

*Written for and Dedicated to Jim Vanlingham, Band Director, Gregory-Portland High School (TX),
for 25 years of Service and Dedication to Music Education*

JUBILESTA

(A Concert Overture)

CLAUDE T. SMITH (ASCAP)

INSTRUMENTATION

1 - FULL SCORE	3 - 3rd B \flat TRUMPET
1 - PICCOLO	1 - 1st HORN IN F
8 - FLUTE	1 - 2nd HORN IN F
2 - OBOE	1 - 3rd HORN IN F
1 - 1st BASSOON	1 - 4th HORN IN F
1 - 2nd BASSOON	2 - 1st TROMBONE
4 - 1st B \flat CLARINET	2 - 2nd TROMBONE
4 - 2nd B \flat CLARINET	2 - 3rd TROMBONE
4 - 3rd B \flat CLARINET	2 - BARITONE B.C.
1 - E \flat ALTO CLARINET	2 - BARITONE T.C.
2 - B \flat BASS CLARINET	4 - TUBA
2 - 1st E \flat ALTO SAXOPHONE	1 - STRING BASS
2 - 2nd E \flat ALTO SAXOPHONE	2 - PERCUSSION 1
2 - B \flat TENOR SAXOPHONE	2 - PERCUSSION 2
1 - E \flat BARITONE SAXOPHONE	2 - Mallet PERCUSSION
3 - 1st B \flat TRUMPET	1 - TIMPANI
3 - 2nd B \flat TRUMPET	

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JUBILESTA

(A Concert Overture)

CLAUDE T. SMITH (ASCAP)

ALLEGRO

PICCOLO FLUTE

OBOE

1st & 2nd BASSOONS

1st B \flat CLARINET

2nd & 3rd B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

1st & 2nd E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

ALLEGRO

1st B \flat TRUMPET

2nd & 3rd B \flat TRUMPETS

1st & 2nd HORNS IN F

3rd & 4th HORNS IN F

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET PERCUSSION

TIMPANI

2 3 4 5

P.2
JUBILESTA

PICCOLO FLUTE
OBOE
1st & 2nd BASSOONS
1st B♭ CLARINET
2nd & 3rd B♭ CLARINETS
E♭ ALTO CLARINET
B♭ BASS CLARINET
1st & 2nd E♭ ALTO SAX
B♭ TENOR SAX
E♭ BARITONE SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPETS
1st & 2nd HORNS IN F
3rd & 4th HORNS IN F
1st TROMBONE
2nd & 3rd TROMBONES
BARITONE
TUBA
STRING BASS
PERCUSSION 1
PERCUSSION 2
MALLET PERCUSSION
TIMPANI

9

6 7 8 9 10

sf

CR. CUM.

B.D. sf CHOKE

f BELLS

SOLO CHIMES

sf

PICCOLO
FLUTE

OBOE

1st & 2nd
BASSOONS

1st B \flat CLARINET

2nd & 3rd
B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

1st & 2nd
E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

1st B \flat TRUMPET

2nd & 3rd
B \flat TRUMPETS

1st & 2nd
HORNS IN F

3rd & 4th
HORNS IN F

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET
PERCUSSION

TIMPANI

PICCOLO FLUTE

OBOE

1st & 2nd BASSOONS

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPETS

1st & 2nd HORNS IN F

3rd & 4th HORNS IN F

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET PERCUSSION

TIMPANI

P.S.
SUBILESTA

16 17 18 19 20 *f*

21

PICCOLO FLUTE

OBOE

1st & 2nd BASSOONS

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPETS

1st & 2nd HORNS IN F

3rd & 4th HORNS IN F

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET PERCUSSION

TIMPANI

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo Flute, Oboe, Bassoons, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones) features melodic lines with dynamic markings like *cresc.* and *mf*. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with dynamic markings such as *ff*, *mf*, and *ffz*. The percussion section includes Percussion 1, Percussion 2, Mallet Percussion, and Timpani, with dynamic markings like *mf* and *ffz*. The string bass part includes markings for *Pizz.* and *Alco.*. The score is divided into measures 21, 22, 23, 24, and 25.

