














Sierra Madre Del Sur

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare








Arr.: Peter King

Hans Hee / Wolfgang Roloff

EMR 11924

1	Score	2	1 st Trombone  + 
8	Flute	2	2 nd Trombone  + 
1	Oboe (<i>optional</i>)	1	3 rd Trombone  + 
1	Bassoon (<i>optional</i>)	1	4 th Trombone  + 
1	E ^b Clarinet (<i>optional</i>)	2	Baritone  + 
5	1 st B ^b Clarinet	2	E ^b Bass 
4	2 nd B ^b Clarinet	2	B ^b Bass 
4	3 rd B ^b Clarinet	1	Tuba 
1	B ^b Bass Clarinet (<i>optional</i>)	1	Piano / Keyboard / Guitar (<i>optional</i>)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Bass Guitar / String Bass (<i>optional</i>)
2	1 st E ^b Alto Saxophone	1	Castanets
1	2 nd E ^b Alto Saxophone	1	Drums
2	1 st B ^b Tenor Saxophone		
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen



Sierra Madre Del Sur

Hans Hee /
Wolfgang Roloff
Arr.: Peter King

Slow Rock ♩ = 66

2

3

4

5

A

6

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

4th B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar/
String Bass
(optional)

Castanets

Drums

The musical score is arranged in a standard orchestral format. It features a variety of woodwinds, brass instruments, and a rhythm section. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play melodic lines with triplets and slurs. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support and rhythmic patterns. The rhythm section (Piano/Guitar, Bass, Castanets, Drums) drives the piece with a steady groove. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The score includes performance instructions such as 'pizz.' for the bass guitar and 'n.c.' for the piano. The piece is in 4/4 time and features a key signature of one flat.

EMR 11924

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
B.Gtr./Str.B.
Cast.
Drums

13

B

14

15

16

17

18

This musical score is for a large ensemble, spanning measures 13 to 18. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 & 2 (A.Sax.1, A.Sax.2), Tenor Saxophone 1 & 2 (T.Sax.1, T.Sax.2), and Bass Saxophone (B.Sax.).
- Brass:** Trumpet/Cor Anglais 1-4 (Tpt./Cnt.1-4), Horn 1 & 2 (Hn.1, Hn.2), Trombone 1-4 (Tbn.1-4), Baritone (Bar.), and Tuba (Tba.).
- Strings:** Piano/Kb./Gtr. (Pno./Kbd./Gtr.), Bass Guitar/Double Bass (B.Gtr./Str.B), and Castanets (Cast.).
- Percussion:** Drums.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Chordal accompaniment is provided for Piano/Kb./Gtr. with chords such as Cm, F7, Bb, F, F(sus4), Dm, Bb, and F7. The music is written in a key signature of one flat (Bb) and a 4/4 time signature.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features multiple staves for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Cymbals, Snare, Bass Drum, Castanets, Drums). The score is divided into measures 19 through 25. The woodwind and brass sections play melodic lines with triplets and slurs. The strings play a rhythmic accompaniment with triplets. The percussion section includes a complex pattern of cymbals, snare, and bass drum, with castanets and a drum set. The score includes dynamic markings such as *mf* and *mf*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation with various articulations and ornaments.

26

C

27

28

29

30

31

32

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

B.Gtr./Str.B

Cast.

Drums

f

mf

p

B \flat

Cm

F

D 7

Gm

F 7

B \flat

Gm

F