

FULL SCORE

SUNBIRD

Concert Overture

By CLAUDE T. SMITH (ASCAP)

Performance Time - 2:30

Notes To The Director:

Maintain a light style in both the melody and the accompaniment during the *Allegro* sections. At measure 69, the tempo should slacken so the melody can sing in a broadened style. The *poco rit.* in measure 74 should be very slight.

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SUNBIRD

Concert Overture

Allegro (♩ = 144-152)

By CLAUDE T. SMITH (ASCAP)

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet
1
2

E♭ Alto Clarinet
E♭ Contrabass Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet
1
2, 3

F Horn
1
2

Trombone
1
2

Baritone

Tuba
String Bass

Mallet Percussion

Percussion
I

II

Timpani

Sunbird/pg.2

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9

+Picc.

Fl./Picc.
Oboe
Bsn.

1
2, 3
B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.

E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.

1
2, 3
B♭ Tpt.

1
2
F Horn

1
2
Trb.

Baritone
Tuba
St. Bass

Milt. Perc.

Perc. I
II

Timp.

6

7

8

9

10

11

12

Fl./Picc.

Oboe

Bsn.

1
B♭ Cl.

2, 3
(Cued th 3rd)

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2
(Hn., Trb.)

B♭ Ten. Sax.

E♭ Bar. Sax.
(B. Cl.)

1
B♭ Tpt.

2, 3
Solo

F Horn
1
2
p lightly

Trb.
1
2
p lightly

Baritone

Tuba
St. Bass
(St. Bass Pizz.)

Milt. Perc.

Perc.
I
II

Timp.

25

Fl./Picc. *a2* *f*

Oboe *f*

Bssn. *f*

1 *f*

2, 3 *f*

E♭ Alto Cl. *f* *+3 (a2)*

B♭ Bass Cl. *f*

E♭ Alto Sax. 1, 2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f* *Play*

1 *f* *Tutti 1*

2, 3 *f*

F Horn *f*

1 *f*

2 *f*

Trb. *f*

Baritone *f*

Tuba *f*

St. Bass *f*

Milt. Perc. *Bells* *f*

Perc. I *S.D.* *f*

Perc. II *B.D.* *f*

Timp. *Cr. cym.* *f*

Musical score for Sunbird, pg. 6, measures 27-33. The score is for a full orchestra and includes the following parts:

- Fl./Picc.
- Oboe
- Bsn.
- B♭ Cl. (1, 2, 3)
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alto Sax. 1, 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Tpt. (1, 2, 3)
- F Horn (1, 2)
- Trb. (1, 2)
- Baritone
- Tuba St. Bass
- Milt. Perc.
- Perc. (I, II)
- Timp.

The score is in 2/4 time and features various dynamics including *mp*. A box containing the number 33 is located above the Fl./Picc. staff at measure 33. Performance directions such as *(-Contra)* and *(Hn., Bar.)* are present. Measure numbers 27 through 33 are printed at the bottom of the page.

Fl./Picc.

Oboe

Bssn.

1
Bb Cl.

2, 3
mp (lightly)

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

1
Bb Tpt.

2, 3

1
F Horn

2

1
Trb.

2

Baritone

Tuba
St. Bass

Milt. Perc.

Perc. I

II
mp
Tambourine

Timp.

42

Fl./Picc.

Oboe

Bsn.

Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Tpt.

F Horn

Trb.

Baritone

Tuba
St. Bass

Milit. Perc.

Perc.

Timp.

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41

42

43

44

45

46

47

50

Fl./Picc. *mp* *mf* *div.*

Oboe *mf*

Bssn. *mf*

B♭ Cl. 1 *mf*
2, 3 *a2 mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpt. 1 *mf*
2, 3 *a2 mf*

F Horn 1 *mf*
2 *mf*

Trb. 1 *mf*
2 *mf*

Baritone *mf*

Tuba St. Bass *mf*

Milt. Perc. *Bells* *mp* *mf*

Perc. I *S.D.* *p* *mf*

Perc. II *p*

Timp.

58

(-Picc.)

Fl./Picc.

Oboe

Bsn.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.
1, 2

Bb Ten. Sax.

Eb Bar. Sax.

58

1
Bb Tpt.

2, 3

Open

1
F Horn

2

1
Trb.

2

Baritone

Tuba
St. Bass

Milt. Perc.

Perc.
I

II

Timp.

Sunbird/pg.10

55 56 57 58 59 60 61

(Bells)

Fl./Picc.

Oboe

Bsn.

1 Bb Cl.

2, 3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2 *I. Solo*

Bb Ten. Sax.

Eb Bar. Sax. *(Bsn., Bb Cl.)*

1 Bb Tpt. *Solo w/St. Mute* *Open*

2, 3 Bb Tpt.

1 F Horn

2 F Horn

1 Trb.

2 Trb.

Baritone *(Bs. Cl.)*

Tuba *(St. Bass Pizz)*

St. Bass

Milt. Perc. *Solo*

I Perc.

II Perc.

Timp.

