

13 18

Solo *mp* *f* *mf* *f* *mf cresc.*

Fl I,II
Picc.

Ob I,II

Bsn I,II *p cresc.* *mf* *p* *f* *mf cresc.*

Cl I *p cresc.* *mf* *p* *f* *mf cresc.*

Cl II,III *p cresc.* *mf* *p* *f* (2 Div) *mf cresc.*

B Cl
Contra (-Contra) *p cresc.* *mf* *p* (+Contra) *f* *mf cresc.*

Sax I,II

T Sax

B Sax *p cresc.* *mf* *mf cresc.*

13 18

Tpt I

Tpt II,III

Hn I,III *mf cresc.* 1

Hn II,IV

Tbn I,II

Tbn III
B Tbn

Euph BC *mf cresc.*

Tba *p* *mf* *p* *f* *mf cresc.*

S Bass *p* *mf* *p* *f* *mf cresc.*

13 18

Mlt Perc

Perc

Timp

Not valid for performance

34

39 Molto meno mosso
(Slight pause)

Solo

Fl I,II Picc

Ob I,II

Bsn I,II

Cl I

Cl II,III

B Cl Contra

Sax I,II

T Sax

B Sax

Tpt I

Tpt II,III

Hn I,III

Hn II,IV

Tbn I,II

Tbn III B Tbn

Euph BC

Tba

S Bass

Mlt Perc

Perc

Timp

f *mf* *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.*

f *dim.*

f *dim.*

mf *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.*

(2 Div.) *f* *dim.*

(3 Div.) *f* *dim.*

(Bs Cl) *f* *dim.*

(Contra) *f* *dim.*

f *dim.*

p cresc. *f* *dim.*

f *dim.*

39 Molto meno mosso Open

f *dim.* Open

f *dim.*

f *dim.*

f *dim.* add 2 (open)

f *dim.*

f *dim.*

f *dim.*

(tutti) *f* *dim.*

arco *f* *dim.*

39 Molto meno mosso Vibes

f *mf* LV *cresc.* *f*

SC *p cresc.* *f*

83 90 Tempo I

Solo *p cresc.* *f*

Fl I, II Picc

Ob I, II *dim.*

Bsn I, II *f*

Cl I

Cl II, III

B. Cl Contra

Sax I, II

T Sax

B Sax

83 90 Tempo I

Tpt I *p cresc.* *f* *St. mute*

Tpt II, III *p cresc.* *f* *St. mute*

Hn I, III *p cresc.*

Hn II, IV

Tbn I, II *f dim.* *p cresc.* *f* *1 (st mute)*

Tbn III B Tbn

Euph BC

Tba

S Bass

83 90 Tempo I

Mlt Perc *p cresc.* *f*

Perc

Timp

Musical score for a symphony orchestra, page 8. The score includes parts for Solo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Mallet Percussion, and Drums. It features dynamic markings like *p*, *cresc.*, *f*, *mf*, and performance instructions such as "Cadenza (ad lib)" and "Add 2 (st. mute)". A large watermark "Not valid for performance" is overlaid on the page.

108

Solo

Fl. I, II
Picc.

Ob. I, II

Bsn. I, II

Cl. I

Cl. II, III

B. Cl.
Contra

Sax. I, II

T. Sax.

B. Sax.

Tpt. I

Tpt. II, III

Hn. I, III

Hn. II, IV

Tbn. I, II

Tbn. III
B. Tbn.

Euph. BC

Tba.

S. Bass

Mit. Perc.

Perc.

Timp.

sfz

mf

cresc.

ff

mf

(open)

(open)

(open)

Pizz.

Bells

Sn.

mf

mf

113 115 122

Solo *f* *mf cresc.*

Fl I,II Picc.

