

La Fiesta

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Chick Corea

EMR 12179[illegible]

Print & Listen



La Fiesta

Chick Corea

Arr.: Jérôme Naulais

♩ = 84

2 3 4 5 6 7 8 9 10 11 12 13 14

1st Flute / Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Bass Guitar / String Bass (optional)

Keyboard / Guitar (optional)

Percussion 1 (Tambourine / Claves)

Percussion 2 (Castanets / Maracas / Congas)

Drums

EMR 12179

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29 30 31 32 **B** 33 34 35 36 37 38 39 40 41 42

FL1/
Picc.

FL. 2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./
Str.B.

Kbd./
Gtr.

Perc.1

Perc.2

Dr.

C

FL1/
Picc.

FL. 2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./
Str.B.

Kbd./
Gtr.

Perc.1

Perc.2

Dr.

The musical score is written for a large ensemble. The woodwind section includes Flute 1/Piccolo, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The brass section includes Trumpet/Cor Anglais 1, Trumpet/Cor Anglais 2, Trumpet/Cor Anglais 3, Trumpet/Cor Anglais 4, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Baritone, and Tuba. The saxophone section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The keyboard section includes Keyboard/Guitar and String Bass. The percussion section includes Percussion 1, Percussion 2, and Drums. The score features various musical notations, including dynamics (f, fz), articulation (accents), and a rehearsal mark 'C' at measure 48. The key signature is B-flat major, and the time signature is 4/4.

57 58 59 60 61 62 63 64 65 66 67 68 69 70

D

Fl.1/
Picc.

Fl. 2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./
Str.B.

Kbd./
Gtr.

Perc.1

Perc.2

Dr.

84 85 86 87 88 89 90 91 92 93 94 95 96 **F** 97 98

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