

# Der Vogelhändler

*Le Marchand d'oiseaux / The Bird Seller*

## *Overture*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

### Carl Zeller

EMR 12582

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Glockenspiel / Vibraphone)
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Clashed Cymbals / Triangle)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Snare Drum
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

#### Special Parts

#### Fanfare Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	B $\flat$ Baritone $\text{♩}$		
1	E $\flat$ Tuba $\text{♩}$		
1	B $\flat$ Tuba $\text{♩}$		

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## Le Marchand d'oiseaux / The Bird Seller

Carl Zeller

Arr.: Michal Worek

### Ouverture

 Photocopying is illegal!

$\text{♩} = 100$

2

3

4

5

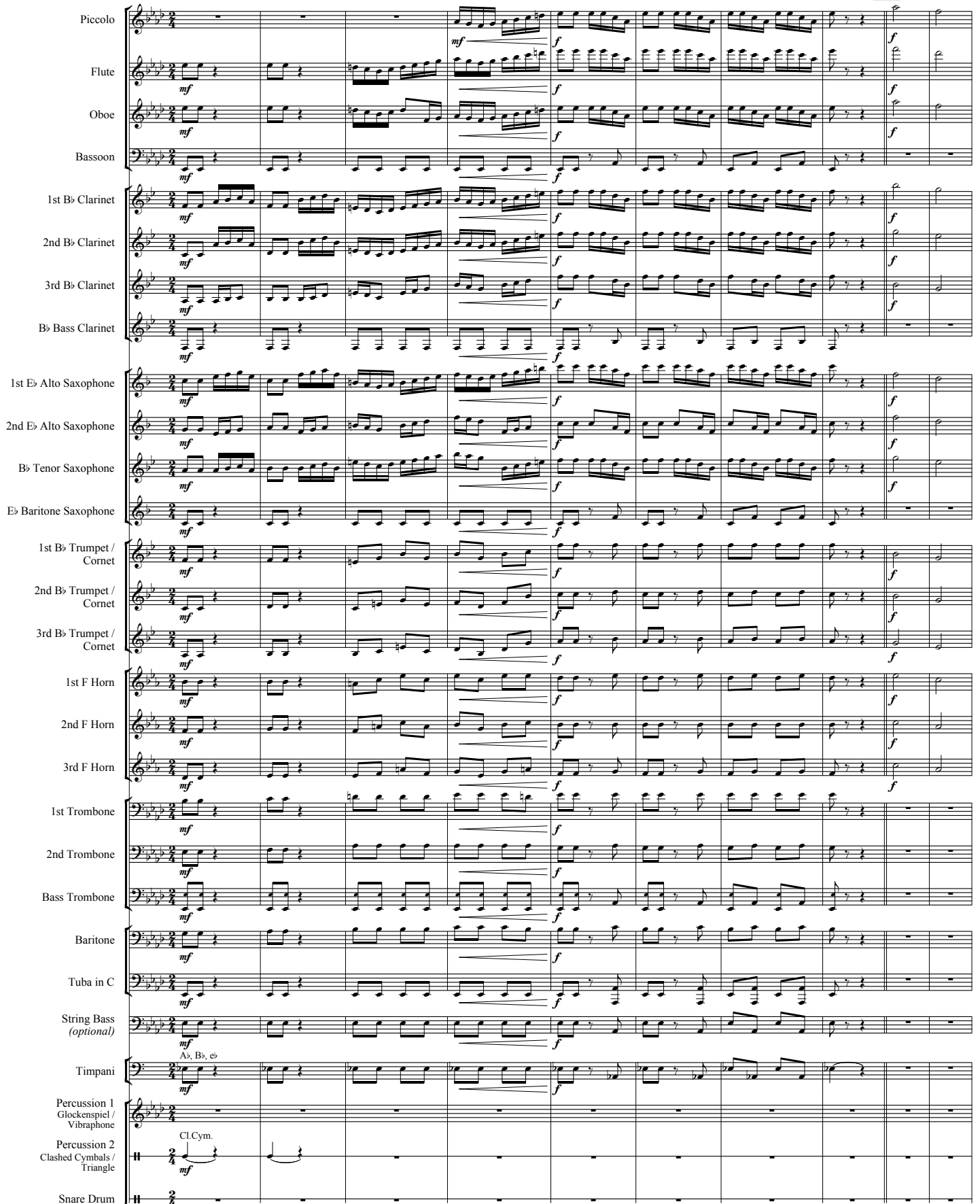
6

7

8

**A** 9

10



EMR 12582

Picc. *mp subito*

Fl. *mp subito*

Ob. *mp subito*

Bsn. *mf* *p*

Cl.1 *mp subito*

Cl.2 *mp subito*

Cl.3 *mp subito*

B.Cl. *mf* *p*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *mf* *p*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *p* *f*

Hn.2 *mf* *p* *f*

Hn.3 *mf* *p* *f*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B.Tbn. *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p*

Str.B. *mf* *p*

Timp. *mf*

Perc.1 Glock. *mf*

Perc.2 Tri. *p* (2) (3) (4)

S.D.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, and Tuba. The string section includes String Bass, Timpani, Percussion 1 & 2, and Snare Drum. The score features various dynamics such as *mf*, *f*, *p*, *mp*, *p subito*, and *poco f*. There are also markings for triplets and accents. A rehearsal mark 'C' is placed above measure 26.

