

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1713-01

# Spirit of '44

## Concert March

Bob Cotter

**RWS**  
**DEVELOPING BAND SERIES**

**RWS** MUSIC  
COMPANY  
Distributed Exclusively by C.L. Barnhouse Company

# RWS DEVELOPING BAND SERIES

## Spirit Of '44

Concert March

Bob Cotter

### INSTRUMENTATION

Conductor Score.....	1
Flute .....	10
Oboe .....	2
1st B $\flat$ Clarinet.....	6
2nd B $\flat$ Clarinet .....	6
B $\flat$ Bass Clarinet.....	2
Bassoon .....	2
E $\flat$ Alto Saxophone.....	6
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone.....	2
1st B $\flat$ Trumpet.....	5
2nd B $\flat$ Trumpet .....	5
F Horn .....	4
1st Trombone.....	3
2nd Trombone.....	3
Euphonium B.C. ....	2
Euphonium T.C.....	2
Tuba .....	4
Mallet Percussion: Marimba.....	2
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals .....	1

### PROGRAM NOTE

Toward the end of WWII, both sides had amassed a great number of POWs. These soldiers were used as labor to build roads and bridges. To keep moral high, the POWs made up songs that were sung or whistled. These tunes made the work go faster and were used to communicate messages. The 'Spirit of '44' was written in honor of those valiant men and women of our greatest generation. Try whistling the melody. It might raise your spirits, too.

### NOTES TO CONDUCTOR

The "spirit" of the piece is light, happy and tuneful. Please emphasize articulations and a unified approach to style. Dynamic contrasts are key to the overall effectiveness of the piece. Please reinforce dynamic contrast and balance throughout.

I hope that you and the band find "Spirit of '44" to be a valued part of your concert program. I wish you the best in each and every performance!

### ABOUT THE COMPOSER



**Bob Cotter** began writing arrangements and compositions for the Largo High School Band in 1969 while attending Florida State University. He attended Florida State University for three years, enlisted in the Air Force, and completed his degree in Music Education at the University of South Florida. Bob began his teaching career in 1975. In 1979 he accepted a graduate assistant position at Northeast Louisiana University and received his Masters Degree in Music Education. After graduation, he was asked to remain at NLU as their Assistant Director of Bands.

Bob has enjoyed a distinguished career as an arranger and composer of marching band and concert band music with well over one hundred pieces published. He has had music published by Jenson Publications, Columbia Pictures/Belwin, William Allen, Counterpoint Publications, Kjos Music and RWS Music Company.

Bob has also produced some of the finest band programs in the country. Currently, he holds six state championship titles and three national titles. After 42 years in education, Bob retired from teaching and now owns Upstate Instrument Repair in Greer, SC. He holds honorary membership in Phi Mu Alpha, a life membership in Kappa Kappa Psi, and is active in NAFME, TBA, and TMEA.

Bob lives with his wife, Donna, and their two dogs, Kevin and Nelybel in Greer, SC.

# SPIRIT OF '44

Conductor Score

RWS-1713-00

Concert March

Bob Cotter (ASCAP)

Moderato ♩ = 108

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderato ♩ = 108

5

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium B.C.

Tuba

Mallet Percussion  
Marimba

Percussion 1  
Snare Drum,  
Bass Drum

Percussion 2  
Crash Cymbals

1

2

3

4

5

6

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Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mrb.

Perc. 1

Perc. 2

7 8 9 10 11 12

*f*

15

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* Div.

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mrb. *mf*

Perc. 1 *mf*

Perc. 2

13 *f* 14 15 *mf* 16 17 18

Fl. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp* a2 Div.

T. Sx. *mp*

B. Sx. *mp*

1st Tpt. *mp*

2nd Tpt.

Hn. *mp*

1st Tbn.

2nd Tbn.

Euph. *mp*

Tuba *mp*

Mrb. *mp*

Perc. 1

Perc. 2

23

23

19

20

21

22

23

24

Fl. *mf* *mp* Div. *mf*

Ob.

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

1st Tpt.

2nd Tpt.

Hn. *mf* *mp*

1st Tbn.

2nd Tbn.

Euph.

Tuba *mf* *mp*

Mrb. *mf* *mp*

Perc. 1

Perc. 2

25

26

27

28

29

30





37 A Tempo

Div.

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

37 A Tempo

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mrb.

Perc. 1

Perc. 2

