

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1721-01

# Eternal Father, Strong To Save

(United States Navy Hymn)

William Whiting and John B. Dykes

Arranged by  
Robert W. Smith

RWS  
CONCERT BAND SERIES

RWS MUSIC  
COMPANY  
Distributed Exclusively by C.L. Barnhouse Company

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## Eternal Father, Strong To Save

(United States Navy Hymn)

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### INSTRUMENTATION

Conductor Score.....	1	1st B $\flat$ Trumpet.....	3
Flute.....	10	2nd B $\flat$ Trumpet.....	3
Oboe.....	2	3rd B $\flat$ Trumpet.....	3
1st B $\flat$ Clarinet.....	4	F Horn.....	4
2nd B $\flat$ Clarinet.....	4	1st Trombone.....	3
3rd B $\flat$ Clarinet.....	4	2nd Trombone.....	3
B $\flat$ Bass Clarinet.....	2	Euphonium.....	2
Bassoon.....	2	Euphonium (T.C.).....	2
1st E $\flat$ Alto Saxophone.....	3	Tuba.....	4
2nd E $\flat$ Alto Saxophone.....	3	String Bass.....	1
B $\flat$ Tenor Saxophone.....	2	Mallet Percussion: Chimes/Ship's Bell.....	2
E $\flat$ Baritone Saxophone.....	1	Percussion: Suspended Cymbal.....	1

### PROGRAM NOTES

"Eternal Father, Strong to Save" is a hymn traditionally associated with seafarers and, in particular, the maritime armed services. Composed in 1860-61 by William Whiting and John B. Dykes, the hymn was inspired by the dangers of the sea described in Psalm 107. It became popular in the late 1800s through the United States Navy and Britain's Royal Navy.

This arrangement by Robert W. Smith was premiered in Pearl Harbor, Hawaii, as part of the 75th Anniversary of the attack on Pearl Harbor and the gathering of heroes from around the world in December of 2016. Beginning with the toll of the ships bell in tribute to those that lost their lives on that fateful day, the beautiful hymn follows in a solemn and reverent setting. The ship's bell returns during the final amen and tolls into the distance reminding us of the incredible sacrifices of our "Greatest Generation."

### NOTES TO CONDUCTOR

The ship's bell (or chimes) should be placed for optimum audio presence. If a true ship's bell is used, please stage the instrument for visual impact as well.

The hymn should be as legato as possible. Depending upon the ensemble and performance setting, feel free to interpret as rubato as you feel appropriate. Strive for ensemble balance throughout. I have scored the hymn to be as warm and lush as possible. Please note the dynamic shaping as the hymn concludes with the IV-1 "amen" harmonic resolution. The ship's bell should toll resolutely into the distance.

This setting of "Eternal Father, Strong To Save" was written as a prelude to "The Greatest Generation," a salute to heroes that served during World War II. You may wish to consider programming both the hymn and "The Greatest Generation" as part of your patriotic program. In addition, the hymn serves as a wonderful warm up chorale for use throughout the year.

I hope you and the band find "Eternal Father, Strong To Save" to be a valuable addition to your program. Best wishes for a wonderful performance.

### ABOUT THE ARRANGER



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

# ETERNAL FATHER, STRONG TO SAVE

(United States Navy Hymn)

William Whiting and John B. Dykes

arr. by Robert W. Smith (ASCAP)

## Conductor Score

RWS-1721-00

Reverent  $\text{♩} = 72$

5 Gently

The score is arranged in two systems. The first system includes Flute, Oboe, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, F Horn, 1st & 2nd Trombones, Euphonium, Tuba, String Bass, Mallet Percussion (Chimes/Ship's Bell), and Percussion (Suspended Cymbal). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mp*, *legato*, *mf*, and *pp*. Performance instructions include "Very Gently (stagger breathe)" for the Tuba and "Sus. Cym." for the Percussion. A large watermark "Not valid for performance" is overlaid diagonally across the score.

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Flute

Oboe

1st Cl.

2nd/  
3rd Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

9

1st Trpt.

2nd Trpt.

3rd Trpt.

F Hn.

Tbns.

Euph.

Tuba

S.B.

Mlt.

Perc.

6 *pp* ————— 7 *mf* ————— 8 ————— 9 ————— 10 *pp*

Flute

Oboe

1st Cl.

2nd/  
3rd Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

F Hn.

Tbns.

Euph.

Tuba

S.B.

Mlt.

Perc.

11 *mf*

12

13

14

17

Flute

Oboe

1st Cl.

2nd/  
3rd Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17

1st Trpt.

2nd Trpt.

3rd Trpt.

F Hn.

Tbns.

Euph.

Tuba

S.B.

Mlt.

Perc.

15 *pp* 16 *mf* 17 18 *pp* 19 *mf* 20 21