba
 St. Bass
 Milt. Perc. I, II
 Perc. I, II
 Timp.

117 118 119 120 121 122

tutti + Picc.
tutti sfp
sfp
tutti
tutti sfp
sfp
f
f
Chimes
sf
sfp

Picc. Fl. 1, 2
 Oboe 1, 2
 Bssn. 1, 2
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Ten. Sax.
 Eb Bar. Sax.

fp *cresc.* *ff* *ffp* *cresc.*

Bb Tpt. 1, 2, 3
 F Horn 1, 2, 3, 4
 Trb. 1, 2, 3, 4
 Baritone
 Tuba
 St. Bass
 Chimes
 Bells
 Perc. I, II
 Timp.

f *cresc.* *ff* *f* *cresc.*

fp *cresc.* *ff* *ffp* *cresc.*

f *cresc.* *ff* *ff* *cresc.*

fp *cresc.* *ff* *ffp* *cresc.*

f *cresc.* *ff* *ff* *cresc.*

fp *cresc.* *ff* *ffp* *cresc.*

Picc. Fl. 1, 2
 Oboe 1, 2
 Bsn. 1, 2
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Ten. Sax.
 Eb Bar. Sax.

Bb Tpt. 1, 2, 3
 F Horn 1, 3, 2, 4
 Trb. 1, 2, 3, 4
 Baritone
 Tuba
 St. Bass
 Milt. Perc. I, II
 Perc. I, II
 Timp.

Xylo. (on D.S. only)
 B.D.
 lightly

Picc. Fl. 1, 2 *mf* +Picc.
 Oboe 1, 2 *mf*
 Bssn. 1, 2 *mf*
 B♭ Cl. 1 *mf*
 2, 3 *mf*
 E♭ Alto Cl. *mf*
 B♭ Bass Cl. *mf*
 E♭ Alto Sax. 1, 2 *f*
 B♭ Ten. Sax. *f*
 E♭ Bar. Sax. *f*
 B♭ Tpt. 1 *mf*
 2, 3 *mf*
 F Horn 1, 3 *f*
 2, 4 *f*
 Trb. 1, 2 *mf*
 3, 4 *mf*
 Baritone *mf*
 Tuba St. Bass *mf*
 Milt. Perc. I *f* Xylo.
 II *f*
 Perc. I *mf*
 II *mf*
 Timp. *mf*
 Change low F to A♭, G to B♭, C to D♭, high F to E♭

139

140

141

142

143

144

145

146

147

Picc. Fl. 1, 2 *mf*
 Oboe 1, 2 *mf*
 Bsn. 1, 2
 Bb Cl. 1 *mf*
 2, 3 *mf*
 Eb Alto Cl. *mf*
 Bb Bass Cl. *mf*
 Eb Alto Sax. 1, 2 *mf*
 Bb Ten. Sax. *mf*
 Eb Bar. Sax. *mf*
 Bb Tpt. 1 *mf*
 2, 3 *mf*
 F Horn 1, 3 *fp* *cresc.*
 2, 4 *fp* *cresc.*
 Trb. 1, 2 *mf*
 3, 4 *mf*
 Baritone *mf*
 Tuba St. Bass *mf*
 Mil. Perc. I *f*
 II *f*
 Perc. I *mf*
 II *mf*
 Timp. *mf*

+Picc.
 Xylo.
f
sf cresc.
f
fp *cresc.*
f
fp *cresc.*
f
mf
sf cresc.
f
mf
sf cresc.
f
mf
sf cresc.
f
mf
sf cresc.
f
mf
sf *cresc.*
f
mf
fp cresc. 154
f 155

156

Picc. Fl. 1, 2
 Oboe 1, 2
 Bssn. 1, 2
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Ten. Sax.
 Eb Bar. Sax.

156

Bb Tpt. 1, 2, 3
 F Horn 1, 3, 2, 4
 Trb. 1, 2
 Baritone
 Tuba
 St. Bass
 Chimes
 Bells
 Perc. I, II
 Timp.

mf *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

div. f St. Bs., C. B. Cl., bottom note

Change Eb to F

156

157

158

159

160

161

To Coda ⊕

Poco meno mosso (♩ = ♩)

Picc. Fl. 1, 2

Oboe 1, 2

Bssn. 1, 2

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

To Coda ⊕

Poco meno mosso (♩ = ♩)

B♭ Tpt. 1, 2, 3

F Horn 1, 2, 3, 4

Trb. 1, 2, 3, 4

Baritone

Tuba

St. Bass

Milt. Perc. I, II

Perc. I, II

Timp.

