

Pierre La Plante

CARIBBEAN RONDO

INSTRUMENTATION

- | | |
|------------------------------------|----------------------------------|
| 1 – Conductor | 2 – Horn 3 & 4 in F |
| 1 – Piccolo | 2 – Trombone 1 |
| 10 – Flutes 1 & 2 | 2 – Trombone 2 |
| 2 – Oboes 1 & 2 | 2 – Trombone 3 |
| 2 – Bassoons 1 & 2 | 2 – Baritone TC |
| 4 – Clarinet 1 in B \flat | 2 – Euphonium BC |
| 4 – Clarinet 2 in B \flat | 4 – Tuba |
| 4 – Clarinet 3 in B \flat | 1 – Timpani |
| 1 – E \flat Alto Clarinet | 1 – Bass Drum |
| 2 – B \flat Bass Clarinet | 3 – Mallets |
| 6 – E \flat Alto Saxophone 1 & 2 | <i>Bells, Xylophone, Marimba</i> |
| 2 – B \flat Tenor Saxophone | 1 – Maracas |
| 1 – E \flat Baritone Saxophone | 1 – Claves |
| 3 – Trumpet 1 in B \flat | 2 – Bongos, Congas (Optional) |
| 3 – Trumpet 2 in B \flat | 3 – Extra Percussion |
| 3 – Trumpet 3 in B \flat | <i>Guiro, Go Go Bells, Vibra</i> |
| 2 – Horn 1 & 2 in F | <i>Slap, Suspended Cymbal</i> |

Program Notes

Caribbean Rondo is based on three traditional tunes from the West Indies, or Caribbean, as the region is most commonly called today.

The “Mango Walk” (or “Mango Song”) became widely known when the Australian-British composer, Arthur Benjamin, used it for his famous *Jamaican Rhumba* in 1938. “Mango Walk” refers to working in a mango grove or orchard:

“My brother did a tell
you not to go mango walk,
Go mango walk, go mango walk,
And not to steal the number 11.”
(The number 11 grade of mango is the best quality.)

“Tingalayo” is a children’s song about a most remarkable donkey who can talk and eat with a knife and fork. But as smart as he is, he’s stubborn like all other donkeys:

“My donkey yes, my donkey no,
My donkey stop, when I say go.”

“Mary Ann” or “Marianne” is perhaps the best known of all calypso tunes. Although often cited as a traditional folk song, “Mary Ann” can be attributed to the calypso artist Rafael (“Roaring Lion”) de Leon, who was the first to sing it. However, the song became best known as performed by Harry Belafonte during the 1950’s calypso craze when calypso was going head to head with rock ‘n roll for popularity. We all know how that turned out.

Performance Notes

An easy, relaxed approach is essential for performing this piece.

Avoid having the off-beat accompaniment figures get too heavy in trombones and horns. They are doubled and/or cued for safety’s sake, but in the case of large sections the director may reduce the number of players.

All cues may be played at the director’s discretion.

The conga drum is optional, and not all of the percussion parts are necessary for a successful performance if your percussion section is small. There are certain “solo” passages that should be covered as indicated in the score.

Maintain a steady tempo throughout.

Caribbean Rondo received its first performance by the Patrick Marsh Middle School (Sun Prairie, WI) Eighth Grade Band, Chris Gleason, Conductor.

Pierre La Plante

Caribbean Rondo

On Traditional Songs

Pierre La Plante

Easy Calypso Tempo ♩ = 78-82

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The score is divided into two systems. The first system includes woodwinds and brass instruments. The second system includes percussion instruments.

Woodwinds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet 1 in B \flat , Clarinet 2 & 3 in B \flat , E \flat Alto Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone 1&2, B \flat Tenor Saxophone, E \flat Baritone Saxophone.

Brass: Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Horn 1&2 in F, Horn 3&4 in F, Trombone 1&2, Trombone 3 (Div.), Euphonium, Tuba.

