

# Regan's Theme

*from Exorcist II: The Heretic*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Michal Worek

## Ennio Morricone

EMR 12396

1 Score  
1 Piccolo  
8 Flute  
1 Oboe (*optional*)  
1 Bassoon (*optional*)  
1 E $\flat$  Clarinet (*optional*)  
5 1<sup>st</sup> B $\flat$  Clarinet  
4 2<sup>nd</sup> B $\flat$  Clarinet  
4 3<sup>rd</sup> B $\flat$  Clarinet  
1 B $\flat$  Bass Clarinet (*optional*)  
1 B $\flat$  Soprano Saxophone (*optional*)  
2 1<sup>st</sup> E $\flat$  Alto Saxophone  
2 2<sup>nd</sup> E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
1 E $\flat$  Baritone Saxophone (*optional*)  
1 E $\flat$  Trumpet / Cornet (*optional*)  
2 1<sup>st</sup> B $\flat$  Trumpet / Cornet  
2 2<sup>nd</sup> B $\flat$  Trumpet / Cornet  
2 3<sup>rd</sup> B $\flat$  Trumpet / Cornet  
2 1<sup>st</sup> F & E $\flat$  Horn  
2 2<sup>nd</sup> F & E $\flat$  Horn  
2 3<sup>rd</sup> F & E $\flat$  Horn

2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$   
2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$   
1 Bass Trombone  $\text{tr} + \text{b}$   
2 Baritone  $\text{tr} + \text{b}$   
2 E $\flat$  Bass  $\text{tr}$   
2 B $\flat$  Bass  $\text{tr}$   
1 Tuba  $\text{b}$   
1 String Bass (*optional*)  
1 Timpani  
1 Vibraphone  
1 Suspended Cymbal / Triangle  
1 Drum Set

### Special Parts

1 1<sup>st</sup> B $\flat$  Trombone  $\text{b}$   
1 2<sup>nd</sup> B $\flat$  Trombone  $\text{b}$   
1 B $\flat$  Bass Trombone  $\text{b}$   
1 B $\flat$  Baritone  $\text{b}$   
1 E $\flat$  Tuba  $\text{b}$   
1 B $\flat$  Tuba  $\text{b}$

### Fanfare Parts

2 1<sup>st</sup> Flugelhorn  
2 2<sup>nd</sup> Flugelhorn  
2 3<sup>rd</sup> Flugelhorn

**Print & Listen**

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**A**

11

12

13

14

15

16

17

18

**B**

19

20

21

22

Picc. *(p)* *mp*  
 Fl. *(p)* *mp*  
 Ob. *(p)* *mp*  
 Bsn. *(p)* *mp* *p*  
 Cl.1 *mp* *mf* *mp*  
 Cl.2 *mp* *mf* *mp*  
 Cl.3 *mp* *mf* *mp*  
 B.Cl. *(p)* *mp* *p*  
 A.Sax.1 *mp* *mf* *p*  
 A.Sax.2 *mp* *mf* *p*  
 T.Sax. *p*  
 B.Sax. *p*  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1 *p* *mp* *mf*  
 Hn.2 *p* *mp* *mf*  
 Hn.3 *p* *mp* *mf*  
 Tbn.1 *p*  
 Tbn.2 *p*  
 B.Tbn. *p*  
 Bar. *p*  
 Tba. *p*  
 Str.B. *(p)* *mp* *p* *(Play)*  
 Timp.  
 Vib.  
 Perc.  
 Dr. *p* *break* *HIHAT* *RIM SNARE* (2) (3) (4)

23 24 25 26 27 28 29 30 31 32 33 34

Picc. *mf* *p* *mf*

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Cl.1 *mf* *p* *mf* *p*

Cl.2 *mf* *p* *mf* *p*

Cl.3 *mf* *p* *mf* *p*

B.Cl. *mf* *p* *mf*

A.Sax.1 *mf* *p* *mf* *p*

A.Sax.2 *mf* *p* *mf* *p*

T.Sax. *mf* *p* *mf* *p*

B.Sax. *mf* *p* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1 *mf* *p* *mf*

Tbn.2 *mf* *p* *mf*

B.Tbn. *mf* *p* *mf*

Bar. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Str.B. *mf* *p* *mf*

Timp.

Vib.

Perc.

Dr. *mf* *p* *mf*

(5) (6) (7) (8) (9) (10) (11)