

FULL SCORE

# SILVER SALUTATION

A Concert Overture

By CLAUDE T. SMITH(ASCAP)

Performance Time - 6:30

## Notes To The Director:

*Silver Salutation* was commissioned by Duncan Music, Co., Winston-Salem, North Carolina on the occasion of its 25th anniversary and premiered at Appalachian State University in Boone, North Carolina.

The tempo changes from *Allegro* to *Allegro Vivace* are quite important. There are numerous *fp - cresc.* and *sub. p - cresc.* throughout. Give special attention that these dynamics are properly executed. At measure 150, work to achieve the maximum dynamic and color contrasts between the muted brass and saxophones.

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Commissioned by Dancin' Music Co., Houston, Texas, U.S.A.  
**SILVER SALUTATION**  
 A Concert Overture

By CLAUDE T. SMITH(ASCAP)

Andante Rubato

4 Allegro (♩ = 144)

Fl./Picc. 1, 2  
 Oboe 1, 2  
 Bssn. 1, 2  
 B♭ Cl. 1, 2, 3  
 Eb Alto Cl.  
 B♭ Bass Cl.  
 Eb Alto Sax. 1, 2  
 B♭ Ten. Sax.  
 Eb Bar. Sax.  
 B♭ Tpt. 1, 2, 3  
 F Horn 1, 2, 3, 4  
 Trb. 1, 2, 3  
 Baritone  
 Tuba  
 St. Bass  
 Milt. Perc.  
 Perc. I, II  
 Timp.

Andante Rubato  
 Allegro (♩ = 144)  
 Solo  
 mf  
 f  
 p  
 tutti  
 (Hn. cue)  
 a2  
 a2  
 a2  
 f  
 f  
 f  
 f  
 S.D.  
 fp  
 cresc.

1 2 3 4 5 6 7

Allegro Vivace (♩ = 152)

12

Fl./Picc. 1, 2 +Picc. a2

Oboe 1, 2 a2

Bssn. 1, 2

B♭ Cl. 1 a2

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2 Play a2

B♭ Ten. Sax.

E♭ Bar. Sax.

sub. p f

Allegro Vivace (♩ = 152)

12

B♭ Tpt. 1

B♭ Tpt. 2, 3 3.f

F Horn 1, 3

F Horn 2, 4

Trb. 1, 2

Trb. 3

Baritone

Tuba

St. Bass

Milt. Perc.

Perc. I

Perc. II

Timp.

sub. p f

Chimes f

Woodblock f

B.D. mf

G. Cym. f

8

9

10

11

12

13

16 *Fl. solo (2nd time only)*

Fl./Picc. 1, 2

Oboe 1, 2

Bssn. 1, 2

1 Bb Cl.

2, 3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpt.

1, 3 F Horn

2, 4 F Horn

1, 2 Trb.

3 Trb.

Baritone

Tuba St. Bass

Mlt. Perc.

Perc. I

Perc. II

Timp.

*Bells*

*Trgl.*

*1. Solo (St. mute)*

*Solo (2nd time only)*

*mp*

*p*

*mf*

*p*

14 15 16 17 18 19

Fl./Picc. 1, 2

Oboe 1, 2

Bssn. 1, 2

1 Bb Cl.

2, 3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpt.

1, 3 F Horn

2, 4 F Horn

1, 2 Trb.

3 Trb.

Baritone

Tuba St. Bass

Milt. Perc.

Perc. I

Perc. II

Timp.

20 21 22 23 24 25

mf p mf mf (open) mf solo mf solo f

26 Allegro (♩=144)

Fl./Picc.  
1, 2

Oboe 1, 2

Bssn. 1, 2

Bb Cl.  
1  
2, 3

E♭ Alto Cl.

Bb Bass Cl.

E♭ Alto Sax.  
1, 2

Bb Ten. Sax.

E♭ Bar. Sax.

26 Allegro (♩=144)

Bb Tpt.  
1  
2, 3

F Horn  
1, 3  
2, 4

Trb.  
1, 2  
3

Baritone

Tuba  
St. Bass

Milt. Perc.

Perc.  
I  
II

Timp.

tutti  
+Picc.  
a2



26

27

28

29

30

31

Allegro Vivace (♩=152)

34

Fl./Picc. 1, 2  
 Oboe 1, 2  
 Bsns. 1, 2  
 B♭ Cl. 1, 2, 3  
 Eb Alto Cl.  
 B♭ Bass Cl.  
 Eb Alto Sax. 1, 2  
 B♭ Ten. Sax.  
 Eb Bar. Sax.

sub. p f mf

a2

Allegro Vivace (♩=152)

34

B♭ Tpt. 1, 2, 3  
 F Horn 1, 2, 3, 4  
 Trb. 1, 2, 3  
 Baritone  
 Tuba  
 St. Bass

sub. p f mf

Milt. Perc.  
 Perc. I  
 Perc. II  
 Timp.

sub. p f mf

Chimes f

B.D. & Cr. Cym. (-Cr. Cym.) B.D.

