

The Croods












Prologue / Smash And Grab / Epilogue / The Croods Family Theme

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jirka Kadlec







Alan Silvestri

EMR 12258

1	Score	2	1 st Trombone  + 
4	1 st Flute	2	2 nd Trombone  + 
4	2 nd Flute / Piccolo	1	Bass Trombone  + 
1	Oboe (<i>optional</i>)	2	Baritone  + 
1	Bassoon (<i>optional</i>)	2	E ^b Bass 
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass 
5	1 st B ^b Clarinet	1	Tuba 
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Glockenspiel / Xylophone)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Suspended Cymbals / Congas)
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Drum Set / Tubular Bells)
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

Fanfare Parts

1	1 st B ^b Trombone 	2	1 st Flugelhorn
1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
1	B ^b Bass Trombone 	2	3 rd Flugelhorn
1	B ^b Baritone 		
1	E ^b Tuba 		
1	B ^b Tuba 		

Print & Listen



The Croods

Prologue / Smash And Grab Epilogue / The Croods Family Theme

Alan Silvestri
Arr.: Jirka Kadlec

PROLOGUE

$\text{♩} = 100$

3 4 5 6 7 8 9 10 11 12

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score includes dynamic markings such as *mp*, *mf*, *f*, *fp*, *cresc.*, *p*, and *mp*. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as quarter note = 100. The score is divided into measures 3 through 12. The percussion part includes Glockenspiel, Suspended Cymbal, Congas, and Drum Set/Tubular Bells.

EMR 12258

A SMASH AND GRAB
Più mosso ♩ = 132

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob. *f*

Bsn. *p* *cresc.* *f* *mf* *f*

Cl.1 *mp* *cresc.* *f* *mf* *f*

Cl.2 *mp* *cresc.* *f* *mf* *f*

Cl.3 *mp* *cresc.* *f* *mf* *f*

B.Cl. *p* *cresc.* *f* *mf* *f*

A.Sax.1 *p* *mf < f* *mf* *f*

A.Sax.2 *p* *mf < f* *mf* *f*

T.Sax. *p* *mf < f* *mf* *f*

B.Sax. *mf* *f* *mf* *f*

Tpt./Cnt.1 *mp* *cresc.* *f* *mf* *f*

Tpt./Cnt.2 *mp* *cresc.* *f* *mf* *f*

Tpt./Cnt.3 *mp* *cresc.* *f* *mf* *f*

Hn.1 *cresc.* *f* *mf* *f*

Hn.2 *cresc.* *f* *mf* *f*

Hn.3 *mp* *cresc.* *f* *mf* *f*

Tbn.1 *p* *cresc.* *f* *mf* *f*

Tbn.2 *p* *cresc.* *f* *mf* *f*

B.Tbn. *p* *cresc.* *f* *mf* *f*

Bar. *p* *cresc.* *f* *mf* *f*

Tba. *p* *cresc.* *f* *mf* *f*

Str.B. *p* *cresc.* *f* *mf* *f*

Timp. *p* *mf* *mf* *f*

Perc.1 *mf* *cresc.* *f*

Perc.2 Congas *f* CRASH

Perc.3 Dr. *f*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

TOMS

B

32

33

34

35

36

37

Fl.1 *mf* *f* *mf*

Fl.2 *mf* *f* *mf*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f* *mf*

A.Sax.2 *mf* *f* *mf*

T.Sax. *mf* *f* *mf*

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf* *f* *mf*

Hn.2 *mf* *f* *mf*

Hn.3 *mf* *f* *mf*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *mf* *f* *mf*

Bar. *f* *mf*

Tba. *mf* *f* *mf*

Str.B. *mf* *f* *f* *mf*

Timp. *mf* *f* *mf*

Perc.1 *mf* *f* *mf*

Perc.2 *mf* (2) (3) *f* *mf* (2)

Perc.3 *mf* (2) (3) *f* *mf* (2)

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f*

Cl. 1 *f* *mf*

Cl. 2 *f*

Cl. 3 *f*

B.Cl. *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax.

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Hn. 3 *f* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f* *arco*

Timp. *f* *mp*

Perc. 1 *f*

Perc. 2 (3) *f*

Perc. 3 (3) *f* *RIDE* *H.H.*

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, Perc.3

Dynamic markings: *mf*, *f*, *pizz.*, *arco*

Percussion notation: (2), (3), (4), (5), (6), (7)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B. arco

Timp.

Perc. 1

Perc. 2

Perc. 3 RIDE

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.CI.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

f *fp cresc.* *ff*

EMR 12258

E

EPILOGUE

69

70

71

72

73

74

75

76

77

78

79

80

Meno mosso $\text{♩} = 92$

Fl. 1 *mf* *p* *mp dim.* *p*

Fl. 2 *mf* *p* *mp dim.* *p*

Ob. *p* *mf* *p*

Bsn. *p* *mf* *p* *mp dim.* *p*

Cl. 1 *mf* *p* *f dim.* *mf*

Cl. 2 *p* *mf* *p* *mp dim.* *p*

Cl. 3 *p* *mf* *p* *mp dim.* *p*

B. Cl. *p* *mf* *p*

A. Sax. 1 *p*

A. Sax. 2 *p* *mf* *p*

T. Sax. *p* *mf* *p* *mp dim.* *p*

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf* *p* *mf* *solo*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Tbn. 1 *mf* *p* *p*

Tbn. 2 *mf* *p*

B. Tbn. *p < mf* *p* *p*

Bar. *p* *mf* *p*

Tba. *p < mf* *p* *p*

Str. B. *p < mf* *p* *p*

Timp. *p*

Perc. 1

Perc. 2 *p < mf* *Sus. Cym.*

Perc. 3