PICCOLO FLUTE

OBOE

1st & 2nd BASSOONS

1st B \flat CLARINET

2nd & 3rd B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

1st & 2nd E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

1st B \flat TRUMPET

2nd & 3rd B \flat TRUMPETS

1st & 2nd HORNS IN F

3rd & 4th HORNS IN F

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET PERCUSSION

TIMPANI

(29) (- Acc.) SOLO

SOLO

ONE PLAYER

BRUSHES

BELLS

PICCOLO FLUTE

OBOE

1st & 2nd BASSOONS

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPETS

1st & 2nd HORNS IN F

3rd & 4th HORNS IN F

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET PERCUSSION

TIMPANI

P. B
SUBILESTA

PICCOLO FLUTE

OBOE

1st & 2nd BASSOONS

1st B \flat CLARINET

2nd & 3rd B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

1st & 2nd E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

1st B \flat TRUMPET

2nd & 3rd B \flat TRUMPETS

1st & 2nd HORNS IN F

3rd & 4th HORNS IN F

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET PERCUSSION

TIMPANI

(37)

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo Flute, Oboe, Bassoons, Clarinets, Alto Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (String Bass), and percussion (Percussion 1, Percussion 2, Mallet Percussion, Timpani). The score is written in 4/4 time and features various dynamics such as *fz* (fortissimo) and *ppz* (pianissimo). A large watermark 'For reference only for performance' is overlaid diagonally across the page.

PICCOLO FLUTE

OBOE

1st & 2nd BASSOONS

1st B \flat CLARINET

2nd & 3rd B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

1st & 2nd E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

1st B \flat TRUMPET

2nd & 3rd B \flat TRUMPETS

1st & 2nd HORNS IN F

3rd & 4th HORNS IN F

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET PERCUSSION

TIMPANI

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo Flute, Oboe, 1st & 2nd Bassoons, 1st B \flat Clarinet, 2nd & 3rd B \flat Clarinets, E \flat Alto Clarinet, B \flat Bass Clarinet, 1st & 2nd E \flat Alto Sax, B \flat Tenor Sax, E \flat Baritone Sax, 1st B \flat Trumpet, 2nd & 3rd B \flat Trumpets, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd & 3rd Trombones, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings (cresc., mf, f, arco). A 'SECTION' marker is present in the 1st B \flat Trumpet part. A circled '45' is at the top right, and a circled '45' is also in the 1st B \flat Trumpet part.

PICCOLO
FLUTE

OBOE

1st & 2nd
BASSOONS

1st B \flat CLARINET

2nd & 3rd
B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

1st & 2nd
E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

1st B \flat TRUMPET

2nd & 3rd
B \flat TRUMPETS

1st & 2nd
HORNS IN F

3rd & 4th
HORNS IN F

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET
PERCUSSION

TIMPANI

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Piccolo Flute, Oboe, Bassoons, Clarinets), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Tuba), strings (String Bass), and percussion (Percussion 1, Percussion 2, Mallet Percussion, Timpani). The score includes dynamic markings such as *mf*, *mp*, *mf*, and *mf*, and performance instructions like *ALL*, *Div.*, *OBUES*, *(ALCO)*, *SUS. CVM.*, *CHIMES*, and *CHANCE*. The music is in a key with one flat and a 4/4 time signature. The score is divided into measures across several systems.

PICCOLO FLUTE

OBOE

1st & 2nd BASSOONS

1st Bb CLARINET

2nd & 3rd Bb CLARINETS

Eb ALTO CLARINET

Bb BASS CLARINET

1st & 2nd Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd & 3rd Bb TRUMPETS

1st & 2nd HORNS IN F

3rd & 4th HORNS IN F

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET PERCUSSION

TIMPANI

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo Flute, Oboe, 1st & 2nd Bassoons, 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd & 3rd Bb Trumpets, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd & 3rd Trombones, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score features various dynamic markings such as *f*, *Sim.*, *ff*, and *a2*. Performance instructions like *SOST.* and *CR. CVM.* are present. The score is divided into measures, with some measures containing rests. A large watermark 'PianoPrint.com' is visible across the page.

PICCOLO
FLUTE

OBOE

1st & 2nd
BASSOONS

1st B \flat CLARINET

2nd & 3rd
B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

1st & 2nd
E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

1st B \flat TRUMPET

2nd & 3rd
B \flat TRUMPETS

1st & 2nd
HORNS IN F

3rd & 4th
HORNS IN F

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET
PERCUSSION

TIMPANI

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo Flute, Oboe, Bassoons, Clarinets, Alto Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (String Bass), and percussion (Percussion 1, Percussion 2, Mallet Percussion, Timpani). The score is written in a key signature of one flat (B \flat) and a common time signature (C). The woodwinds and saxophones play melodic lines, while the brass and strings provide harmonic support. The percussion parts are mostly rests, with some mallet percussion and timpani activity. Dynamic markings include *mf Dim.* and *CRESL.* (Crescendo).