Ob I,II

Bsn I,II *mf* *p* *f* *mf cresc.* *f*

Cl I *mf* *p* *f* *mf cresc.* *f*

Cl II,III *mf* *p* *f* *mf cresc.* *f*

B Cl. Contra (+Contra) (Both) *mf* *p* *f* *mf* *f*

Sax I,II *mf* *p* *f* *mf* *f*

T Sax

B Sax *mf* *p* *f* *mf cresc.* *f*

113 115 122 Solo, St mute *f*

Tpt I *f*

Tpt II,III

Hn I,III *mf cresc.* *f*

Hn II,IV

Tbn I,II

Tbn III B Tbn

Euph BC *mf cresc.* *f*

Tba *mf* *p* *f* *mf cresc.* *f*

S Bass *mf* *p* *f* *mf cresc.* *f*

113 115 122

Mlt Perc

Perc

Timp

This page contains a musical score for measures 124 through 130. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Features a melodic line starting at measure 124, marked with *cresc.* and *ff*. A fermata is placed over the final notes of the solo part.
- FL I, II Picc.:** Flute I and II parts, playing a rhythmic accompaniment.
- Ob. I, II:** Oboe I and II parts, playing a rhythmic accompaniment.
- Bsn. I, II:** Bassoon I and II parts, playing a rhythmic accompaniment.
- Cl. I:** Clarinet I part, playing a rhythmic accompaniment.
- Cl. II, III:** Clarinet II and III parts, playing a rhythmic accompaniment.
- B. Cl. Contra:** Bass Clarinet part, playing a rhythmic accompaniment.
- Sax. I, II:** Saxophone I and II parts, playing a rhythmic accompaniment.
- T. Sax.:** Tenor Saxophone part, playing a rhythmic accompaniment.
- B. Sax.:** Baritone Saxophone part, playing a rhythmic accompaniment.
- Tpt. I:** Trumpet I part, playing a rhythmic accompaniment, marked *p*.
- Tpt. II, III:** Trumpet II and III parts, playing a rhythmic accompaniment.
- Hn. I, III:** Horn I and III parts, playing a rhythmic accompaniment.
- Hn. II, IV:** Horn II and IV parts, playing a rhythmic accompaniment.
- Tbn. I, II:** Trombone I and II parts, playing a rhythmic accompaniment.
- Tbn. III B. Tbn.:** Trombone III and Bass Trombone parts, playing a rhythmic accompaniment.
- Euph. BC:** Euphonium and Baritone parts, playing a rhythmic accompaniment.
- Tba.:** Tuba part, playing a rhythmic accompaniment, marked *(tutti)*.
- S. Bass:** String Bass part, playing a rhythmic accompaniment, marked *arco*.
- Mlt. Perc.:** Mallet Percussion part, playing a rhythmic accompaniment, marked *O. Bells*.
- Perc.:** Percussion part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.

The score includes various performance instructions such as *cresc.*, *ff*, *p*, *tutti, open*, *(tutti)*, and *arco*. A large watermark reading "Not valid for performance only." is overlaid diagonally across the page.

134 **molto rit.** **molto rit.**

Solo

Fl. I, II
Picc. (- Picc.)

Ob. I, II

Bsn. I, II

Cl. I

Cl. II, III

B. Cl.
Contra

Sax. I, II

T. Sax.

B. Sax.

Tpt. I

Tpt. II, III

Hn. I, III

Hn. II, IV

Tbn. I, II

Tbn. III
B. Tbn.

Euph. BC

Tba.

S. Bass

Mlt. Perc.

Perc.

Timp.

f *mf* *mf dim.* *dim.* *p* *mf dim.* *mf dim.* *mf dim.* *f* *mf dim.* *f* *mf dim.* *f* *mf dim.* *f* *mf dim.* *f* *mf dim.*

(to Flugelhorn)

143 Lento Clarinet

Solo

Fl.I,II Picc.

Ob.I,II

Bsn.I,II

Cl.I

Cl.II,III

B. Cl. Contra

Sax.I,II

T. Sax.

B. Sax.

143 Lento

Tpt. I

Tpt. II,III

Hn. I,III

Hn. II,IV

Tbn. I,II

Tbn. III B. Tbn.

Euph. BC

Tba.

143 Lento

Mit Perc.

Perc. Chime Tree

Timp.

148

Solo *mf* *mf* *ten. ten.* *mf*

Fl. I, II
Picc.

Ob. I, II

Bsn. I, II

Cl. I *mf* *mf* *p*

Cl. II, III

B. Cl.
Contra

Sax. I, II

T. Sax.

B. Sax.

Tpt. I

Tpt. II, III

Hn. I, III

Hn. II, IV

Tbn. I, II

Tbn. III
B. Tbn.

Euph. BC

Tba.

S. Bass

Mlt. Perc.

Perc.

Timp.