Sus. Cym. (on dome) mf

38

Fl./Picc. 1, 2  
 Oboe 1, 2  
 Bssn. 1, 2

Measures 38-42 for Flute/Piccolo, Oboe, and Bassoon. The Flute/Piccolo and Oboe parts feature a complex melodic line with many slurs and ties, starting with a dynamic marking of *mf*. The Bassoon part is more rhythmic, with a dynamic marking of *mf* and some triplet markings.

B♭ Cl. 1, 2, 3  
 E♭ Alto Cl.  
 B♭ Bass Cl.

Measures 38-42 for Clarinet parts. The B♭ Clarinet and E♭ Alto Clarinet parts have a melodic line with a dynamic marking of *mf*. The B♭ Bass Clarinet part is more rhythmic, with a dynamic marking of *mf*.

E♭ Alto Sax. 1, 2  
 B♭ Ten. Sax.  
 E♭ Bar. Sax.

Measures 38-42 for Saxophone parts. The E♭ Alto Saxophone and B♭ Tenor Saxophone parts have a melodic line with a dynamic marking of *mf*. The E♭ Baritone Saxophone part is more rhythmic, with a dynamic marking of *mf*.

38

B♭ Tpt. 1, 2, 3

Measures 38-42 for Trumpet parts. The B♭ Trumpet parts have a melodic line with a dynamic marking of *mf* and some accents.

F Horn 1, 2, 3, 4

Measures 38-42 for Horn parts. The F Horn parts have a melodic line with a dynamic marking of *mf* and some triplet markings.

Trb. 1, 2, 3

Measures 38-42 for Trombone parts. The Trombone parts have a melodic line with a dynamic marking of *mf* and some accents.

Baritone  
 Tuba  
 St. Bass

Measures 38-42 for Baritone, Tuba, and St. Bass parts. The Baritone part has a melodic line with a dynamic marking of *mf*. The Tuba and St. Bass parts are more rhythmic, with a dynamic marking of *mf*.

Milt. Perc.  
 Perc. I, II  
 Timp.

Measures 38-42 for Percussion parts. The Milt. Perc. part has a rhythmic pattern with a dynamic marking of *mp*. The Perc. I and II parts have a rhythmic pattern with a dynamic marking of *mp*. The Timp. part has a rhythmic pattern with a dynamic marking of *mf*.

38 39 40 41 42





49 (-Picc.) +Picc. (-Picc.) +Picc. (-Picc.) +Picc.

Fl./Picc. 1, 2 *mp simile* *f* *mp* *f* *mp* *f*

Oboe 1, 2

Bssn. 1, 2

1 Bb Cl.

2, 3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

49

1 Bb Tpt.

2, 3 Bb Tpt.

1, 3 F Horn

2, 4 F Horn

1, 2 Trb.

3 Trb.

Baritone

Tuba St. Bass

Milt. Perc. *Xylo.* *Chimes* *mp* *f* *mp* *f* *mp* *f*

I Perc.

II Perc.

Timp.

49 50 51 52 53 54

(-Picc.)  
+Picc.

58

Fl./Picc. 1, 2  
mp  
mf cresc.  
f

Oboe 1, 2  
mf cresc.  
f

Bssn. 1, 2

1  
Bb Cl.  
mf cresc.  
f  
fp  
f  
fp

2, 3  
mf cresc.  
f  
fp  
f  
fp

Eb Alto Cl.  
mf cresc.  
f  
fp  
f  
fp

Bb Bass Cl.  
mf cresc.  
f  
fp  
f  
fp

Eb Alto Sax. 1, 2  
mf cresc.  
f  
fp  
f  
fp

Bb Ten. Sax.  
mf cresc.  
f  
fp  
f  
fp

Eb Bar. Sax.

