
















It's My Life

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Jirka Kadlec

Jon Bon Jovi / Max Martin

EMR 12461A

1	Score	2	1 st Trombone 		
8	Flute	2	2 nd Trombone 		
1	Oboe (<i>optional</i>)	1	3 rd Trombone 		
1	Bassoon (<i>optional</i>)	1	4 th Trombone 		
1	E ^b Clarinet (<i>optional</i>)	2	Baritone 		
5	1 st B ^b Clarinet	2	E ^b Bass 		
4	2 nd B ^b Clarinet	2	B ^b Bass 		
4	3 rd B ^b Clarinet	1	Tuba 		
1	B ^b Bass Clarinet (<i>optional</i>)	1	Piano / Keyboard (<i>optional</i>)		
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Bass Guitar / String Bass (<i>optional</i>)		
2	1 st E ^b Alto Saxophone	1	Electric Guitar (<i>optional</i>)		
1	2 nd E ^b Alto Saxophone	1	Tambourine		
2	1 st B ^b Tenor Saxophone	1	Bongos		
1	2 nd B ^b Tenor Saxophone	1	Drum Set		
1	E ^b Baritone Saxophone (<i>optional</i>)				
1	E ^b Trumpet / Cornet (<i>optional</i>)		Special Parts	Fanfare Parts	
2	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone 	2	1 st Flugelhorn
2	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
2	3 rd B ^b Trumpet / Cornet	1	3 rd B ^b Trombone 	2	3 rd Flugelhorn
2	4 th B ^b Trumpet / Cornet	1	4 th B ^b Trombone 		
2	1 st F & E ^b Horn	1	B ^b Baritone 		
2	2 nd F & E ^b Horn	1	E ^b Tuba 		
		1	B ^b Tuba 		

Print & Listen



It's My Life

Jon Bon Jovi

Max Martin

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / Bass Guitar (optional)

Tambourine

Bongos

Drum Set

Chords: A♭ Cm A♭ C A♭ G(sus4)

Distortion: dist.

Rehearsal marks: (2) (3) (4) (2) (3) (4)

Drum Set: H.H. 2

EMR 12461A

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Fl. *mf cresc.* *fp* *f*
 Ob. *mf cresc.* *fp* *f*
 Bsn. *f* *mf* *f*
 Cl.1 *mf cresc.* *fp* *f*
 Cl.2 *mf cresc.* *fp* *f*
 Cl.3 *mf cresc.* *fp* *f*
 B.Cl. *f* *mf* *f*
 A.Sax.1 *mf cresc.* *fp* *f*
 A.Sax.2 *mf cresc.* *fp* *f*
 T.Sax.1 *mf cresc.* *fp* *f*
 T.Sax.2 *mf cresc.* *fp* *f*
 B.Sax. *f* *mf* *f*
 Tpt./Cnt.1 *f* *mf cresc.* *fp* *f*
 Tpt./Cnt.2 *f* *mf cresc.* *fp* *f*
 Tpt./Cnt.3 *f* *mf* *fp* *f*
 Tpt./Cnt.4 *f* *mf* *fp* *f*
 Hn.1 *f* *fp* *fp* *fp* *fp* *f*
 Hn.2 *f* *fp* *fp* *fp* *fp* *f*
 Tbn.1 *f* *fp* *fp* *fp* *fp* *f*
 Tbn.2 *f* *fp* *fp* *fp* *fp* *f*
 Tbn.3 *f* *fp* *fp* *fp* *fp* *f*
 Tbn.4 *f* *mf* *f*
 Bar. *f* *fp* *fp* *fp* *fp* *f*
 Tba. *mf cresc.* *f*
 Pno./Kbd. *f* *mf cresc.* *f* *f* *f* *f*
 Chords: *Ab* *G(sus4)* *Cm* *Ab* *Fm* *Ab Fm* *Cm* *Ab* *Ab(b5)* *Ab* *Eb(sus4)*
 E.Gtr. *f* *mf cresc.* *f* *f* *f* *f*
 Str.B./B.Gtr. *mf cresc.* *f* *f*
 Tamb. (5) (6) (7) (8) (9) (10) (2)
 Bong. (2) (3) (4) (2) Solo *f* (2)
 Dr. (3) (4) (5) (2) Solo *ff* *f* (2)

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd.
E.Gtr.
Str.B./B.Gtr.
Tamb.
Bong.
Dr.

Chords:
E^b B₉(omit3) B₉(sus4) B⁶ Cm A^b A^b(b5) A^b E₉(omit3) B^b E^b+ G(omit3) Cm A^b A^b(b5) A^b E₉(sus4)

Dynamic markings: *mf*, *fp*, *cresc.*, *f*

Measure numbers: (3), (4), (5), (6), (7), (8), (9), (10)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

Chords: Eb, Bb(omit3), Bb7(omit3), Bb6(omit3), Cm, Ab, A(b9), Ab, Eb(omit3), Bb, Eb(sus2), G(omit3), Cm, Ab, Cm

Measures: (11), (12), (13), (14), (15), (16), (2)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

Cm Ab Cm Cm Ab G(sus4)

(3) (4) (2) (3) (4)

f ff

Fl. *f* *f* *mf cresc.* *fp* *f*

Ob. *f* *f* *mf cresc.* *fp* *f*

Bsn. *f* *mf* *f*

Cl.1 *f* *f* *mf cresc.* *fp* *f*

Cl.2 *f* *f* *mf cresc.* *fp* *f*

Cl.3 *f* *f* *mf cresc.* *fp* *f*

B.Cl. *f* *mf* *f*

A.Sax.1 *f* *f* *mf cresc.* *fp* *f*

A.Sax.2 *f* *f* *mf cresc.* *fp* *f*

T.Sax.1 *f* *f* *mf cresc.* *fp* *f*

T.Sax.2 *f* *f* *mf cresc.* *fp* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1 *f* *mf cresc.* *fp* *f*

Tpt./Cnt.2 *f* *mf cresc.* *fp* *f*

Tpt./Cnt.3 *f* *mf* *fp* *f*

Tpt./Cnt.4 *f* *mf* *fp* *f*

Hn.1 *fp* *fp* *fp* *fp* *f*

Hn.2 *fp* *fp* *fp* *fp* *f*

Tbn.1 *fp* *fp* *fp* *fp* *f*

Tbn.2 *fp* *fp* *fp* *fp* *f*

Tbn.3 *fp* *fp* *fp* *fp* *f*

Tbn.4 *f* *mf* *f*

Bar. *fp* *fp* *fp* *fp* *f*

Tba. *mf cresc.* *f*

Pno./Kbd. *mf cresc.* *f*

E.Gtr. *f* *mf cresc.* *f*

Str.B./B.Gtr. *mf cresc.* *f*

Tamb. (5) (6) (7) (8) (9)

Bong. (2) (3) (4)

Dr. (3) (4) (5)

mf cresc.