Not valid for performance

155 Waltz, Molto rubato

a tempo

Solo

Fl. I, II
Picc.

Ob. I, II

Bsn. I, II

Cl. I

Cl. II, III

B. Cl.
Contra

Sax. I, II

T. Sax.

B. Sax.

155 Waltz, Molto rubato

a tempo

Tpt. I

Tpt. II, III

Hn. I, III

Hn. II, IV

Tbn. I, II

Tbn. III
B. Tbn.

Euph. BC

Tba.

S. Bass

155 Waltz, Molto rubato

a tempo

Mlt. Perc.
Vibes

Perc.

Timp.

164 rit. 167 a tempo rit.

Solo

Fl. Solo

Fl. I, II Picc. *mf* *cresc.* *f* *dim.* *p*

Ob. I, II

Bsn. I, II

Cl. I *f*

Cl. II, III *f* *p cresc.*

B. Cl. Contra *p cresc.*

Sax. I, II *p cresc.*

T. Sax.

B. Sax. *f* *dim.* *p cresc.*

164 rit. 167 a tempo rit.

Tpt. I

Tpt. II, III

Hn. I, III *cresc.* 1st Div.

Hn. II, IV *cresc.*

Tbn. I, II

Tbn. III B. Tbn.

Euph. BC *p cresc.*

Tba. *f* *p cresc.*

S. Bass *f* *p cresc.*

164 rit. 167 a tempo rit.

Mlt. Perc.

Perc.

Timp.

201 **203** Lento, rubato **6** molto rit. ren. a tempo

Solo

Fl. I, II
Picc.

Ob. I, II

Bsn. I, II

Cl. I

Cl. II, III

B. Cl.
Contra

Sax. I, II

T. Sax.

B. Sax.

Tpt. tutti, Div. **203** Lento, rubato molto rit. a tempo

Tpt. I

Tpt. II, III

Hn. I, III

Hn. II, IV

Tbn. I, II

Tbn. III
add 3

B. Tbn.

Euph. BC

Tba.

S. Bass

Mlt. Perc. **203** Lento, rubato molto rit. a tempo

Perc. S.C.

Timp.

Detailed description of the musical score: This page contains the musical score for measures 201 to 203. The score is divided into three systems. The first system includes Solo, Flutes I and II (Piccolo), Oboes I and II, Bassoons I and II, Clarinets I and II/III, Bass Clarinet/Contrabass, Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets I, II, and III (all playing tutti and divided), Horns I, II, III, and IV, Trombones I, II, and III (with an additional third trombone), Euphonium/Baritone, Tuba, and Sub Bass. The third system includes Mallet Percussion, Snare Drum (S.C.), and Timpani. The score features various dynamic markings such as *mf*, *f*, *mf*, and *p*. Tempo markings include 'Lento, rubato', 'molto rit.', and 'ren. a tempo'. A first ending bracket with a '6' is present in the Solo part. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

Cadenza, ad lib.

208

Solo

208

Fl. I, II
Picc.

208

Ob. I, II

208

Bsn. I, II

208

Cl. I

208

Cl. II, III

208

B. Cl.
Contra

208

Sax. I, II

208

T. Sax.

208

B. Sax.

208

Tpt. I

208

Tpt. II, III

208

Hn. I, III

208

Hn. II, IV

208

Tbn. I, II

208

Tbn. III
B. Tbn.

208

Euph. BC

208

Tba.

208

S. Bass

208

Mlt. Perc.

208

Perc.

208

Timp.

f

dim.

pp

pp

pp

pp

Not for reference only. Not valid for performance.

Allegro Vivace 216

215 Solo *dim.* *pp* **216**

Fl. I, II Picc. (+Picc.)

Ob. I, II

Bsn. I, II

Cl. I

Cl. II, III

B. Cl. Contra

Sax. I, II

T. Sax.

B. Sax.

215 **Allegro Vivace** **216**

Tpt. I

Tpt. II, III

Hn. I, III

Hn. II, IV

Tbn. I, II (open)

Tbn. III B. Tbn.

Euph. BC

Tba.

S. Bass *Pizz.*

215 **Allegro Vivace** **216**

Mlt. Perc. *f* Xylo.

Perc. Sn. B.D. C.C.

Timp. *f*

Alto Sax



217

Solo *mf*

Fl.I,II
Picc.