PICCOLO FLUTE

OBOE

1st & 2nd BASSOONS

1st B \flat CLARINET

2nd & 3rd B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

1st & 2nd E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

1st B \flat TRUMPET

2nd & 3rd B \flat TRUMPETS

1st & 2nd HORNS IN F

3rd & 4th HORNS IN F

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET PERCUSSION

TIMPANI

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo Flute, Oboe, 1st & 2nd Bassoons, 1st B \flat Clarinet, 2nd & 3rd B \flat Clarinets, E \flat Alto Clarinet, B \flat Bass Clarinet, 1st & 2nd E \flat Alto Sax, B \flat Tenor Sax, E \flat Baritone Sax, 1st B \flat Trumpet, 2nd & 3rd B \flat Trumpets, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd & 3rd Trombones, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is written in a common time signature (C) and a key signature of one flat (B \flat). The music is arranged in a standard orchestral format with staves for each instrument. There are dynamic markings such as *mf* and *mfz* throughout the score. A large watermark 'FOOTPRINTS ONLY' is visible across the page. At the bottom of the page, there are page numbers 64, 65, 66, 67, 68, and 69, and the name 'SUBLESTA' is written in the bottom left corner.

SONG *mfz* *cresc.*

PICCOLO
FLUTE

OBOE

1st & 2nd
BASSOONS

1st B \flat CLARINET

2nd & 3rd
B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

1st & 2nd
E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

1st B \flat TRUMPET

2nd & 3rd
B \flat TRUMPETS

1st & 2nd
HORNS IN F

3rd & 4th
HORNS IN F

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET
PERCUSSION

TIMPANI

Musical score for various instruments including Piccolo Flute, Oboe, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, String Bass, Percussion, and Timpani. The score spans measures 70 to 75 and includes dynamic markings like *mf*, *f*, *sf*, and performance instructions like "HJ.", "PLAY", and "CHIMES".

(B1) *ANDANTE E RUBATO* *RIT. A TEMPO*

PICCOLO FLUTE
 OBOE
 1st & 2nd BASSOONS
 1st B \flat CLARINET
 2nd & 3rd B \flat CLARINETS
 E \flat ALTO CLARINET
 B \flat BASS CLARINET
 1st & 2nd E \flat ALTO SAX
 B \flat TENOR SAX
 E \flat BARITONE SAX
 1st B \flat TRUMPET
 2nd & 3rd B \flat TRUMPETS
 1st & 2nd HORNS IN F
 3rd & 4th HORNS IN F
 1st TROMBONE
 2nd & 3rd TROMBONES
 BARITONE
 TUBA
 STRING BASS
 PERCUSSION 1
 PERCUSSION 2
 Mallet PERCUSSION
 TIMPANI

SOLO
1. SOLO
CANT.
ob.
bs.
VIBES

PICCOLO FLUTE
 OBOE
 1st & 2nd BASSOONS
 1st B \flat CLARINET
 2nd & 3rd B \flat CLARINETS
 E \flat ALTO CLARINET
 B \flat BASS CLARINET
 1st & 2nd E \flat ALTO SAX
 B \flat TENOR SAX
 E \flat BARITONE SAX
 1st B \flat TRUMPET
 2nd & 3rd B \flat TRUMPETS
 1st & 2nd HORNS IN F
 3rd & 4th HORNS IN F
 1st TROMBONE
 2nd & 3rd TROMBONES
 BARITONE
 TUBA
 STRING BASS
 PERCUSSION 1
 PERCUSSION 2
 MALLET PERCUSSION
 TIMPANI

98 MODERATO, MOLTO RUBATO

PICCOLO FLUTE

OBOE

1st & 2nd BASSOONS

1st B \flat CLARINET

2nd & 3rd B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

1st & 2nd E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

1st B \flat TRUMPET

2nd & 3rd B \flat TRUMPETS

1st & 2nd HORNS IN F

3rd & 4th HORNS IN F

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET PERCUSSION

TIMPANI

RIT.

RIT.

