

Robert L. Lee

CAHABA RIVER MARCH

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor | 4 – F Horn |
| 10 – Flute | 8 – Trombone, Euphonium BC |
| 2 – Oboe | 2 – Euphonium TC |
| 2 – Bassoon | 4 – Tuba |
| 12 – Bb Clarinet | 2 – Snare Drum |
| 2 – Bb Bass Clarinet | 3 – Triangle, Crash Cymbals,
Bass Drum |
| 6 – Eb Alto Saxophone | |
| 2 – Tenor Saxophone | |
| 2 – Eb Baritone Saxophone | |
| 10 – Bb Trumpets | |

Daehn
PUBLICATIONS

The Cahaba River is the longest free-flowing river in the state of Alabama. It is among the most scenic and biologically diverse rivers in the United States. This march portrays the calm and serene mood one might feel when experiencing the natural beauty of the river. The feel of the trio section draws hints towards the river's Native American origin. The Choctaw and Creek Indians drew their territorial boundaries with the Cahaba River.

Performance Notes

I am honored for you to share ***Cahaba River March*** with your students. This march is not meant to be played too briskly. A slower, more methodical approach, I believe, will evoke the mood I have attempted to employ. The disposition of the piece is bright and joyous.

The Cahaba River is an extraordinary landmark in the state of Alabama where I grew up. Throughout the piece you might discover subtle Native American or "Tribal" nuances. The history and culture of the Cahaba is deep, and its tradition diverse. I hope you and your students enjoy ***Cahaba River March*** and, as always, have fun making music!

Robert L. Lee

CAHABA RIVER MARCH

Moderate march tempo $\text{♩} = 110$

Robert L. Lee (ASCAP)

Flute

Oboe

Bassoon

B^b Clarinet

B^b Bass Clarinet

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

B^b Trumpet

F Horn

Trombone Euphonium

Tuba

Snare Drum

Triangle Crash Cymbals Bass Drum

1 2 3 4 5 6 7

For reference only.

DP 200611

© Copyright 2015 Daehn Publications • New Glarus, WI 53574 • ALL RIGHTS RESERVED
Exclusively Distributed by the C.L. Barnhouse Company, P.O. Box 680, Oskaloosa, IA 52577

4

Fl.

8

Fl. Ob. Bsn. B^b Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Tpt. Hn. Tbn. Euph. Tba. S. D. Tri. Cr. Cym. B. D.

13

p (1x) *p* (1x) *p-f*

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.
Euph.

Tba.

S. D.

Tri.
Cr. Cym.
B. D.8 9 10 11 12 **13** 14 15**13***p* (1x)*p* (1x)*f* (2x)*p-f**p-f**p-f**p-f*

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

16 17 18 19 20 21 22 23

Tpt.

Hn.

Tbn.
Euph.

Tba.

S. D.

Tri.
Cr. Cym.
B. D.

DP 200611

<img alt="A page of musical notation for a band or orchestra. The page contains eight staves of music, each with a different instrument name on the left. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tpt.), Horn (Hn.), Tuba/Bass Trombone (Tbn./Euph.), Double Bass (Tba.), and Snare Drum (S. D.). The music is in common time, key signature of one flat, and consists of measures 16 through 23. Measure 16 starts with Flute and Ob. playing eighth-note patterns. Measures 17-20 feature various woodwind instruments like Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measures 21-23 involve Trombones, Horn, and Double Bass. The page is marked with a large diagonal watermark reading 'For reference only. Not valid for performance.'</p>

34

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.
Euph.

Tba.

S. D.

Tri.
Cr. Cym.
B. D.

p smooth and flowing

p smooth and flowing

31 32 33 34 35 36 37 38

p

DP 200611

For reference only. Not valid for performance.

8

42

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39 40 41 42 43 44 45 46

Tpt.

Hn.

Tbn. Euph.

Tba.

S. D.

Tri. Cr. Cym.

B. D.

DP 200611

Cr. Cym.

B. D.

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.
Euph.

Tba.

S. D.

Tri.
Cr. Cym.
B. D.

DP 200611

47

50

54

9

47 48 49 50 51 52 53 54

10

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55 56 57 58 59 60 61 62

Tpt.

Hn.

Tbn.
Euph.

Tba.

S. D.

Tri.
Cr. Cym.
B. D.

DP 200611

70

11

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.
Euph.

Tba.

S. D.

Tri.
Cr. Cym.
B. D.

63

64

65

66

67

68

69

70

DP 200611

12

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

71 72 73 74 75 76 77 78

Tpt.

Hn.

Tbn.
Euph.

Tba.

S. D.

Tri.
Cr. Cym.
B. D.

DP 200611

86

13

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

79 80 81 82 83 84 85 86

Tpt.

Hn.

Tbn.
Euph.

Tba.

S. D.

Tri.
Cr. Cym.
B. D.

DP 200611

For reference only. Not valid for performance.