Ob.I,II

Bsn.I,II *dim.*

Cl.I *dim.* *p*

Cl.II,III *dim.* *p*

B. Cl.
Contra (+Contra)

Sax.I,II

T. Sax.

B. Sax. *dim.* *p*

Tpt. I

Tpt.II,III

Hn.I,III

Hn.II,IV

Tbn.I,II

Tbn. III
B. Tbn.

Euph.BC

Tba. *p*

S. Bass *p*

Mlt. Perc.

Perc. *f* *p* *mp*

Timp. *p*

224 225

Solo *f mf* *f*

Fl. I, II
Picc.

Ob. I, II

Bsn. I, II *f*

Cl. I *f*

Cl. II, III *f*

B. Cl.
Contra (+Contra) *f*

Sax. I, II

T. Sax.

B. Sax.

224 225

Tpt. I

Tpt. II, III

Hn. I, III *f*

Hn. II, IV

Tbn. I, II

Tbn. III
B. Tbn.

Euph. BC

Tba. *f*

S. Bass *f*

224 225

Mlt. Perc.

Perc.

Timp.



230

Solo

Fl. I, II

Picc.

Ob. I, II

Bsn. I, II

Cl. I

Cl. II, III

B. Cl. Contra

Sax. I, II

T. Sax.

B. Sax.

Tpt. I

Tpt. II, III

Hn. I, III

Hn. II, IV

Tbn. I, II

Tbn. III
B. Tbn.

Euph. BC

Tba.

S. Bass

Mlt. Perc.

Perc.

Timp.

Bells

f

Not valid for performance

This page contains a musical score for measures 236 through 248. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Solo, Flute I and II (with Piccolo), Oboe I and II, Bassoon I and II, Clarinet I, Clarinet II and III (with 2 Divisions), Bass Clarinet and Contrabass Clarinet, Saxophone I and II, Tenor Saxophone, Bass Saxophone, Trumpet I, Trumpet II and III, Horn I, II, III, and IV, Trombone I and II, Trombone III and Bass Trombone, Euphonium and Baritone, Tuba, String Bass, Mallet Percussion (Xylophone and Chime), Snare Drum, and Timpani. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*, *ff*, *p*), articulation marks, and performance instructions like *a2*, *(+Picc.)*, *(-Contra)*, and *Div.*. A large watermark reading "Not for reference only. Not for performance." is overlaid diagonally across the page.

This page of a musical score, numbered 28, contains 24 measures of music for a large ensemble. The instruments and their parts are as follows:

- Solo:** Features a complex melodic line with dynamic markings *f* and *p*.
- Fl. I, II Picc.:** Flute I and II parts, including Piccolo. Measure 242 starts with *f* and *(-Picc.)*, while measure 243 includes *(+Picc.)*.
- Ob. I, II:** Oboe I and II parts, starting with *f* in measure 242.
- Bsn. I, II:** Bassoon I and II parts, starting with *f* in measure 242.
- Cl. I, II, III:** Clarinet I, II, and III parts, starting with *f* in measure 242.
- B. Cl. Contra:** Bass Clarinet in C, starting with *f* in measure 242.
- Sax. I, II:** Saxophone I and II parts, starting with *f* in measure 242.
- T. Sax.:** Tenor Saxophone part, starting with *f* in measure 242.
- B. Sax.:** Baritone Saxophone part, starting with *f* in measure 242.
- Tpt. I, II, III:** Trumpet I, II, and III parts, starting with *f* in measure 242.
- Hn. I, II, IV:** Horn I, II, and IV parts, starting with *f* in measure 242.
- Tbn. I, II, III, B. Tbn.:** Trombone I, II, III, and Bass Trombone parts, starting with *f* in measure 242.
- Euph. BC:** Euphonium and Baritone parts, starting with *f* in measure 242.
- Tba.:** Tuba part, starting with *f* in measure 242.
- S. Bass:** Sub Bass part, starting with *f* in measure 242.
- Mlt. Perc.:** Mallet Percussion part, including Xylophone and Chime, starting with *f* in measure 242.
- Perc.:** Snare Drum part, starting with *f* in measure 242.
- Timp.:** Timpani part, starting with *f* in measure 242.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *sfp* (sforzando piano). Performance instructions like *(-Picc.)* and *(+Picc.)* are also present. A large watermark reading "For Reference Only. Not Valid for Performance." is overlaid diagonally across the page.

