

CONDUCTOR'S SCORE

Nottingham Castle

by

Larry Daehn

INSTRUMENTATION

1 - Conductor	2 - Bb Tenor Saxophone	2 - Baritone T. C.
10 - Flute/Oboe	2 - Eb Baritone Sax	4 - Tuba
6 - Bb Clarinet I	5 - Bb Cornet I	2 - Bells
6 - Bb Clarinet II	5 - Bb Cornet II	3 - Percussion I (Snare/Bass Drum)
2 - Bb Bass Clarinet	4 - F Horn	2 - Percussion II (Cymbals, Triangle)
2 - Bassoon	3 - Trombone I (Optional)	
6 - Eb Alto Saxophone	5 - Trombone II/Baritone B. C.	

Program Notes

Nottingham Castle was built by William the Conqueror in the 11th century. The town of Nottingham and the county Nottinghamshire grew up around the castle. In the Middle Ages, some 200 square miles of Nottinghamshire were covered by Sherwood Forest, famous for its oak trees (Many fine specimens still survive.) and the exploits of the legendary outlaw, Robin Hood.

Only the gateway of the original castle remains today. The site is now occupied by the palace of the duke of Newcastle, which has been turned into a museum and art gallery. A statue of Robin Hood stands in front of the castle, on Castle Green.

To suggest early British folk tunes, this piece for young band uses the natural minor modes (Aeolian at [9] and [28], Dorian at [53]). The bright key of F Major (at [19], [44] and [71]) is meant to describe Robin Hood and his Merry Men.

Performance Suggestions

The 1st trombone part is optional, doubled by either alto saxophones, tenor saxophones, bassoons or horns. So if the part is a little too high for your 1st chair trombone players, it's all right for the whole section to play the 2nd trombone/baritone part.

The bell part reinforces the flute/oboe line. If you have a large or strong flute section, you may want to use the bells less frequently, e.g., on repeats only.

A very light, well-controlled snare drum sound is desired.

The three voices moving in parallel motion (reminiscent of Grainger's "Lisbon" in *Lincolnshire Posy*) at [61] is very effective for young band, but may need a little extra attention. Some sections may need to be reminded about the accidental that carries through the measure; clarinets may need some extra help with their C sharp.

The metronome marking is only an approximation; *Nottingham Castle* will work at many different tempos.

You may want to talk about the history and legacy of British band music with your young band.

I hope you and your young musicians have fun with *Nottingham Castle*!

Larry Daehn

Nottingham Castle

Conductor

LDP-7196-00

Larry Daehn

Moderato (♩ = 88)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute/Oboe
- Bb Clarinet I
- Bb Clarinet II
- Bb Bass Clarinet
- Bassoon
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Cornet I
- Bb Cornet II
- F Horn
- Trombone I (Opt.)
- Trombone II/Baritone
- Tuba
- Bells
- Percussion (S.D.)
- Crash Cymbals/Triangle

The score is in 2/4 time and features a tempo marking of *Moderato* (♩ = 88). The key signature is one sharp (F#). The percussion part includes a snare drum (S.D.) pattern and a *p* (piano) dynamic marking for the Crash Cymbals/Triangle.

9

Fl/Ob

1.

Cl. 1

Cl. 2

B. C. (2x only) *p*

Bssn. *p legato* (2x only)

A. Sax (2x only)

T. Sax *p legato* (2x only)

B. Sax *p*

9

1.

Cor. 1

Cor. 2

Hn. (2x only) *p legato* (2x only)

Tbn/Bar. 1 *p legato* (2x only)

Tbn/Bar. 2 *p*

Tuba (2x only) *p*

Bells

SD/BD *p* (B.D.) (2x only)

Cym/Trgl.

2. 19 *a2* *f*

Fl/Ob

1 *f*

Cl.

2 *f*

B. C. *f* *div.*

Bssn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

2. 19 *f*

1 Cor.

2 *f*

Hn. *f*

1 Tbn/Bar. *f*

2 *f*

Tuba *f*

Bells *f*

SD/BD *f*

Cym/Trgl. *f* (Cym.)

1. 2. 28

Fl/Ob *mp*

Cl. 1 *p*

Cl. 2 *p*

B. C.

Bssn.

A. Sax *p*

T. Sax

B. Sax

1. 2. 28

Cor. 1

Cor. 2

Hn.

1

Tbn/Bar. 2

Tuba

Bells *mp*

SD/BD

Cym/Trgl. (Trgl.) *p*

36

Fl/Ob

mp

1

Cl.

2

mp

B. C.

Bssn.

unis.

p

A. Sax

T. Sax

p

B. Sax

36

1

Cor.

2

p

Hn.

p

(Bssn.)

1

Tbn/Bar.

2

p

Tuba

Bells

mp

SD/BD

Cym/Trgl.

53

1. 2.

Fl/Ob

Cl.

2.

B. C.

Bssn.

unis.

A. Sax

T. Sax

B. Sax

53

1. 2. (A. Sax)

Cor.

Hn.

1.

Tbn/Bar.

2.

Tuba

Bells

SD/BD

Cym/Trgl.

(Trgl.)

p

61

Fl/Obo *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

B. C. *mp* *cresc.*

Bssn. *mp* *cresc.*

A. Sax *mp* *cresc.*

T. Sax *mp* *cresc.*

B. Sax *mp* *cresc.*

61

Cor. 1 *mp* *cresc.*

Cor. 2 *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn/Bar. 1 *mp* *cresc.*

Tbn/Bar. 2 *mp* *cresc.*

Tuba *mp* *cresc.*

Bells *mp* *cresc.*

SD/BD *mp* *cresc.*

Cym/Trgl. *mp* (Cym.) *mf*

Fl/Ob

1
Cl.

2

B. C.

Bssn.

A. Sax

T. Sax

B. Sax

1
Cor.

2

Hn.

1
Tbn/Bar.

2

Tuba

Bells

SD/BD

Cym/Trgl.

For reference only. Not valid for performance.