

# EDM Solos For the Progressive Percussionist (Electronic Drum Music)

**e Austin Thompson**

**EDM Solos For The Progressive Percussionist (Electronic Drum Music)** is a collection of 5 solo works composed for the developing percussionist and performed with a recorded electronic music accompaniment. Performable as a solo, duet, trio, quartet, quintet or full percussion ensemble, the composition was inspired by the EDM (electronic dance music) style that has become popular throughout the world.

Percussionists are encouraged to practice and perform each of the solos in the book providing a multi-percussion experience. In addition, percussionists can create their own duets, trios, quartets and quintets by selecting any combination of solos to perform as an ensemble with the recorded accompaniment track. The electronic music accompaniment track is downloadable at the RWS Music Company website using the following URL:

<https://tinyurl.com/ybodljg7>

We at the RWS Music Company hope you will enjoy this wonderful collection of unique and exciting solos that will take the soloist and audience on a musical journey in popular music culture. We wish you the very best in your upcoming performances!

**Note To Percussionist:** Please use a quality playback system for practice and public performance. Although practice with a personal device (phone, tablet, etc.) is possible, the full effect will not be achieved unless you and the audience can clearly hear the complete range of the accompaniment track including the extreme lows and highs.

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### Credits:

Robert W. Smith, Executive Producer  
e Austin Thompson, Composer/Producer  
R. Paris Foreman & Kim Benson, Production Assistance  
Kenneth Beck, Engraving  
Jill Rutledge, Design & Layout

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48 > > **49** **53**

56 **57**

63 *mf*

70 **73** *f* *p*

79 **81** *f*

83

89 *mf*

94 **97** *f*



# EDM Solos for the Progressive Percussionist

Bass Drum  
RWS-1757-00

(Electronic Drum Music)

by e Austin Thompson

Percussive and Direct! ♩ = 120

Bass Drum   
Track 

9



16



23

25



32

33



39



45

49



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51 53

51 52 53

57

*p* *mp*

57 58 59 60 61 62

63

*mf*

63 64 65 66 67 68

69 73

*f*

3

69 70 71 72 73

77 81

*p* *f* *mf*

77 78 79 80 81

83

83 84 85 86 87 88

89

*f*

89 90 91 92 93 94

97

95

95 96 97 98 99

# EDM Solos for the Progressive Percussionist

Cymbals  
RWS-1757-00

(Electronic Drum Music)

by e Austin Thompson

Percussive and Direct! ♩ = 120

Cymbals

Track

**9** Suspended Cymbal w/ stick

7

*p*

13 Bell of Cymbal

*mf*

**25** Crash w/ shoulder of stick

20

*f*

Suspended Cymbal w/ mallets

**33**

26

*p*

*f*

35 Stick

Mallets

*p*

*f*

42

Stick

Mallets

*p*

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49

53

*f*

57 Suspended Cymbal w/ stick

*p*

64

73 Crash w/ shoulder of stick

70

*f*

3

3

Suspended Cymbal w/ mallets

81

77

*p*

*f*

82

Stick

*mf*

88

Mallets

Stick

*p*

*f*

*mf*

94

Mallets

97

*p*

*f*

# EDM Solos for the Progressive Percussionist

(Electronic Drum Music)

by e Austin Thompson

Timpani  
RWS-1757-00

Percussive and Direct! ♩ = 120

Timpani

Track

9

R R L R L R L R

*pp* *p*

17

L L R R L L R R L R L L R L R L R L R R

*mp* *mf*

25

L L

*f* *mp*

32

33

R L R R L R R

*mf*

39

R R

*f*

45

49

L R L

Roll

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53

57

63

69

78

84

90

97

# EDM Solos for the Progressive Percussionist

Mallets  
RWS-1757-00

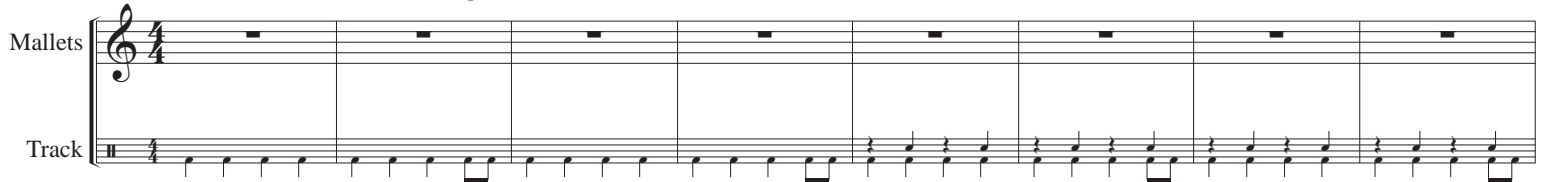
(Electronic Drum Music)