1  
Bb Tpt.  
a2 f  
fp  
f  
fp  
f

2, 3  
f  
fp  
f  
fp  
f

1, 3  
F Horn  
f  
fp  
f

2, 4  
a2  
fp  
f

1, 2  
Trb.  
f  
fp  
f  
fp  
f

3  
f  
fp  
f  
fp  
f

Baritone  
f  
fp  
f  
fp  
f

Tuba  
St. Bass  
f  
fp  
f  
fp  
f

Milt. Perc.  
Xylo.  
Chimes  
p  
f

Perc. I  
S.D.  
B.D.  
p  
f

II  
Cr. Cym.  
f  
f

Timp.  
p  
f

55 56 57 58 59 60

mf f



68 *Solo Fl.* 72 *Andante, rubato* (♩ = 84-88)

Fl./Picc. 1, 2 *molto rit.* *p*

Oboe 1, 2 *molto rit.*

Bsn. 1, 2 *molto rit.* *a2* *p*

Bb Cl. 1 *molto rit.* *p*

Bb Cl. 2, 3 *molto rit.* *p*

Eb Alto Cl. *molto rit.* *p*

Bb Bass Cl. *molto rit.* *p*

Eb Alto Sax. 1, 2 *molto rit.* *p*

Bb Ten. Sax. *molto rit.* *p*

Eb Bar. Sax. *molto rit.* *p*

68 *Solo* (St. mute) 72 *Andante, rubato* (♩ = 84-88)  
(open)

Bb Tpt. 1 *molto rit.* *p*

Bb Tpt. 2, 3 *molto rit.*

F Horn 1, 3 *molto rit.* *a2* *p*

F Horn 2, 4 *molto rit.* (Hn. IV cue) *p*

Trb. 1, 2 *l. solo* *fp* *molto rit., dim.* *p* *tutti* *p*

Trb. 3 *molto rit.* *p*

Baritone *molto rit.* *p*

Tuba *molto rit.* *p*

St. Bass *molto rit.* *p*

Milt. Perc. *molto rit.* *Chimes* *p* *Bell Tree* *p*

Perc. I *molto rit.*

Perc. II *molto rit.*

Timp. *molto rit.*

67 *molto rit.* 68 69 70 71 72

Fl./Picc. 1, 2

Oboe 1, 2

Bssn. 1, 2

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Horn 1, 2, 3, 4 (Hn. IV cue)

Trb. 1, 2, 3

Baritone

Tuba

St. Bass

Milt. Perc.

Perc. I, II

Timp.

73 74 75 76 77 78 79

rit.

80

Fl./Picc. 1, 2

Oboe 1, 2

Bssn. 1, 2

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

85

+Picc.

tutti a2

a tempo accel. rit. p molto rit. f a tempo

Solo mf a tempo Solo 3 tutti p molto rit. f a tempo

a tempo accel. rit. p molto rit. f a tempo

a tempo accel. rit. p molto rit. f a tempo

a tempo accel. rit. p molto rit. f a tempo

(Hn. cue) p molto rit. f a tempo

a tempo accel. rit. p molto rit. f a tempo

a tempo accel. rit. p molto rit. f a tempo

80

85

tutti

Bb Tpt. 1, 2, 3

F Horn 1, 3, 2, 4

Trb. 1, 2, 3

Baritone (Bsn.)

Tuba St. Bass

Milt. Perc.

Perc. I, II

Timp.

a tempo accel. rit. p molto rit. f a tempo

a tempo accel. rit. p molto rit. f a tempo

a tempo accel. rit. p molto rit. f a tempo

a tempo accel. rit. p molto rit. f a tempo

a tempo accel. rit. p molto rit. f a tempo

a tempo accel. rit. p molto rit. f a tempo

Chimes mf molto rit. a tempo

a tempo accel. rit. molto rit. a tempo

a tempo accel. rit. p molto rit. f L.R. a tempo

a tempo accel. rit. Sus. Cym. molto rit. a tempo

a tempo accel. rit. p molto rit. f a tempo

80 81 82 83 84 85 86





94 Allegro (♩=144)

+Picc.

Fl./Picc. 1, 2

Oboe 1, 2

Bsn. 1, 2

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2 (Hn. cue)

B♭ Ten. Sax.

E♭ Bar. Sax.

*f*, *a2*, *f*, *Play a2 f*

94 Allegro (♩=144)

B♭ Tpt. 1, 2, 3

F Horn 1, 3, 2, 4

Trb. 1, 2, 3

Baritone

Tuba St. Bass

*f*, *a2*, *f*, *2.*, *3.*

Milt. Perc.

Perc. I, II

Timp.

*S.D.*, *fp*, *cresc.*, *f*

94

95

96

97

98

99

Fl./Picc.  
1, 2

Oboe 1, 2

Bssn. 1, 2

Bb Cl.  
1

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.  
1, 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Tpt.  
1

2, 3

F Horn  
1, 3

2, 4

Trb.  
1, 2

3

Baritone

Tuba

St. Bass

Mlit. Perc.

Perc.  
I

II

Timp.



Fl./Picc. 1, 2

Oboe 1, 2

Bssn. 1, 2

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Horn 1, 2, 3, 4

Trb. 1, 2, 3

Baritone

Tuba St. Bass

Milt. Perc.