A TEMPO

ACCEL.

RIT.

A TEMPO

ACCEL.

mf RIT.

mf RIT.

1. SOLO MODERATO, MOLTO RUBATO

A TEMPO

ACCEL.

ACCEL.

RIT.

+ ACC.

110

ANDANTE, RUBATO

PICCOLO
FLUTE

OBOE

1st & 2nd
BASSOONS

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ TRUMPET

2nd & 3rd
B♭ TRUMPETS

1st & 2nd
HORNS IN F

3rd & 4th
HORNS IN F

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET
PERCUSSION

TIMPANI

SOLO
TEN.

ACCEL.

RIT.

110

ANDANTE, RUBATO

For reference only. Performance

RIT. A TEMPO RIT. (117) LARGO

PICCOLO FLUTE
 OBOE
 1st & 2nd BASSOONS
 1st B♭ CLARINET
 2nd & 3rd B♭ CLARINETS
 E♭ ALTO CLARINET
 B♭ BASS CLARINET
 1st & 2nd E♭ ALTO SAX
 B♭ TENOR SAX
 E♭ BARITONE SAX
 1st B♭ TRUMPET
 2nd & 3rd B♭ TRUMPETS
 1st & 2nd HORNS IN F
 3rd & 4th HORNS IN F
 1st TROMBONE
 2nd & 3rd TROMBONES
 BARITONE
 TUBA
 STRING BASS
 PERCUSSION 1
 PERCUSSION 2
 MALLET PERCUSSION
 TIMPANI

Musical score for woodwinds, brass, and percussion. The score is divided into measures 113 through 118. It includes dynamic markings such as *f*, *sf*, *sfz*, and *dim.*, and articulation markings like accents and slurs. The tempo changes from *RIT.* to *A TEMPO* and back to *RIT.*, then to *LARGO* at measure 117. The key signature is B-flat major.

rit.

SOLO (CAPOVZA)

(122) LENTO

PICCOLO FLUTE

OBOE

1st & 2nd BASSOONS

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPETS

1st & 2nd HORNS IN F

3rd & 4th HORNS IN F

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET PERCUSSION

TIMPANI

The musical score is arranged in a standard orchestral format. The Piccolo Flute part features a solo by Capovza, starting with a ritardando and a crescendo to a presto tempo, followed by a ritardando and diminuendo. The woodwind and brass sections provide harmonic support, with various parts including bassoons, clarinets, saxophones, trumpets, and trombones. The string bass and percussion parts are also clearly defined, with specific dynamics and articulation marks.

ANDANTE

PICCOLO
FLUTE

OBOE

1st & 2nd
BASSOONS

1st B \flat CLARINET

2nd & 3rd
B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

1st & 2nd
E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

1st B \flat TRUMPET

2nd & 3rd
B \flat TRUMPETS

1st & 2nd
HORNS IN F

3rd & 4th
HORNS IN F

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET
PERCUSSION

TIMPANI

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboe, bassoons, clarinets) and saxophone section (alto, tenor, baritone) are in the upper staves. The brass section (trumpets, trombones, tuba) is in the middle staves. The string bass and timpani are in the lower staves. The percussion parts are at the bottom. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff, cresc.), and articulation marks. A large watermark 'For reference only for performance' is overlaid diagonally across the score.

p. 24
JUBILESTA

123

124

125

ff cresc.

126

127

ACCEL.

132 MODERATO

ACCEL.

PICCOLO
FLUTE

OBOE

1st & 2nd
BASSOONS

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ TRUMPET

2nd & 3rd
B♭ TRUMPETS

1st & 2nd
HORNS IN F

3rd & 4th
HORNS IN F

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET
PERCUSSION

TIMPANI

The musical score consists of multiple staves for different instruments. The woodwind section includes Piccolo Flute, Oboe, Bassoons, Clarinets (B♭, E♭, B♭), and Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone). The brass section includes Trumpets (B♭), Horns (F), Trombones (1st, 2nd & 3rd, Baritone), and Tuba. The string section includes String Bass, Percussion 1 & 2, Mallet Percussion, and Timpani. The score is marked with dynamics such as *cresc.*, *mp*, and *mf*. Tempo markings include *ACCEL.*, *MODERATO*, and a circled *132*. Performance instructions like *HW.*, *PLAY*, and *CHIMES* are also present. A large watermark 'For reference only. Performance' is overlaid diagonally across the page.