by e Austin Thompson

Percussive and Direct! ♩ = 120

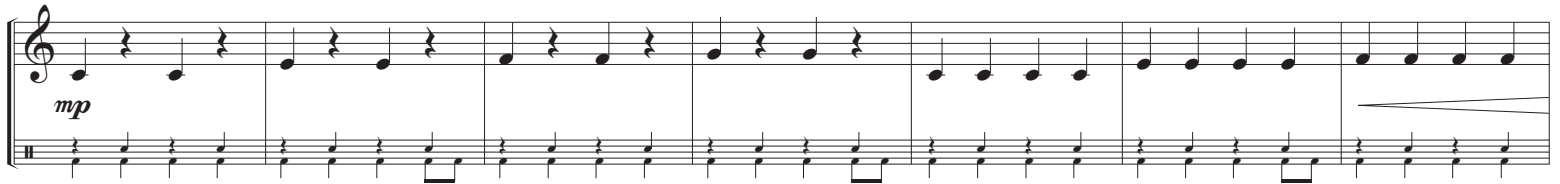
Mallets

Track



9

*mp*



16

*mf*

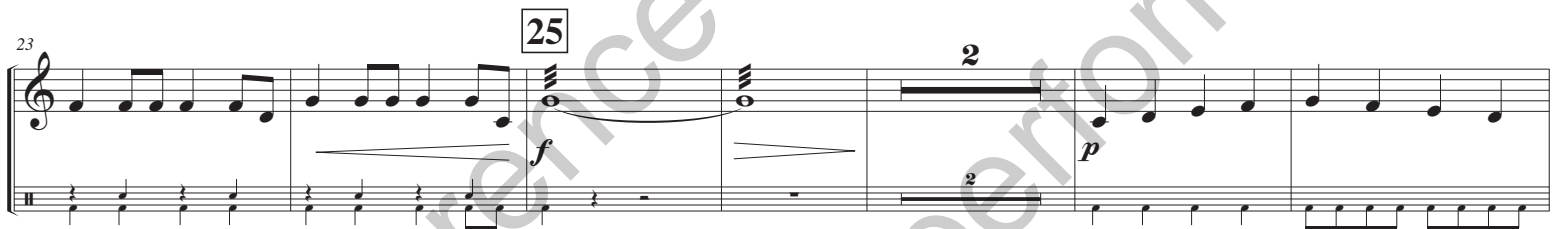


23

25

*f*

*p*



31

33

*mf*

*f*



39

*mf*

*f*



46

49

53

*mf*



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57

54

61

67

73

72

81

79

84

90

97

95

# RWS FESTIVAL SOLO SERIES

# EDM Solos For the Progressive Percussionist

## (Electronic Drum Music)

**e Austin Thompson**

### ABOUT THE COMPOSER



**e Austin Thompson** is a performer, composer, producer, and promoter based out of New Orleans, Louisiana. He earned his Masters degree focused in Music Industry from Troy University and his Bachelors of Music degree from Louisiana State University. His passion for music has made him a major player in all areas of the music industry.

As a composer his works have been performed by Hamiruge, Chemorocket, and the Saint James School Band. His focus remains in percussion and creating new ensembles using acoustic and electronic instruments. Austin was also a presenter/performer at the Percussive Arts Society International Convention and the Alabama Music Educators Association Convention.

As a musical artist (under the stage name Dino Brawl), he has performed at countless music festivals throughout the southeast including Hangout Music Festival, Zen Awakening Transformational Festival, Ignition: Chewburnital and Pass The Good Music & Arts Festival. Austin also works as a promoter for Winter Circle Productions, a New Orleans based production company focusing in EDM, Hip Hop and Indie Rock.

### ADDITIONAL PERCUSSION WORKS AVAILABLE FROM RWS MUSIC COMPANY

#### RWS FESTIVAL ENSEMBLE SERIES

##### Hidden Village

Percussion Ensemble

**e Austin Thompson**

Inspired by the composer's experience building homes in a musician's village in New Orleans, the rhythms of the construction site are evident throughout the piece. Challenging yet accessible for most high school ensembles, "Hidden Village" is a must-have for your percussion library.

Grade 2.5

Time: 3:08

RWS-1652-00..... \$35.00

##### Drifting In Time

Percussion Ensemble

**e Austin Thompson**

"Drifting In Time" is a work for percussion ensemble inspired by electronic and world music. The drums act as a rhythm section as the keys perform flowing melodies that soar over the top. With optional parts included, "Drifting In Time" is playable by ensembles of all sizes and ability levels. Appropriate for solo & ensemble festival, this contemporary composition by e Austin Thompson will be enjoyed by musicians and audiences alike.

Grade 3

Time: 2:05

RWS-1551-00..... \$35.00

#### RWS FESTIVAL SOLO SERIES

##### EDM Solos For The Progressive Percussionist (Electronic Drum Music)

Percussion Solo

**e Austin Thompson**

Inspired by the popular and exciting sounds of electronic dance music, e Austin Thompson has created this collection of percussion solos for the developing musician. Including solos for snare, marimba, timpani, bass drum, and cymbals, the performer is accompanied by an EDM audio track giving the student a contemporary musical experience that will be valued by the soloist and their peers. In addition, multiple parts can combine to form a unique percussion ensemble accompanied by the same audio track. The incentive for students to practice and perform on various instruments as well as create their own unique ensembles is invaluable. From a single soloist to an entire percussion ensemble, "EDM Solos For The Progressive Percussionist" is a unique and valuable addition to the educational repertoire.

Grade 2

RWS-1757-00..... \$15.00