Percussion: Bass Drum, Mallets (Bells, Xylophone, Marimba), Maracas, Claves, Bongos, Congas (optional), Extra Percussion (Guiro, Go Go Bells, Vibra Slap, Sus. Cym).

Tempo: Easy Calypso Tempo ♩ = 78-82. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

Picc. *cresc.* *f* *mf*

Fl. *cresc.* *f* *mf*

Ob. *cresc.* *f* *mf*

Bsn. *mp cresc.* *f* *mf*

Cl. 1 *mp* *cresc.* *f* *mf*

Cl. 2&3 *mf cresc.* *f*

Alto Cl. *mp cresc.* *f* *mf*

B. Cl. *mp cresc.* *f* *mf*

A. Sax. 1 & 2 *cresc.* *f*

T. Sax. *mp cresc.* *f* *mp*

B. Sax. *mp cresc.* *f* *mp*

Tpt. 1 *mp* *cresc.* *f* *div.*

Tpt. 2 *mp* *cresc.* *f*

Tpt. 3 *mp* *cresc.* *f*

Hn. 1&2 *a2* *mp* *cresc.* *f* *(a2)* *mp*

Hn. 3&4 *mp cresc.* *f* *mp*

Tbn. 1&2 *mp cresc.* *f*

Tbn. 3 *mp cresc.* *f*

Euph. *mp cresc.* *f*

Tba. *mp cresc.* *f* *One* *mf*

Timp. *f* *mf*

B. D. *f*

Mal. *mp* *mp* *cresc.* *f* *mf*

Mrcs. *cresc.* *f* *mf*

Clvs. *mp* *cresc.* *f* *mf*

Bongos

Congas

Perc. *cresc.* *f* *mf*

This page contains the musical score for page 3 of a symphony orchestra and percussion ensemble. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinets 1)
- Cl. 2&3 (Clarinets 2 and 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets 1, 2, and 3)
- Hn. 1&2 (Horns 1 and 2)
- Hn. 3&4 (Horns 3 and 4)
- Tbn. 1&2 (Tubas 1 and 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Mal. (Mallets)
- Mrs. (Maracas)
- Clvs. (Claves)
- Bongos
- Congas
- Perc. (Percussion)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large watermark reading "Full Reference Only. Not Valid for Performance" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tba.

Timp.

B. D.

Mal.

Mrcs.

Clvs.

Bongos

Congas

Perc.

32

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *mp* *Soli*

Cl. 1 *p*

Cl. 2&3

Alto Cl.

B. Cl. *mp* *Soli*

A. Sax. 1 & 2

T. Sax. *f* *mp* *Soli*

B. Sax. *mp* *Soli*

Tpt. 1 *f* *fp* *p* *one stand*

Tpt. 2 *f* *fp* *p* *one stand*

Tpt. 3

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1&2 *p*

Tbn. 3

Euph. *mp* *Soli*

Tba. *mp* *Soli*

Timp.

32

B. D.

Mal. *p* *Xylo (& Marimba ad lib)*

Mrs. *p*

Clvs. *p*

Bongos

Congas

Perc.

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1 & 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tba.
Timp.

B. D.
Mal.
Mrcs.
Clvs.
Bongos
Congas
Perc.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2&3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Mallets (Mal.), Maracas (Mracs.), Claves (Clvs.), Bongos, Congas, and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures, with various rhythmic values and articulations. A large, semi-transparent watermark reading 'MusicalScore.com' is overlaid diagonally across the page. Performance instructions such as 'play' and 'sim.' are present in the lower right portion of the score.