Xylo.

Pedal down

Cym.

168

169

170

171

172

173

175

Picc. Fl. 1, 2

Oboe 1, 2

Bssn. 1, 2

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

175

Bb Tpt. 1, 2, 3

F Horn 1, 3, 2, 4

Trb. 1, 2, 3, 4

Baritone

Tuba St. Bass

175

Milt. Perc. I, II

Perc. I, II

Timp.

sf

dim.

p

div.

soli

mp

one player

Vibes

Cabasa

p

174 175 176 177 178 179

Picc. Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Horn 1, 3, 2, 4

Trb. 1, 2, 3, 4

Baritone

Tuba St. Bass

Milt. Perc. I, II

Perc. I, II

Timp.

icc. i. 1, 2

fl. 1, 2

ssn. 1, 2

1

b Cl. 2, 3

b Alto Cl.

b Bass Cl.

b Alto Sax. 2

b Ten. Sax.

b Bar. Sax.

1

b Tpt. 2, 3

1, 3

Horn 2, 4

1, 2

rb. 3, 4

baritone

euph. t. Bass

I

II

I

II

perc.

I

II

imp.

186 187 188 189 190 191

194 stagger breathing

(-Picc.)

Picc. Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

194

Bb Tpt. 1, 2, 3

F Horn 1, 2, 3, 4

Trb. 1, 2, 3, 4

Baritone

Tuba St. Bass

Xylo.

Milt. Perc. I Dampen

Perc. I, II

Timp.

192 193 194 195

Picc. Fl. 1, 2

Oboe 1, 2

Bssn. 1, 2

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Horn 1, 2, 3, 4

Trb. 1, 2, 3, 4

Baritone

Tuba St. Bass

Xylo.

Milt. Perc. I, II

Perc. I, II

Timp.

201 202 203 204

206

Picc. Fl. 1, 2

Oboe 1, 2

Bssn. 1, 2

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

206

B♭ Tpt. 1, 2, 3

F Horn 1, 3, 2, 4

Trb. 1, 2, 3, 4

Baritone

Tuba St. Bass

(Xylo.)

Milt. Perc. I, II

Perc. I, II

Timp.

205

206

207

208

Picc. Fl. 1, 2

Oboe 1, 2

Bssn. 1, 2

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Tpt. 1, 2, 3

F Horn 1, 3, 2, 4

Trb. 1, 2, 3, 4

Baritone

Tuba St. Bass

(Xylo.)

Mlt. Perc. I, II

Perc. I, II

Timp.

209 210 211

214 Allegro Vivace (♩=144) (♩=♩)

Poco piu mosso

+Picc.

Picc. Fl. 1, 2

Oboe 1, 2

Bssn. 1, 2

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

214 Allegro Vivace (♩=144) (♩=♩)

Poco piu mosso

Bb Tpt. 1, 2, 3

F Horn 1, 3, 2, 4

Trb. 1, 2, 3, 4

Baritone (- St. Bass)

Tuba St. Bass

Milt. Perc. I, II

Perc. I, II

Timp.

Picc. Fl. 1, 2
 Oboe 1, 2
 Bssn. 1, 2
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Horn 1, 2, 3, 4
 Trb. 1, 2, 3, 4
 Baritone
 Tuba
 St. Bass
 Milt. Perc. I, II
 Perc. I, II
 Timp.

225 226 227 228 229 230 231

Picc. Fl. 1, 2

Oboe 1, 2

Bssn. 1, 2

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Horn 1, 2, 3, 4

Trb. 1, 2, 3, 4

Baritone

Tuba

St. Bass

Milit. Perc. I, II

Perc. I, II

Timp.

232 233 234 235 236

238

Picc. Fl. 1, 2

Oboe 1, 2

Bssn. 1, 2

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

238

Bb Tpt. 1, 2, 3

F Horn 1, 2, 3, 4

Trb. 1, 2, 3, 4

4. col. Tuba *mf*

Baritone

Tuba + St. Bass *mf*

St. Bass *mf*

Milt. Perc. I, II

Perc. I, II

Timp.

