

Caprice N° 24

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Niccolò Paganini

EMR 11150

- 1 Score
- 1 Clarinet Solo
- 4 1st Flute
- 4 2nd Flute (Also Piccolo)
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 5 1st B^b Clarinet
- 4 2nd B^b Clarinet
- 4 3rd B^b Clarinet
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 2 1st E^b Alto Saxophone
- 2 2nd E^b Alto Saxophone
- 2 B^b Tenor Saxophone
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 3 3rd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 2nd F & E^b Horn
- 2 3rd F & E^b Horn

- 2 1st Trombone  + 
- 2 2nd Trombone  + 
- 1 Bass Trombone  + 
- 2 Baritone  + 
- 2 E^b Bass 
- 2 B^b Bass 
- 2 Tuba 
- 1 String Bass (optional)
- 1 Timpani
- 1 Percussion 1 (S.D.)
- 1 Percussion 2 (Triangle / Tambourine / Cymbals)

Special Parts

- 1 1st B^b Trombone 
- 1 2nd B^b Trombone 
- 1 B^b Bass Trombone 
- 1 B^b Baritone 
- 1 E^b Tuba 
- 1 B^b Tuba 

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

Print & Listen

Caprice No. 24

Niccolò Paganini

Arr.: John Glenesk Mortimer

2 3 4 **A** 5 6 7 8 9

Allegro ♩ = 132

B♭ Clarinet Solo

2 Flutes

1st & 2nd Flute (2nd also Picc.)

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Percussion 1 (S.D.)

Percussion 2 (Triangle/Tamb./Cyms.)

EMR 11150

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This page of a musical score contains measures 21 through 33. The instruments and their parts are as follows:

- B♭ Clt. Solo:** Features a melodic line with triplets and dynamic markings of *mf* and *f*.
- Fl. 1/2:** Enters in measure 24 with a *p* dynamic, playing eighth notes.
- Ob.:** Enters in measure 24 with a *p* dynamic, playing eighth notes.
- Bsn.:** Enters in measure 24 with a *p* dynamic, playing eighth notes. Includes the instruction "if no oboe" above the staff.
- Cl. 1:** Enters in measure 24 with a *p* dynamic, playing eighth notes. Includes the instruction "if no b. clt." above the staff.
- Cl. 2:** Enters in measure 24 with a *p* dynamic, playing eighth notes.
- Cl. 3:** Enters in measure 24 with a *p* dynamic, playing eighth notes.
- B. Cl.:** Enters in measure 24 with a *p* dynamic, playing eighth notes.
- A. Sax. 1:** Enters in measure 29 with a *p* dynamic, playing eighth notes.
- A. Sax. 2:** Enters in measure 29 with a *p* dynamic, playing eighth notes.
- T. Sax.:** Enters in measure 29 with a *p* dynamic, playing eighth notes.
- B. Sax.:** Enters in measure 29 with a *p* dynamic, playing eighth notes.
- Tpt./Cnt. 1:** Enters in measure 21 with a *p* dynamic, playing eighth notes.
- Tpt./Cnt. 2:** Enters in measure 21 with a *p* dynamic, playing eighth notes.
- Tpt./Cnt. 3:** Enters in measure 21 with a *p* dynamic, playing eighth notes.
- Hn. 1:** Enters in measure 32 with a *mp* dynamic, playing eighth notes.
- Hn. 2:** Enters in measure 32 with a *mp* dynamic, playing eighth notes.
- Hn. 3:** Enters in measure 32 with a *mp* dynamic, playing eighth notes.
- Tbn. 1:** Remains silent throughout the page.
- Tbn. 2:** Remains silent throughout the page.
- B. Tbn.:** Enters in measure 21 with a *p* dynamic, playing eighth notes.
- Bar.:** Remains silent throughout the page.
- Tba.:** Enters in measure 21 with a *p* dynamic, playing eighth notes. Includes the instruction "optional" above the staff.
- Str. B.:** Enters in measure 21 with a *p* dynamic, playing eighth notes. Includes the instruction "pizz." above the staff.
- Timp.:** Remains silent throughout the page.
- Perc. 1:** Enters in measure 21 with a *pp* dynamic, playing eighth notes.
- Perc. 2:** Enters in measure 24 with a *pp* dynamic, playing eighth notes.

B♭ Clt. Solo
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B.
 Timp.
 Perc. 1
 Perc. 2

44 45 46 47 48 49 50 51 52

B♭ Clt. Solo *mf* *f*

Fl. 1/2 *mp* *mf* a 2

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf*

Tba. *mf*

Str. B. *arco* *mf*

Timp.

Perc. 1

Perc. 2

D 53 54 55 56 57 58 59 60 61 62 63 64 65

Meno ♩ = 92

B♭ Clt. Solo

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

f

mf

optional

mf

Più mosso ♩ = 120

66 67 68 **E** 69 70 71 72 73 74 **9**

B♭ Clt. Solo
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2

p, *mf*, *pp*, *optional*, [TAMB.]

This page contains measures 66 through 74 of a musical score, starting with rehearsal mark 'E'. The tempo is 'Più mosso' at 120 beats per minute. The score includes parts for woodwinds (Clarinet 1-3, Bass Clarinet, Saxophones, Oboe, Flute 1/2), brass (Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-2, Baritone, Tuba), strings (Double Bass, Timpani), and percussion (Percussion 1 & 2). Measure 68 features a key signature change to one sharp (F#) indicated by a box labeled 'E'. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). A baritone part has an 'optional' section starting in measure 72. Percussion 2 has a tam-tam ([TAMB.]) entry in measure 73.

75 76 77 78 79 80 81 82 83

B♭ Clt. Solo

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

p

p

p

pizz.

p

84 **F** 85 86 87 88 89 90 91

B♭ Clt. Solo

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. arco

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes B♭ Clarinet Solo, Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, and Bass Clarinet. The brass section includes Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Coronet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Baritone, and Tuba. The string section includes String Bass (arco), Timpani, and two Percussion parts. The score features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures 84 through 91, with a section marker 'F' at the beginning of measure 85.