

STONE MOUNTAIN OVERTURE

By CLAUDE T. SMITH (ASCAP)

Performance Time - 2:30

Notes To The Director:

This concert overture opens majestically with a *solì* Trumpet statement followed by a full ensemble response. Be sure to emphasize the contrast between the unaccented *solì* parts and the accented ensemble passages. At measure 11, the mood changes to a soft, lyric style. Stress *legato* playing in this section. At measure 21, the tempo switches to *Allegro Moderato*. A brisk, steady tempo from here to the end is important to the overall effect of the piece. Bring out the Percussion section in measures 25 to 26 and 35 to 36. Give special attention to articulations and dynamics throughout for the best performance.

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STONE MOUNTAIN OVERTURE

By CLAUDE T. SMITH (ASCAP)

Andante (♩ = 84)

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2

F HORN

TROMBONE

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

Andante (♩ = 84)

SoH

a2

a2

Play

Play

Play

Play

S.D.

B.D.

Crash cym.

Bells

B♭, F

1 2 3 4 5 6 7 8

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NOTE TO CONDUCTOR AND PERFORMERS
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PICCOLO FLUTE *rit.* *a tempo*

OBOE *rit.* *a tempo*

BASSOON *rit.* *a tempo*

B♭ CLAR. 1, 2, 3 *rit.* *a tempo*

E♭ ALTO CL. B♭ BASS CL. (concert pitch) *rit.* *a tempo*

E♭ ALTO SX. 1, 2 *rit.* *a tempo*

B♭ TEN. SX. *rit.* *a tempo*

E♭ BARI. SX. *rit.* *a tempo*

B♭ TRUMPET 1, 2 *rit.* *a tempo*

F HORN *rit.* *a tempo*

TROMBONE *rit.* *a tempo* Bar. *Play* Bar.

BARITONE TUBA (St. Bass) *rit.* *a tempo*

PERCUSSION *rit.* *a tempo* Susp.cym.

MALLET PERCUSSION *rit.* *a tempo* *mp*

TIMPANI *rit.* *a tempo*

21 Allegro Moderato (♩ = 132)

PICCOLO FLUTE *rit.*

OBOE *rit.*

BASSOON *rit.*

B♭ CLAR. 1, 2, 3 *rit.* 1,2 (-3) *f*

E♭ ALTO CL. / B♭ BASS CL. (concert pitch) *rit.* *a2* *f*

E♭ ALTO SX. 1, 2 Hn. *rit.* *f* *Play*

B♭ TEN. SX. Bar. *rit.* *f* *Play*

E♭ BARI. SX. Bs.Cl. *rit.* *f* *Play*

B♭ TRUMPET 1, 2 Tbn. *rit.* *f* *Play*

F HORN *rit.* *f*

TROMBONE *Play* *rit.* *f*

BARITONE TUBA (St. Bass) *rit.* *f*

PERCUSSION I *rit.* *f*

PERCUSSION II *rit.* *f* *Susp. cym.*

MALLET PERCUSSION *rit.* *f*

TIMPANI *rit.* *f*

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PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2

F HORN

TROMBONE

BARITONE TUBA (St. Bass)

PERCUSSION I

MALLET PERCUSSION II

TIMPANI

To Coda 37

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2

F HORN

TROMBONE

BARITONE TUBA (St. Bass)

PERCUSSION I

PERCUSSION II

MALLET PERCUSSION

TIMPANI

To Coda 37

Cl. 2,3

Play on rim

Susp. cym. - Play on crown w/ snare stick

Change B♭ to G, F to D

PICCOLO FLUTE

OBOE

BASSOON

B \flat CLAR. 1, 2, 3

E \flat ALTO CL. B \flat BASS CL. (concert pitch)

E \flat ALTO SX. 1, 2

B \flat TEN. SX.

E \flat BARI. SX.

B \flat TRUMPET 1, 2

F HORN

TROMBONE (Hn., Sx.)

BARITONE TUBA (St. Bass)

PERCUSSION I

PERCUSSION II

MALLET PERCUSSION

TIMPANI

St. mute Play

Open Cl. 2, 3 Play

play

p

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D.S. al Coda

Coda

PICCOLO
FLUTE

OBOE

BASSOON

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET
1, 2

F HORN

TROMBONE

BARITONE
TUBA
(St. Bass)

PERCUSSION
I

MALLET
PERCUSSION
II

TIMPANI

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Not valid for performance