237 238 239 240 241

Picc. Fl. 1, 2

Oboe 1, 2

Bssn. 1, 2

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Horn 1, 3, 2, 4

Trb. 1, 2, 3, 4

Baritone

Tuba St. Bass

Milt. Perc. I, II

Perc. I, II

Timp.

242 243 244 245

247

(-Picc.)

Picc. Fl. 1, 2

Oboe 1, 2

Bssn. 1, 2

Bb Cl. 1

Bb Cl. 2, 3

E♭ Alto Cl.

Bb Bass Cl.

E♭ Alto Sax. 1, 2

Bb Ten. Sax.

E♭ Bar. Sax.

247

Bb Tpt. 1

Bb Tpt. 2, 3

F Horn 1, 3

F Horn 2, 4

Trb. 1, 2

Trb. 3, 4

Baritone

Tuba

St. Bass

Milt. Perc. I Bells

Milt. Perc. II Xylo. *mf*

Perc. I w/sticks *sfp*

Perc. II

Timp.

Chimes

Tri. *f*

246 247 248 249 250

Picc. Fl. 1, 2
 Oboe 1, 2
 Bssn. 1, 2
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Horn 1, 2, 3, 4
 Trb. 1, 2, 3, 4
 Baritone
 Tuba St. Bass
 Milt. Perc. I, II
 Perc. I, II
 Timp.

+Picc.
f, *ff*, *p*, *pp*, *mf*, *fff*
 Sus. Cym.

251 252 253 254 255

259

Picc. Fl. 1, 2

Oboe 1, 2

Bssn. 1, 2

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Tpt. 1, 2, 3

F Horn 1, 2, 3, 4

Trb. 1, 2, 3, 4

Baritone

Tuba St. Bass

Milt. Perc. I, II

Perc. I, II

Timp.

256 257 258 259 260

Picc. Fl. 1, 2
 Oboe 1, 2
 Bssn. 1, 2
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Horn 1, 3, 2, 4
 Trb. 1, 2
 Baritone
 Tuba
 St. Bass
 Mil. Perc. I, II
 Perc. I, II
 Sus. Cym.
 Timp.

Dynamics: *f*, *ff*, *p*, *cresc.*
 Rehearsal Marks: 261, 262, 263, 264, 265

⊕ CODA

Musical score for the CODA section, measures 271-275. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Picc. Fl. 1, 2:** Features a melodic line with dynamics *pp* and *sf*.
- Oboe 1, 2:** Features a melodic line with dynamics *sfp*.
- Bsn. 1, 2:** Features a melodic line with dynamics *sf*.
- Bb Cl. 1, 2, 3:** Features a melodic line with dynamics *sf*.
- Eb Alto Cl.:** Features a melodic line with dynamics *sf*.
- Bb Bass Cl.:** Features a melodic line with dynamics *sf*.
- Eb Alto Sax. 1, 2:** Features a melodic line with dynamics *sf*.
- Bb Ten. Sax.:** Features a melodic line with dynamics *sf*.
- Eb Bar. Sax.:** Features a melodic line with dynamics *sf*.
- Bb Tpt. 1, 2, 3:** Features a rhythmic pattern with dynamics *f* and *sf*.
- F Horn 1, 3, 2, 4:** Features a melodic line with dynamics *sf*.
- Trb. 1, 2, 3, 4:** Features a rhythmic pattern with dynamics *f* and *sf*.
- Baritone:** Features a melodic line with dynamics *sf*.
- Tuba St. Bass:** Features a melodic line with dynamics *sf*.
- Chimes:** Features a melodic line with dynamics *sf*.
- Milt. Perc. I, II:** Features a rhythmic pattern with dynamics *sf*.
- Perc. I, II:** Features a rhythmic pattern with dynamics *sf*.
- Timp.:** Features a rhythmic pattern with dynamics *f* and *sf*. Includes a marking "Change Bb to G" at measure 272.

Measures 271, 272, 273, 274, and 275 are indicated at the bottom of the score.

280

Picc. Fl. 1, 2

Oboe 1, 2

Bssn. 1, 2

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

280

Bb Tpt. 1, 2, 3

F Horn 1, 2, 3, 4

Trb. 1, 2, 3, 4

Baritone

Tuba St. Bass

Milt. Perc. I, II

Perc. I, II

Timp.

276

277

278

279

280

281

282