50

Picc. *molto dim.* *pp*

Fl. *molto dim.* *pp* *p*

Ob. *molto dim.* *pp* *p*

Bsn. *molto dim.* *pp*

Cl. 1 *molto dim.* *pp* *p*

Cl. 2&3 *molto dim.* *pp* *p*

Alto Cl. *molto dim.* *pp* *p*

B. Cl. *molto dim.* *pp*

A. Sax. 1 & 2 *molto dim.* *pp* *p*

T. Sax. *molto dim.* *pp*

B. Sax. *molto dim.* *pp*

Tpt. 1 *Two players* *molto dim.* *pp*

Tpt. 2 *molto dim.* *pp*

Tpt. 3 *molto dim.* *pp*

Hn. 1&2 *molto dim.* *pp*

Hn. 3&4 *molto dim.* *pp*

Tbn. 1&2 *molto dim.* *pp*

Tbn. 3 *molto dim.* *pp*

Euph. *molto dim.* *pp*

Tba. *molto dim.* *pp*

Timp. *mf* *dim.* *pp*

B. D. *mf* *molto dim.* *s* *mp*

Mal. *mf* *molto dim.* *s* *mp*

Mrcs. *mf* *molto dim.* *s* *mp*

Clvs. *mf* *molto dim.* *s* *mp*

Bongos *molto dim.* *pp*

Congas *molto dim.* *pp*

Perc. *molto dim.* *pp*

50

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Bass Drum, Maracas, Bongos, Congas, Percussion). The score is divided into two systems, with the first system ending at measure 73 and the second system starting at measure 73. The music is written in a key signature of one flat and a 4/4 time signature. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include *All* (Allegro), *Fls. div.* (Flute solo), *Bari. sax cue*, *A. sax cue*, *T. sax cue*, and *Xylo. Soli*. A large watermark is visible across the score.

This musical score is for a large ensemble, likely a symphony orchestra with a jazz-influenced section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2&3, Alto Cl., B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tba., Timp., B. D., Mal., Mres., Clvs., Bongos, Congas, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fp* (fortissimo piano) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like "all" and "To shaker" are present. A large, semi-transparent watermark "Notified" is overlaid diagonally across the page.

99

Picc. ad libitum

Picc. *p* *cresc.*

Fl. *pp* *p* *Unis* *cresc.*

Ob. *p* *cresc.*

Bsn. *a2* *p* *Ob. Cuc.* *p* *cresc.*

Cl. 1 *pp* *p*

Cl. 2&3 *pp*

Alto Cl. *pp* *p*

B. Cl. *pp* *p*

A. Sax. 1 & 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1&2 *(a2) (Soli)* *p* *(unis)* *3rd Tpt.* *p* *cresc.*

Hn. 3&4 *p* *p* *cresc.*

Tbn. 1&2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Euph. *p* *p* *cresc.*

Tba. *p* *cresc.*

Timp.

B. D. **99**

Mal.

Mrcs.

Clvs.

Bongos

Congas

Perc.

111

Picc. *più f* *mp* *cresc.* *f* *Play*

Fl. *più f* *mp* *cresc.* *f*

Ob. *più f* *mp* *fp* *cresc.*

Bsn. *mf*

Cl. 1 *più f* *mp* *fp* *cresc.*

Cl. 2&3

Alto Cl. *f*

B. Cl. *p* *cresc.*

A. Sax. 1 & 2 *mf* *mp* *fp* *cresc.*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *più f* *mf* *Play* *div. f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1&2 *più f* *f* *fp* *cresc.*

Hn. 3&4 *più f* *f* *fp* *cresc.*

Tbn. 1&2 *più f* *mf* *unis.*

Tbn. 3 *più f* *mf*

Euph. *più f* *mf*

Tba. *più f* *mf*

Timp. *più f* *mf* *p* *cresc.*

B. D. *mf* *111*

Mal. *mp* *cresc.* *Bells*

Mrs.

Clvs.

Bongos

Congas

Perc.

Sus. Cym. *mp* *cresc.*

117

Picc. *mf*

Fl. *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl. 1 *f* *mf*

Cl. 2&3 *mf*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1 & 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1&2 *mf*

Tbn. 3 *mf* (Trb. 3 div.)

Euph. *mf* (3rd Tb.)

Tba. *mf*

Timp.

117

B. D. *mf*

Mal.

Mrs. *mf* (Shaker)

Clvs. *mf*

Bongos *mf*

Congas *mf*

Perc. *f* (l.v.)