248 249

Solo *f mf*

Fl. I, II Picc.

Ob. I, II

Bsn. I, II *p*

Cl. I *f p*

Cl. II, III *f p*

B. Cl. Contra (+Contra) *f*

Sax. I, II *f*

T. Sax.

B. Sax. *p*

248 249

Tpt. I

Tpt. II, III

Hn. I, III *p*

Hn. II, IV *p*

Tbn. I, II

Tbn. III B. Tbn.

Euph. BC

Tba. *p*

S. Bass *p*

248 249

Mlt. Perc.

Perc.

Timp.

263 Mod. rit. 267 a tempo

Solo

Fl. I, II Picc. *p*

Ob. I, II *p*

Bsn. I, II

Cl. I (Play)

Cl. II, III (Ob. cue) *p*

B. Cl. Contra (Bs. Cl.) *p* (Contra) *p*

Sax. I, II *p*

T. Sax. *p*

B. Sax. (play only if needed) *p*

Tpt. I Mod. *p*

Tpt. II, III *p*

Hn. I, III *p*

Hn. II, IV *p*

Tbn. I, II *p*

Tbn. III B. Tbn. *p*

Euph. BC (play only if needed) *p*

Tba. *p*

S. Bass *p*

Mit. Perc. Mod. rit. 267 a tempo

Perc. *mp*

Timp.

275

271

Solo

FL.I,II
Picc.

Ob.I,II

Bsn.I,II

Cl.I

Cl.II,III

B. Cl.
Contra

Sax.I,II

T. Sax.

B. Sax.

275

271

Tpt. I

Tpt. II, III

Hn. I, III

Hn. II, IV

Tbn. I, II

Tbn. III
B. Tbn.

Euph. BC

Tba.

275

271

Mit. Perc.

Perc.

Timp.

This page contains a musical score for measures 279 to 283. The instruments and parts are as follows:

- Solo:** Soloist part, starting at measure 279.
- Fl. I, II Picc.:** Flute I and II with Piccolo, starting at measure 279. Includes a **(+Picc.)** instruction at measure 283.
- Ob. I, II:** Oboe I and II, starting at measure 279.
- Bsn. I, II:** Bassoon I and II, starting at measure 279.
- Cl. I, II, III:** Clarinet I, II, and III, starting at measure 279.
- B. Cl. Contra:** Bass Clarinet in C, starting at measure 279.
- Sax. I, II:** Saxophone I and II, starting at measure 279.
- T. Sax.:** Tenor Saxophone, starting at measure 279.
- B. Sax.:** Baritone Saxophone, starting at measure 279.
- Tpt. I, II, III:** Trumpet I, II, and III, starting at measure 279. Includes **(open)** instructions for measures 280 and 281.
- Hn. I, II, III, IV:** Horn I, II, III, and IV, starting at measure 279.
- Tbn. I, II, III:** Trombone I, II, and III, starting at measure 279. Includes **(open)** instructions for measures 280 and 281.
- Euph. BC:** Euphonium in B-flat/C, starting at measure 279.
- Tba.:** Tuba, starting at measure 279.
- S. Bass:** String Bass, starting at measure 279. Includes a **Pizz** instruction at measure 280.
- Mlt. Perc.:** Multiple Percussion, starting at measure 279.
- Perc.:** Percussion, starting at measure 279. Includes **Cabasa** and **S.C. (on crown)** instructions at measure 280.
- Timp.:** Timpani, starting at measure 279.

Measure numbers 279 and 283 are clearly marked at the beginning and end of the respective staves. Dynamics such as **p** (piano) and **(play)** are indicated throughout the score.