Poco Meno Mosso (Broadly) 71 (♩ = 108-112)

Fl./Picc. *p cantabile (2nd Time only)* *poco rit.*

Oboe *p cantabile* *poco rit.*

Bssn. *p* *poco rit.*

B♭ Cl. 1 *p cantabile* *poco rit.*

B♭ Cl. 2, 3 *p cantabile* *poco rit.*

E♭ Alto Cl. *p* *poco rit.*

B♭ Bass Cl. *p* *poco rit.*

E♭ Alto Sax. 1, 2 (Trb.) *p* *(2nd Time only) (Tutti)* *p* *poco rit.*

B♭ Ten. Sax. *p* *(2nd Time only)* *poco rit.*

E♭ Bar. Sax. *p* *(2nd Time only)* *poco rit.*

B♭ Tpt. 1 *p cantabile (2nd Time only)* *poco rit.*

B♭ Tpt. 2, 3 *p* *(2nd Time only)* *poco rit.*

F Horn 1 *p* *(2nd Time only)* *poco rit.*

F Horn 2 *p* *(2nd Time only)* *poco rit.*

Trb. 1 *p* *poco rit.*

Trb. 2 *p* *poco rit.*

Baritone *p* *poco rit.*

Tuba St. Bass *p (St. Bass Arco)* *poco rit.*

Milt. Perc. *poco rit.*

Perc. I *(2nd Time only)* *poco rit.*

Perc. II *Susp. cym.* *poco rit.*

Timp. *(2nd Time only)* *p* *poco rit.*

Tempo I (♩=144-152)

80

1. 2.

Fl./Picc. *a tempo*

Oboe *a tempo*

Bssn. *a tempo*

1 *a tempo*

B♭ Cl. 2, 3 *a tempo*

E♭ Alto Cl. *a tempo*

B♭ Bass Cl. *a tempo* (Bs. Cl.) (Contra)

E♭ Alto Sax. 1, 2 *a tempo*

B♭ Ten. Sax. *a tempo* (Trb.)

E♭ Bar. Sax. *a tempo* (Bsn.)

Tempo I (♩=144-152)

1. 2. 80

B♭ Tpt. 1 *a tempo*

2, 3 *a tempo*

F Horn 1 *a tempo*

2 *a tempo*

Trb. 1 *a tempo*

2 *a tempo*

Baritone *a tempo*

Tuba St. Bass *a tempo*

Milt. Perc. *a tempo* Chimes *p*

Perc. I *p* S.D. *p*

II *mf* L.V. *a tempo*

Timp. *a tempo*

Sunbird/pg.13 75 76 77 78 79 80

(-Picc.)
mp

Fl./Picc.

Oboe

Bssn.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.
1, 2

Bb Ten. Sax.

Eb Bar. Sax.

1
Bb Tpt.

2, 3

1
F Horn

2

1
Trb.

2

Baritone

Tuba
St. Bass

Milt. Perc.

Perc.
I

II

Timp.

87

Fl./Picc. *cresc.*

Oboe *cresc.*

Bssn. *cresc.*

1 Bb Cl. *(Hn.)*

2, 3 Bb Cl.

Eb Alto Cl. *cresc.*

Bb Bass Cl. *cresc.*

Eb Alto Sax. 1, 2 *(Hn.)*

Bb Ten. Sax. *Play mf*

Eb Bar. Sax. *cresc.*

87

1 Bb Tpt.

2, 3 Bb Tpt.

1 F Horn *mf*

2 F Horn *mf*

1 Trb. *cresc.*

2 Trb. *cresc.*

Baritone *cresc.*

Tuba St. Bass *cresc.*

Milt. Perc. *cresc.*

Perc. I *cresc.*

Perc. II

Timp. *cresc.*

87

88

89

90

91

92

Fl./Picc. *+Picc.*
 Oboe
 Bssn.
 1 Bb Cl. *Play mf*
 2, 3 Bb Cl. *a2 mf*
 Eb Alto Cl. *(-Contra)*
 Bb Bass Cl.
 Eb Alto Sax. 1, 2 *mf Play a2*
 Bb Ten. Sax.
 Eb Bar. Sax.
 1 Bb Tpt. *mf*
 2, 3 Bb Tpt. *mf*
 1 F Horn
 2 F Horn
 1 Trb. *mf*
 2 Trb. *mf*
 Baritone
 Tuba
 St. Bass
 Milt. Perc.
 Perc. I *mf*
 Perc. II
 Timp. *mf*

Sunbird/pg.16 93 94 95 96 97 98

100

Fl./Picc.

Oboe

Bssn.

Bb Cl.

1

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Tpt.

1

2, 3

F Horn

1

2

Trb.

1

2

Baritone

Tuba

St. Bass

Milt. Perc.

Perc.

I

II

Timp.

p (Cued in 3rd)
p

100

p Woodblock(w/snare stick)

110

Fl./Picc.

Oboe

Bssn.

Bb Cl.

1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Tpt.

1, 2, 3

F Horn

1, 2

Trb.

1, 2

Baritone

Tuba
St. Bass

Milt. Perc.

Perc.

I, II

Timp.

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106

107

108

109

110

111

112

This page contains the musical score for measures 106 through 112. The score is written for a large ensemble, including woodwinds (Flute/Piccobello, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba/St. Bass), and percussion (Milt. Perc., Percussion I/II, Timpani). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *+3(a2)*, *+Contra*, *Bells*, *S.D.*, *B.D.*, *Cr.cym.*). Measure numbers 106, 107, 108, 109, 110, 111, and 112 are clearly marked at the bottom of the page.

Fl./Picc.

Oboe

Bssn.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

1
Bb Tpt.

2, 3

1
F Horn

2

1
Trb.

2

Baritone

Tuba
St. Bass

Milt. Perc.

I
Perc.

II

Timp.

Solo

p

f

(Hn. Bar.)

120

Fl./Picc. *+Picc.* *gliss*

Oboe *f*

Bsn. *f*

1 Bb Cl. *f*

2, 3 Bb Cl. *f*

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

120

1 Bb Tpt. *f* *fp* *Play*

2, 3 Bb Tpt. *f* *fp*

1 F Horn

2 F Horn

1 Trb. *f* *fp* *Play*

2 Trb. *f* *fp*

Baritone

Tuba

St. Bass

Milt. Perc. *Xylo* *+Bells* *8vb*

Perc. I *S.D.* *f* *B.D.*

Perc. II *Cr. cym.* *f* *Susp. cym.*

Timp.

120

121

122

123

124

125

126