

Funkybone

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 12159

1 Score
1 Solo Trombone $\text{tr} + \text{b}$
8 Flute
1 Oboe (*optional*)
1 Bassoon (*optional*)
1 E \flat Clarinet (*optional*)
5 1st B \flat Clarinet
4 2nd B \flat Clarinet
4 3rd B \flat Clarinet
1 B \flat Bass Clarinet (*optional*)
1 B \flat Soprano Saxophone (*optional*)
2 1st E \flat Alto Saxophone
1 2nd E \flat Alto Saxophone
2 1st B \flat Tenor Saxophone
1 2nd B \flat Tenor Saxophone
1 E \flat Baritone Saxophone (*optional*)
1 E \flat Trumpet / Cornet (*optional*)
2 1st B \flat Trumpet / Cornet
2 2nd B \flat Trumpet / Cornet
2 3rd B \flat Trumpet / Cornet
2 4th B \flat Trumpet / Cornet
2 1st F & E \flat Horn
2 2nd F & E \flat Horn

2 1st Trombone $\text{tr} + \text{b}$
2 2nd Trombone $\text{tr} + \text{b}$
1 3rd Trombone $\text{tr} + \text{b}$
1 4th Trombone $\text{tr} + \text{b}$
2 Baritone $\text{tr} + \text{b}$
2 E \flat Bass tr
2 B \flat Bass tr
1 Tuba tr
1 Piano / Keyboard / Guitar (*optional*)
1 String Bass / Bass Guitar (*optional*)
1 Drums

Special Parts

1 1st B \flat Trombone tr
1 2nd B \flat Trombone tr
1 3rd B \flat Trombone tr
1 4th B \flat Trombone tr
1 B \flat Baritone tr
1 E \flat Tuba tr
1 B \flat Tuba tr

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

Print & Listen


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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Funkybone

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1 2 3 4 5 6 7 8 9

$\text{♩} = 80$

Solo Trombone *mf*

Flute *f* *mp*

Oboe *f* *mp*

Bassoon *f* *mp*

1st B \flat Clarinet *f* *mp*

2nd B \flat Clarinet *f* *mp*

3rd B \flat Clarinet *f* *mp*

B \flat Bass Clarinet *f* *mp*

1st E \flat Alto Saxophone *f* *mp*

2nd E \flat Alto Saxophone *f* *mp*

1st B \flat Tenor Saxophone *f* *mp*

2nd B \flat Tenor Saxophone *f* *mp*

E \flat Baritone Saxophone *f* *mp*

1st B \flat Trumpet / Cornet *f*

2nd B \flat Trumpet / Cornet *f*

3rd B \flat Trumpet / Cornet *f*

4th B \flat Trumpet / Cornet *f*

1st F Horn *f* *mp*

2nd F Horn *f* *mp*

1st Trombone *f* *mp*

2nd Trombone *f* *mp*

3rd Trombone *f* *mp*

4th Trombone *f* *mp*

Baritone *f* *mp*

Tuba in C *f* *mp*

Piano / Keyboard / Guitar (optional) *f* *mp*

String Bass / Bass Guitar (optional) *f* *mp*

Drums *f* RIDE

Gm F/G B \flat 1(omits) Gm F/G E \flat 3(omits) Gm F(add9)/G Gmaj7 Gm7 A \flat 7 B \flat 7

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Musical score for a concert band, including staves for Solo Tbn., Fl., Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax.1-2, B.Sax., Tpt./Cnt.1-4, Hn.1-2, Tbn.1-4, Bar., Tba., Pno./Kbd./Gtr., Str. B./B. Gtr., and Drums. The score is in 4/4 time with a tempo of 100. A rehearsal mark 'A' is placed at the beginning of measure 16. The music features various dynamics, including *mf* and *mf cresc.*, and includes triplets and slurs. The piano part includes chord symbols: E \flat maj \flat , D7(b9omit3), Gm \flat , A \flat maj \flat , B \flat \flat \flat , C \flat , D(sus \flat 4), C(add \flat)/D, Gm \flat , C/G, and Gm \flat . The drum part includes a snare pattern marked 'H.H.' and dynamic markings *mf*.

Solo Tbn.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Drums

Solo Tbn.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

(5) (6) (7) (8) (9) (10) (11) (12)

Gm7 Bb7 Ebmaj9 Eb(add9) D7(9) Gm7 Bb7 C C9 Eb9

Solo Tbn.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt./ Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./ Kbd./ Gtr.

Str.B./ B.Gtr.

Drums

mf

f

Gm⁷

Eb⁹

Gm⁷

Eb⁹

Gmaj⁹

Gm⁷

D1^{#9}

(13)

(14)

(15)

(16)

(17)

(18)

RIDE

C

44

45

46

47

48

49

50

51

Solo Tbn.

Fl.

Ob.

Bsn. *mf*

Cl.1

Cl.2

Cl.3

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr. *mf*

Str.B./B.Gtr.

Drums (2) (3) (2) (3)

Gm7 *Bb7* *Ebmaj9* *Eb(add9)* *D7(b9)* *Gm7* *Bb7* *Ebmaj9* *Eb(add9)* *D7(b9)*

Solo Tbn.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd./Gtr.
 Str. B./B.Gtr.
 Drums

Musical score for measures 52-59. The score includes parts for Solo Tbn., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1-4, Hn.1, Hn.2, Tbn.1-4, Bar., Tba., Pno./Kbd./Gtr., Str. B./B.Gtr., and Drums. The key signature is one flat (B-flat major/D minor). The score features various musical notations including notes, rests, dynamics (mf), and articulation marks. The drum part includes specific patterns labeled (2), (3), (4), and (5).