This page contains musical notation for a band or orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B^b Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), Tuba (Tba.), Snare Drum (S. D.), Triangle/Crash Cymbal (Tri. Cr. Cym.), and Bass Drum (B. D.). The page is numbered 13 at the top right. Measure numbers 79 through 85 are printed below the staff, followed by measure 86 in a larger box. Measure 86 begins with a dynamic marking 'p' and a crescendo line leading to 'f'. Measures 80 through 85 feature various rhythmic patterns and dynamics, including 'f' and 'ff'. Measure 86 concludes with a dynamic 'f'. A large, faint watermark reading 'For reference only. Not valid for performance.' is repeated across the page.

14

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

87 88 89 90 91 92 93

Tpt.

Hn.

Tbn.
Euph.

Tba.

S. D.

Tri.
Cr. Cym.
B. D.

DP 200611

For reference only. Not for performance.

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

94 95 96 97 98 99 100 101

Tpt.

Hn.

Tbn.
Euph.

Tba.

S. D.

Tri.
Cr. Cym.
B. D.

DP 200611

102

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.
Euph.

Tba.

S. D.

Tri.
Cr. Cym.
B. D.

DP 200611

Musical score for measures 102-108. The score includes parts for Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, A-flat Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Bassoon/Euphonium, Tuba, and Snare Drum. Measures 102-104 show eighth-note patterns with slurs. Measures 105-108 show eighth-note patterns with slurs and dynamic markings f.

102

103

104

105

106

107

108

Continuation of the musical score for measures 102-108. The score includes parts for Trumpet, Horn, Bassoon/Euphonium, Tuba, and Snare Drum. Measures 105-108 show eighth-note patterns with slurs and dynamic markings f.

Continuation of the musical score for measures 102-108. The score includes parts for Bassoon/Euphonium, Tuba, and Snare Drum. Measures 105-108 show eighth-note patterns with slurs and dynamic markings f.

Continuation of the musical score for measures 102-108. The score includes parts for Snare Drum and Triangle/Crash Cymbal. Measures 105-108 show eighth-note patterns with slurs and dynamic markings f.

f

109

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

109 110 111 112 113 114 115 116

Tpt.

Hn.

Tbn.
Euph.

Tba.

S. D.

Tri.
Cr. Cym.
B. D.

DP 200611

114

p (1x) *p* (1x) *p-f*

p (1x) *p-f*

p-f

p-f

p-f

f (2x)

p-f

p-f

p-f

18

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

117 118 119 120 121 122 123 124

Tpt.

Hn.

Tbn.
Euph.

Tba.

S. D.

Tri.
Cr. Cym.
B. D.
DP 200611

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

125 126 127 128 129

Tpt.

Hn.

Tbn.
Euph.

Tba.

S. D.

Tri.
Cr. Cym.
B. D.

DP 200611

This page contains musical staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B^b Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), Tuba (Tba.), Snare Drum (S. D.), Triangle/Crash Cymbal (Tri. Cr. Cym.), and Bass Drum (B. D.). The page number 19 is at the top right. Measure numbers 125 through 129 are indicated below the staves. Dynamic markings include $f(2x)$ and f . Measure 125 starts with a forte dynamic. Measures 126-128 feature sustained notes with grace notes above them. Measure 129 concludes with a forte dynamic. The score is annotated with a large, semi-transparent watermark reading "For reference only. Not valid for performance".

20

130 2.

Fl. Ob. Bsn.

This section shows three staves of music. The first staff is for Flute (G clef), the second for Oboe (G clef), and the third for Bassoon (Bass clef). The key signature is one flat. The music consists of eighth-note patterns. Measure 130 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measure 131 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measure 132 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measure 133 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measure 134 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2.

B. Cl. A. Sax. T. Sax. Bar. Sax.

This section shows four staves of music. The first staff is for Bassoon (Bass clef), the second for Bass Clarinet (G clef), the third for Alto Saxophone (G clef), and the fourth for Tenor Saxophone (G clef). The key signature is one sharp. The music consists of eighth-note patterns. Measure 130 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measure 131 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measure 132 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measure 133 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measure 134 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on.

130

131

132

133

134

Tpt.

Hn.

Tbn.
Euph.

Tba.

S. D.

Tri.
Cr. Cym.
B. D.

DP 200611

2.

Tpt. Hn. Tbn. Euph. Tba.

This section shows four staves of music. The first staff is for Trumpet (G clef), the second for Horn (F clef), the third for Trombone/Euphonium (Bass clef), and the fourth for Bass Trombone (Bass clef). The key signature is one sharp. The music consists of eighth-note patterns. Measure 130 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measure 131 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measure 132 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measure 133 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measure 134 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on.

2.

S. D.

This section shows one staff of music for Double Bass (Bass clef). The key signature is one sharp. The music consists of eighth-note patterns. Measure 130 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measure 131 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measure 132 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measure 133 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. Measure 134 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on.