This page contains the musical score for measures 287 through 291. The score is arranged in a standard orchestral format with the following parts:

- Solo**: Melodic line with complex rhythmic patterns and a fermata at the end of measure 291.
- Fl.I, II Picc.**: Flute parts with melodic lines and rests.
- Ob. I, II**: Oboe parts with melodic lines and rests.
- Bsn. I, II**: Bassoon parts with melodic lines and rests.
- Cl. I**: Clarinet I part with melodic lines and rests.
- Cl. II, III**: Clarinet II and III parts with melodic lines and rests.
- B. Cl. Contra**: Bass Clarinet part with melodic lines and rests.
- Sax. I, II**: Saxophone I and II parts with melodic lines and rests.
- T. Sax.**: Tenor Saxophone part with melodic lines and rests.
- B. Sax.**: Baritone Saxophone part with melodic lines and rests.
- Tpt. I**: Trumpet I part with melodic lines and rests.
- Tpt. II, III**: Trumpet II and III parts with melodic lines and rests.
- Hn. I, III**: Horn I and III parts with melodic lines and rests.
- Hn. II, IV**: Horn II and IV parts with melodic lines and rests.
- Tbn. I, II**: Trombone I and II parts with melodic lines and rests.
- Tbn. III B. Tbn.**: Trombone III and Bass Trombone parts with melodic lines and rests.
- Euph. BC**: Euphonium and Baritone parts with melodic lines and rests.
- Tba.**: Tuba part with melodic lines and rests.
- S. Bass**: Bass part with melodic lines and rests.
- Mlt. Perc.**: Mallet Percussion part with melodic lines and rests.
- Perc.**: Percussion part with rhythmic patterns.
- Timp.**: Timpani part with rhythmic patterns.

Measure numbers 287 and 291 are indicated at the beginning of their respective staves. A large watermark "Not for Reference Only. Performance" is overlaid diagonally across the page.

298 Allegro Vivace

Solo

Fl.I,II
Picc.

Ob.I,II

Bsn.I,II

Cl.I

Cl.II,III

B. Cl.
Contra

Sax.I,II

T. Sax.

B. Sax.

298 Allegro Vivace

Tpt. I

Tpt. II,III

Hn. I,III

Hn. II,IV

Tbn. I,II

Tbn. III
B. Tbn.

Euph. BC

Tba.

S. Bass

298 Allegro Vivace

Mlt. Perc.

Perc.

Timp.

299 Solo

299 Fl.I,II Picc. *p*

299 Ob.I,II *f*

299 Bsn.I,II

299 Cl.I *f* *p* *f* *p cresc.*

299 Cl.II,III *f* *p* *f* *p cresc.*

299 B. Cl. Contra *p cresc.*

299 Sax.I,II (play) *p* *f* *p cresc.*

299 T. Sax. (play) *f* *p cresc.*

299 B. Sax. *p cresc.*

299 Tpt. I Div. *f* *p cresc.*

299 Tpt. II,III *f*

299 Hn. I,III *sf* 1. *p*

299 Hn. II,IV *sf*

299 Tbn. I,II *f*

299 Tbn. III B. Tbn. *f*

299 Euph. BC *sf* *p cresc.*

299 Tba. *p cresc.*

299 S. Bass arco *p cresc.*

299 Mlt. Perc. Chime *f* *p cresc.*

299 Perc.

299 Timp. *f*

304

304

304

This page of a musical score, numbered 37, contains the following parts and markings:

- Solo:** Melodic line in the upper register.
- Fl. I, II Picc.:** Flute parts, mostly resting.
- Ob. I, II:** Oboe parts, mostly resting.
- Bsn. I, II:** Bassoon parts, featuring a *cresc.* (crescendo) marking.
- Cl. I, II, III:** Clarinet parts with long notes and rests.
- B. Cl. Contra:** Bass Clarinet part.
- Sax. I, II:** Saxophone parts.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Baritone Saxophone part.
- Tpt. I, II, III:** Trumpet parts.
- Hn. I, II, III, IV:** Horn parts.
- Tbn. I, II, III B. Tbn.:** Trombone parts.
- Euph. BC:** Euphonium and Baritone parts.
- Tba.:** Tuba part.
- S. Bass:** Contrabass part.
- Mlt. Perc.:** Mallet Percussion part.
- Perc.:** Percussion part.
- Timp.:** Timpani part.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

CODA *molto rit.* **318** *Lento* *allarg.*

Solo

Fl. I, II
Picc.

Ob. I, II

Bsn. I, II

Cl. I

Cl. II, III

B. Cl.
Contra (+Contra)

A. Sax. I, II

T. Sax.

B. Sax.

Tpt. I

Tpt. II, III

Hr. I, III

Hr. II, IV

Tbn. I, II

Tbn. III
B. Tbn.

Euph. BC

Tba.

S. Bass

Mit. Perc.

Perc.

Timp.

f *ff* *arco* *p* *f*