Meno mosso ♩ = 72

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f* *p*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Tpt./Cnt.1 *f* *fp* *f* *fp* *f* *mf*

Tpt./Cnt.2 *f* *fp* *f* *fp* *f* *mf*

Tpt./Cnt.3 *f* *fp* *f* *fp* *f* *mf*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B.Tbn. *f* *p*

Bar. *f* *p*

Tba. *f* *p*

Str.B. *f* *p*

Timp. *poco f*

Perc.1

Perc.2 Cl.Cym. *p*

S.D.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, and S.D. The score spans measures 55 to 72, with a section marker 'E' at measure 62. Dynamics include *mf*, *f*, *p*, *mp*, and *cresc.*. Performance markings include *f subito* and *p*. Percussion parts include numbered mallet patterns for Perc.2 and S.D.



**molto rall.**

**Più mosso** ♩ = 92

Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
S.D.



accel.

Più mosso ♩ = 132

Picc. *mp* *cresc.* *f*  
 Fl. *mp* *cresc.* *f*  
 Ob. *mp* *cresc.* *f*  
 Bsn. *cresc.* *mf*  
 Cl.1 *cresc.* *mf*  
 Cl.2 *cresc.* *mf*  
 Cl.3 *cresc.* *mf*  
 B.Cl. *cresc.* *mf*  
 A.Sax.1 *cresc.* *mf*  
 A.Sax.2 *cresc.* *mf*  
 T.Sax. *cresc.* *mf*  
 B.Sax. *p* *cresc.* *mf*  
 Tpt./Cnt.1 *f*  
 Tpt./Cnt.2 *f*  
 Tpt./Cnt.3 *f*  
 Hn.1 *cresc.* *f*  
 Hn.2 *cresc.* *f*  
 Hn.3 *cresc.* *f*  
 Tbn.1 *p* *cresc.* *mf* *mf*  
 Tbn.2 *p* *cresc.* *mf* *mf*  
 B.Tbn. *cresc.* *mf*  
 Bar. *p* *cresc.* *mf* *mf*  
 Tba. *arco* *cresc.* *mf*  
 Str.B. *cresc.* *mf*  
 Timp. *F, B♭, e♭* *p* *mf*  
 Perc.1  
 Perc.2 *p* *p*  
 S.D. *mf*

**molto rall.**

**Meno mosso** ♩ = 108

Picc. *f* *mf* *f* *mp subito*

Fl. *f* *mf* *f* *mp subito*

Ob. *f* *mf* *f* *mp subito*

Bsn. *f* *mf* *f* *p*

Cl.1 *f* *mf* *f* *mp subito*

Cl.2 *f* *mf* *f* *mp subito*

Cl.3 *f* *mf* *f* *mp subito*

B.Cl. *f* *mf* *f* *p*

A.Sax.1 *f* *mf* *f* *p*

A.Sax.2 *f* *mf* *f* *p*

T.Sax. *f* *mf* *f* *p*

B.Sax. *f* *mf* *f* *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *f* *mf* *f* *p subito*

Tbn.2 *mf* *f* *mf* *f* *p subito*

B.Tbn. *f* *mf* *f* *p*

Bar. *mf* *f* *mf* *f* *p subito*

Tba. *f* *mf* *f* *p*

Str.B. *f* *mf* *f* *p*

Timp.

Perc.1

Perc.2

S.D. *mf* *poco f* *mf* *p*

(2) (3) 2

Picc. *f* *mp subito*

Fl. *f* *mp subito*

Ob. *f* *mp subito*

Bsn. *p cresc.* *f* *p*

Cl.1 *mp cresc.* *f*

Cl.2 *mp cresc.* *f*

Cl.3 *mp cresc.* *f*

B.Cl. *p cresc.* *f* *p*

A.Sax.1 *mp cresc.* *f* *mp subito*

A.Sax.2 *mp cresc.* *f* *mp subito*

T.Sax. *mp cresc.* *f* *mp subito*

B.Sax. *p cresc.* *f* *p*

Tpt./Cnt.1 *mp cresc.* *f*

Tpt./Cnt.2 *mp cresc.* *f*

Tpt./Cnt.3 *mp cresc.* *f*

Hn.1 *p cresc.* *f* *p*

Hn.2 *p cresc.* *f* *p*

Hn.3 *p cresc.* *f* *p*

Tbn.1 *p cresc.* *f* *p*

Tbn.2 *p cresc.* *f* *p*

B.Tbn. *p cresc.* *f*

Bar. *p cresc.* *f* *p*

Tba. *p cresc.* *f* *p*

Str.B. *p cresc.* *f*

Timp. *G, Bb, d*

Perc.1

Perc.2

S.D. *p cresc.* *poco f*