Perc. I, II

Timp.

112 113 114 115 116 117

118

a2

Fl./Picc.  
1, 2

Oboe 1, 2

Bssn. 1, 2

1  
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.  
1, 2

Bb Ten. Sax.

Eb Bar. Sax.

118

1  
Bb Tpt.

2, 3

1, 3  
F Horn

2, 4

1, 2  
Trb.

3

Baritone

Tuba  
St. Bass

Milt. Perc.

I  
Perc.

II

Timp.

118

119

120

121

122

123

126

Fl./Picc. 1, 2

Oboe 1, 2

Bssn. 1, 2

Bb Cl. 1

Bb Cl. 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Horn 1, 3

F Horn 2, 4

Trb. 1, 2

Trb. 3

Baritone

Tuba

St. Bass

Milt. Perc.

Perc. I

Perc. II

Timp.

126

124

125

126

127

128

129

134

Fl./Picc. 1, 2

Oboe 1, 2

Bssn. 1, 2

1 Bb Cl.

2, 3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpt.

1, 3 F Horn

2, 4 F Horn

1, 2 Trb.

3 Trb.

Baritone

Tuba St. Bass

Milt. Perc.

I Perc.

II Perc.

Timp.

130 131 132 133 134 135

Fl./Picc. 1, 2

Oboe 1, 2

Bssn. 1, 2

1  
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

1  
Bb Tpt.

2, 3

1, 3  
F Horn

2, 4

1, 2  
Trb.

3

Baritone

Tuba

St. Bass

Milt. Perc.

Perc. I

II

Timp.

136 137 138 139 140 141



142

Fl./Picc.  
1, 2

Oboe 1, 2

Bssn. 1, 2

1  
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.  
1, 2

Bb Ten. Sax.

Eb Bar. Sax.

142

1  
Bb Tpt.

2, 3

1, 3  
F Horn

2, 4

1, 2  
Trb.

3

Baritone

Tuba  
St. Bass

Milt. Perc.

I  
Perc.

II

Timp.

142

143

144

145

146

147

150 Allegro Vivace (♩ = 152)

Fl./Picc. 1, 2

Oboe 1, 2

Bssn. 1, 2

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Horn 1, 2, 3, 4

Trb. 1, 2, 3

Baritone

Tuba

St. Bass

Milt. Perc.

Perc. I

Perc. II

Timp.

*f*, *a2*, *p*, *mf*, *simile*, *straight mute*, *perc. II*, *Temple blocks*

148

149

150

151

152

153

Fl./Picc. 1, 2

Oboe 1, 2

Bsn. 1, 2

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Horn 1, 2, 3, 4

Trb. 1, 2, 3

Baritone

Tuba St. Bass

Milt. Perc.

Perc. I, II

Timp.

154 155 156 157 158 159

Fl./Picc. 1, 2

Oboe 1, 2

Essn. 1, 2

1 Bb Cl.

2, 3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

1 Bb Tpt. (open)

2, 3 Bb Tpt. (open)

1, 3 F Horn

2, 4 F Horn

1, 2 Trb. (open)

3 Trb. (open)

Baritone

Tuba

St. Bass

Milt. Perc.

Perc. I w/sticks

Perc. II Cr. Cym. B.D. & Cr. Cym.

Timp.

Bells

160 161 162 163 164

Fl./Picc. 1, 2

Oboe 1, 2

Bssn. 1, 2

1 Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

1 Bb Tpt.

2, 3

1, 3 F Horn

2, 4

1, 2 Trb.

3

Baritone

Tuba St. Bass

Milt. Perc.

Perc. I

Perc. II

Timp.

165 166 167 168 169 170





Fl./Picc. 1, 2  
 Oboe 1, 2  
 Bssn. 1, 2  
 1 B♭ Cl.  
 2, 3 B♭ Cl.  
 E♭ Alto Cl.  
 B♭ Bass Cl.  
 E♭ Alto Sax. 1, 2  
 B♭ Ten. Sax.  
 E♭ Bar. Sax.  
 1 B♭ Tpt.  
 2, 3 B♭ Tpt.  
 1, 3 F Horn  
 2, 4 F Horn  
 1, 2 Trb.  
 3 Trb.  
 Baritone  
 Tuba St. Bass  
 Mlt. Perc.  
 Perc. I  
 Perc. II  
 Timp.

(Fl. 8<sup>va</sup> Picc. loco)  
 8  
 a2  
 ff  
 ff  
 ff a2  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 gliss.  
 ff  
 ff  
 ff  
 ff  
 ff

184 185 186 187 188 189