This page contains a musical score for measures 125 through 130. The score is divided into two systems. The upper system includes the woodwind and brass sections, while the lower system includes the percussion section. The woodwind section consists of Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Saxophones (A. Sax. 1 & 2, T. Sax., B. Sax.). The brass section includes Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1&2, Hn. 3&4), Trombones (Tbn. 1&2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Bass Drum (B. D.), Maracas (Mal.), Maracas (Mrs.), Claves (Clvs.), Bongos, Congas, and other Percussion (Perc.). The score features various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (div.). A large watermark is visible across the page.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'MusicalScoreCloud.com' is visible across the page. The number '133' is printed in a box at the top right and bottom right of the score.

133

133

This musical score is for a large ensemble, likely a symphony orchestra with a jazz-influenced percussion section. The score is written for 19 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Maracas (Mrcs.), Claves (Clvs.), Bongos, Congas, and Percussion (Perc.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *ff* (fortissimo) are indicated throughout. A watermark 'For Not Valid Performance' is visible across the score. The percussion section includes a specific instruction for 'Xylo. & Marimba' on the Maracas staff.

141

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* (div.)

Cl. 2&3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f* *sim.*

Tpt. 2 *f* *sim.*

Tpt. 3 *f* *sim.*

Hn. 1&2 *ff* (play)

Hn. 3&4 *ff* (play)

Tbn. 1&2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

141

B. D. *f*

Mal. *ff*

Mrs. *ff* Shaker and Maracas

Clvs. *ff*

Bongos *ff*

Congas *ff*

Perc. *ff*

148

Picc. *mf* *cresc.*

Fl. *mf* *cresc.* Div.

Ob. *mf* *cresc.*

Bsn. *p* *cresc.* *mf*

Cl. 1 *p* *cresc.* *mf*

Cl. 2&3 *p* *cresc.* *mf*

Alto Cl. *p* *cresc.* *mf*

B. Cl. *p* *cresc.* *mf*

A. Sax. 1 & 2 Hns./Clars *p* *cresc.* *mf* play

T. Sax. *p* *cresc.* *mf*

B. Sax. *p* *cresc.* *mf*

Tpt. 1 *mp* *cresc.* *mf*

Tpt. 2 *mp* *cresc.* *mf*

Tpt. 3 *p* *cresc.* *mf*

Hn. 1&2 *p* *cresc.* *mf*

Hn. 3&4 *p* *cresc.* *mf*

Tbn. 1&2 *p* *cresc.* *mf*

Tbn. 3 *p* *cresc.* *mf*

Euph. *p* *cresc.* *mf*

Tba. *p* *cresc.* *mf*

Timp. *f* *p* *cresc.* *mf*

B. D. *f* *p* *cresc.* *mf*

Mal. *mf* *cresc.*

Mrs. *p* *cresc.* *mf*

Clvs. *p* *cresc.*

Bongos *p* *cresc.* *mf*

Congas *p* *cresc.* *mf*

Perc. *p* *cresc.* *mf*

148

This page of a musical score, numbered 154, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpets 1, 2, & 3 (Tpt. 1, 2, 3), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.).
- Strings:** Bass Drum (B. D.), Marimba (Mal.), Mridangam (Mrcs.), Clavichord (Clvs.), Bongos, Congas, and Percussion (Perc.).
- Performance Markings:** The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *dim.* (diminuendo). Many notes are beamed together, and there are numerous slurs and accents throughout the piece.

Picc. *p*

Fl. *p*

Ob. *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2&3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

A. Sax. 1 & 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

Euph. *Low WW* *pp*

Tba. *pp*

Timp. *pp*

B. D. *pp*

Mal. *pp* Xylo *pp* +Marimba (both two mal.)

Mrcs. *pp*

Clvs. *pp*

Bongos *pp*

Congas *pp*

Perc. *f* Vibra Slap *f* I.v.

For reference only.
Not valid for performance.

For reference only.
Not valid for performance.