PICCOLO
FLUTE

OBOE

1st & 2nd
BASSOONS

1st B \flat CLARINET

2nd & 3rd
B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

1st & 2nd
E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

1st B \flat TRUMPET

2nd & 3rd
B \flat TRUMPETS

1st & 2nd
HORNS IN F

3rd & 4th
HORNS IN F

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET
PERCUSSION

TIMPANI

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo Flute, Oboe, 1st & 2nd Bassoons, 1st B \flat Clarinet, 2nd & 3rd B \flat Clarinets, E \flat Alto Clarinet, B \flat Bass Clarinet, 1st & 2nd E \flat Alto Sax, B \flat Tenor Sax, E \flat Baritone Sax, 1st B \flat Trumpet, 2nd & 3rd B \flat Trumpets, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd & 3rd Trombones, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, cresc.). Performance instructions like 'Sim.' and 'Div. + Picc. (top)' are also present.

Tempo I

PICCOLO FLUTE

OBOE

1st & 2nd BASSOONS

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPETS

1st & 2nd HORNS IN F

3rd & 4th HORNS IN F

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET PERCUSSION

TIMPANI

144

PICCOLO FLUTE

OBOE

1st & 2nd BASSOONS

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPETS

1st & 2nd HORNS IN F

3rd & 4th HORNS IN F

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET PERCUSSION

TIMPANI

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo Flute, Oboe, 1st & 2nd Bassoons, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd & 3rd Trombones, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, mf, sfz, p, fppz, fpp), articulation (accents, staccato), and performance instructions (pizz., arco, b.o., clarinet). The page number 144 is circled at the top left, and the page number 144 is also written at the bottom of the page. The score is divided into measures, with measure numbers 144, 145, 146, 147, and 148 indicated at the bottom.

PICCOLO
FLUTE

OBOE

1st & 2nd
BASSOONS

1st B \flat CLARINET

2nd & 3rd
B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

1st & 2nd
E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

1st B \flat TRUMPET

2nd & 3rd
B \flat TRUMPETS

1st & 2nd
HORNS IN F

3rd & 4th
HORNS IN F

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET
PERCUSSION

TIMPANI

The musical score is a grand staff for a large ensemble. It features multiple staves for each instrument group, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *f* and *sfz*. Rehearsal marks are present, with '152' circled in the top staff and '150', '151', and '152' appearing at the bottom of the page. The score is written in a key signature of two flats and a 4/4 time signature.

PICCOLO
FLUTE

OBOE

1st & 2nd
BASSOONS

1st B \flat CLARINET

2nd & 3rd
B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

1st & 2nd
E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

1st B \flat TRUMPET

2nd & 3rd
B \flat TRUMPETS

1st & 2nd
HORNS IN F

3rd & 4th
HORNS IN F

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET
PERCUSSION

TIMPANI

158



PICCOLO
FLUTE

OBOE

1st & 2nd
BASSOONS

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ TRUMPET

2nd & 3rd
B♭ TRUMPETS

1st & 2nd
HORNS IN F

3rd & 4th
HORNS IN F

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

TUBA

STRING BASS

PERCUSSION 1

PERCUSSION 2

MALLET
PERCUSSION

TIMPANI

The image shows a page of a musical score for a symphony orchestra. The score is divided into measures 159 through 164. The instruments listed on the left are: Piccolo Flute, Oboe, 1st & 2nd Bassoons, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd & 3rd Trombones, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score includes various musical notations such as notes, rests, dynamics (sf, sfz, ff), articulation (accents, slurs), and performance instructions (trills, breath marks). A large watermark 'For Sale Only Performance' is visible across the page.

PICCOLO FLUTE
OBOE
1st & 2nd BASSOONS
1st B \flat CLARINET
2nd & 3rd B \flat CLARINETS
E \flat ALTO CLARINET
B \flat BASS CLARINET
1st & 2nd E \flat ALTO SAX
B \flat TENOR SAX
E \flat BARITONE SAX
1st B \flat TRUMPET
2nd & 3rd B \flat TRUMPETS
1st & 2nd HORNS IN F
3rd & 4th HORNS IN F
1st TROMBONE
2nd & 3rd TROMBONES
BARITONE
TUBA
STRING BASS
PERCUSSION 1
PERCUSSION 2
Mallet Percussion
TIMPANI